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**Syllabus: ARH 204-History of Native American Visual Culture**

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**Tohono O'odham Community College**

**Course Information**

Course Prefix/Number: ARH 204 Semester: Fall 2018 Class Days/Times: M/W 4:30 pm – 5:45 pm	Credit Hours: 3 Course Title: History of Native American Visual Culture Room: IWK 22
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<b>Instructor Information:</b> Name: Dr. Sharon Parker	Phone/Message: 520 282 1670 (cell) E-mail: sparker@tocc.edu Office location: N/A - meet by arrangement in classroom or elsewhere Office hours: After class or by arrangement
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**Text Books:**

Berlo, Janet Catherine & Ruth B. Phillips. *Native American North American Art* 2<sup>nd</sup> edition (New York: Oxford UP, 2015).

**Course Description:**

This course provides a selective overview of the arts, societies, and histories of First Nation/Native American descendants in both Central and North America to include Canada, with a focus on the Southwest cultural area. The arts and material culture of the Tohono O'odham will be examined in relation to that produced by other Native American cultures.

**Himdag Cultural Component:** (include details on how this course will be integrated into the Himdag)

1. Through the application of *T-Wohocudadag* we will compare and contrast the cultural production and of others from the 15th - 21st centuries with that of the Tohono O'odham.

2. *T-Apedag*: Reflecting on the art, culture and well being of others, particularly in the area of physical and spiritual health and healing practices, provides us an additional way to reflect on our own historical place and healing practices.
3. Respectively studying other cultures leads to a deeper understanding and respect for one's own: *T-Pi:K Elida*.
4. Working with other classmates on group projects provides the opportunity to share skills with each other. *I-We:mta*, and the way earlier and / or contemporary peoples share with each other.

**Course Objectives:**

Students will learn how to identify art, and visual and material culture from various Native American and First Nation cultures.

1. Correlate art and material culture with the artists (when known) and the time periods in which they were created; identify the significance of the object(s) discussed.
2. Understand the relationship of social and historical factors to the development of art and material culture.
3. Define and employ two theoretical methods used in the scholarly interpretation of art and architecture.

**Student Learning Outcomes (SLOs) : (Three to Six)**

**After completion of the course students will be able to**

1. Write a short quiz essay identifying key points / historical information about particular artifacts and their makers.
2. Given an image to identify students will be able to list the time period, culture, and / or geographical regions and significance.
3. Define and appropriately utilize art terminology in answering quiz questions, and in their written research paper.
4. Demonstrate an understanding of art historical methodology by applying Formalist and / or Semiotics analysis to artworks discussed in papers, journals and quizzes as appropriate.

**Course Structure:**

Course material will be presented through a combination of readings, lectures, and videos. If possible to arrange there may also be a field trip to see artwork in situ.

**Course Outline:**

**FIELD TRIP to Center for Creative Photography and the University of Arizona Art Museum and to Medicine Man Gallery (Tucson) DATE: TBA**

**COURSE TOPICS—WORKING SCHEDULE**

Introduction; Review of Syllabus, Attendance Policy, Course requirements, Preliminary Reading Assignments. Overview of the Native North American Visual Culture.

Introduction of Time Line, Vocabulary.

**Read and be able to discuss: Chapters 1-3**

**Q: What is Art and What is Cultural Artifact? Are they the same? Are they different? What is Material Culture? Define and be able to explain.**

**READ and DISCUSS**

**Chapters 3-5**

**Field Trip to Center for Creative Photography, University of Arizona Museum of Art, and Special Collections, and Medicine Man Gallery.**

**Videos about a number of different photographers and their works.**

**READ and DISCUSS Chapters 4-6**

**READ and DISCUSS Chapters 7-8**

**LAST WEEK - WRAP UP – Field Trip Response Essays Due & Comparative Project Due**

**ASSESSMENT METHODS (Project Details TBA)**

**2 Short Essays – Response to the Field Trips 10% each - 20% total percentage**

**2 Quizzes @ 20% each – 40% total percentage**

**1 Final Comparative Project –**

**30%**

**Final Project Presentation to the class 10%**

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**Total = 100%**

**ADA Statement:**

**Reasonable Disability Accommodations:**

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities.

The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity. It is the student's responsibility to make known to the instructor his or her specific needs in order to determine reasonable accommodations. We will work together in order to develop an Accommodation Plan specifically designed to meet the individual student's requirements.