




---

**Syllabus: ART 104 Intro to Digital Photography**

---

<b>Course Information</b>	
Course Prefix/Number: <b>ART 104</b> Semester: <b>Fall 2018</b> Class Days/Times: <b>Monday and Wednesday</b> <b>9- 11:45</b>	Credit Hours: <b>3</b> Course Title: <b>Intro to Digital Photography</b> Room: <b>ART # 401</b>

<b>Instructor Information:</b> Name: <b>Pam Golden</b>	Phone/Voice Mail: <b>520 370-7603</b> E-mail: <b>pgolden@tocc.edu</b> Office location: <b>ART # 401</b> <b>Central Campus</b> Office hours: <b>By appointment</b>
-----------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<b>COURSE DESCRIPTION:</b> ART 104: Digital Media and Photography Prerequisite: ART 100 or permission of instructor Credits: 3 cr. hrs. (5 pds: 2 lec, 3 lab) Course Description: This course is designed for students with little or no digital imaging experience to provide a fundamental understanding of digital imaging, from both a technical and conceptual point of view. Students learn to operate digital cameras, to use them as precise tools for image capture and to use digital media software (Adobe Photoshop) for graphic design media. The course is a combination of lecture, demonstration and hands-on practice.
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

**COURSE OBJECTIVES:**

1. Learn how a camera works.
2. Develop an understanding of the manual functions of a camera, and experience with their use
3. Develop a working understanding of image editing and file management.
4. Learn to make high quality inkjet prints.
5. Learn to create, edit, and sequence a body of photographic work.
6. Become familiar with the history of portrait and landscape photography
7. Learn the unique qualities of working with photography as a medium: versus painting, drawing, 3D, printmaking, etc.
8. Develop a personal vision and find your artistic voice.

**Student Learning Outcomes (SLOs) :****Outcome 1: Students will understand camera techniques shared by digital and film processes:**

By learning the fully manual functions of their cameras, students will know how a camera works and learn to creatively control the aesthetics of their photographs.

**Outcome 2: Students will learn digital techniques using image processing software.**

Through the use of Adobe Photoshop students will learn to edit their photographs, making aesthetic decisions including contrast and color.

**Outcome 3: Students will develop a portfolio of images that represent a distinct concept.**

Each student will finish the class with a portfolio of up to 10 printed images sequenced to express a subject, or idea, of each student's choice.

**Outcome 4: Students will learn about the history of photography and also be familiar with contemporary practitioners in the field.**

Students will become familiar with the work of historic portrait and landscape photographers as well as the work of contemporary photographers who have greatly extended the field.

**Outcome 5: Ability to translate an idea into photographic language.**

Through the process of assignment work students will learn the skills necessary to translate an idea into an image.

### **Course Structure:**

**Students will create 5 separate projects in which they will explore possibilities and gain experience as photographers**

1. Shoot What You Know

Due: **Critique Sept 12h**

2. 8-3-8

Due: **Critique is on Sept 24th**

3. Portraits

Due: **Critique is on Oct 8th**

4. Space/Place/Land

Due: **Critique is Oct 24th**

5. The Final Project - a series -

Due: In-process critique Nov 19<sup>th</sup>

**Research presentation to the class on Nov14th**

Due: **Critique is on December 3rd.**

For the final project students will present their highest quality work in exhibition/portfolio format. Composition, craftsmanship, concept, sequencing, artist statement, and presentation will all be considered when grading this work.

### **All 5 projects engage students in:**

1. Familiarizing students with contemporary digital cameras and photo editing software.
2. Realizing the unique qualities of creating photographic work.
3. Considering the history of photography relative to their own goals as photographers.
4. Developing ideas in their work as visual artists.
5. Discovering and realizing personal voice.
6. Developing a critical voice.
7. Developing professional artistic practices.
8. Demonstrating reflection, formative evaluation and critical thinking.

**MATERIALS:**

Most art & design materials are supplied.

Cameras will be available on loan. Please treat this loaner with care and return it in the new condition that you received it. If you decide to use your own digital camera it must have the capability to make RAW files. If you have questions about this, please don't hesitate to ask.

Supplemental items as needed to be supplied by students when announced. Failure to come to class appropriately prepared will lead to lowered marks on the project.

**EVALUATION AND GRADING & ASSIGNMENTS:**

<b>100-90</b>	<b>A</b>
<b>89-80</b>	<b>B</b>
<b>79-70</b>	<b>C</b>
<b>69-60</b>	<b>D</b>
<b>59 + below</b>	<b>F</b>

**Assignments** **850**

**Attendance & class participation** **150**

**TOTAL POINTS:** **1000**

Students are expected to take notes during lectures, videos and films and are responsible for the content presented.

Students are expected to come to class, prepared, with all necessary research, materials and prior requirements.

Students are encouraged to bring any concerns they may have about the course and course content to the attention of the instructor well BEFORE assignments are due.

**ATTENDANCE IS ESSENTIAL.** Instructor reserves the right to drop students after 4 (FOUR) absences.

**HIMDAG CULTURAL COMPONENT:**

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information.

The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

**POLICIES AND EXPECTATIONS:****ART 104 Intro to Digital Photography, POLICIES AND EXPECTATIONS:**

1. Except in the case of an excused emergency, students are expected to attend each class.
2. Late arrivals will count against attendance record. Two late arrivals or early departures constitute one (1) absence.
3. Class participation and preparation are essential to student success.
4. Students are responsible for clean-up of their particular and general work areas.
5. Failure to clean up will result in a loss of grade points.
6. Students must read textual material, prepare for projects, and complete required research prior to the class in which assignments are due.
7. Students are expected to come to class prepared for class and having done any preliminary work required as per the chronology.
8. Students are expected to stay in class and work diligently throughout the whole time. Frequent/ continued exiting from the class during the class period will constitute one (1) absence.
9. No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son. Unsanctioned use of cell phone during class constitutes one (1) absence.
10. Four (4) absences will lead to being dropped from the class.
11. Plagiarism (that is using another's work) is a serious offense.
12. Late work is marked down for each day of tardiness.
13. Failure to submit a project results in a grade of zero (0). An F is a better grade!
14. No work accepted after the last class.
15. Students are responsible for the safe utilization and return all tools and materials. Failure to do so will result in a fee charge for replacement of tools or withholding of grades until tools are replaced. The tools belong to the TOCC!
16. Students are required to obey all state and federal regulations. Breach of any established law that constitutes either a felony or misdemeanor will result in immediate exclusion from the class.

**DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.**

## Title IX

Tohono O'odham Community College faculty and all staff are dedicated to creating a safe and supportive campus. Title IX and our school policy prohibit discrimination on the basis of sex- this includes sexual misconduct; harassment, stalking, domestic and dating violence and sexual assault.

Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with:

Christie Kelly, M.A.

Counselor/Title IX Coordinator

[ckelly@tocc.edu](mailto:ckelly@tocc.edu)