



## Syllabus: HIS 125 TOHONO O'ODHAM HISTORY AND CULTURE

<b>Course Information</b>	
Course Prefix/Number: HIS 125	Credit Hours: 3
Semester: Fall 2018	Course Title: Tohono O'odham
Class Days/Times: <b>W</b> (Wednesdays) 3:00 PM - 5:30 PM	History and Culture 125
	Room: Tohono O'odham High School

<b>Instructor Information:</b>	Phone/Voice Mail/Text: 520 993 9691
Name: Camillus Lopez	E-mail: calopez@tocc.edu camillus@azci.net

### **Course Description:**

This course will address issues of O'odham adaptation by examining current status and recent historical world events that affect American Indians and O'odham people. (1980s to the present)

### **Course Objectives:**

**During this course students will .....**

- Participate in discussions regarding a version of the O'odham cultural Myth/Ho'oki A:ga to identify relevance to current O'odham state of affairs..
- Understand the government system derived from a communal government to the present three-branch government used by the Tohono O'odham Nation. Key resolutions will be reviewed and discussed..
- Gather information on their own District and Community government and structure and submit the report for grade.

### **Student Learning Outcomes (SLOs) :**

**After completion of the course students will be able to.....**

- Identify current issues and responses as they relate to past O'odham Culture. Relay information regarding the current political system used by the Tohono O'odham Nation and how laws are made, amended and rescinded.
- Express personal opinions on their own Community government and its current state.

**Course Structure:**

- Lectures will be given followed by activities to reinforce the objectives.
- Constitution of the Tohono O'odham Nation, Tohono O'odham Election Ordinance will be discussed to address current political issues and their history, by delving into aboriginal O'odham community government.
- Open book tests will be given from time to time to gauge comprehension of class subjects.
- Discussions after field trips will be used for grade points.

**Texts and Materials:** *(list text(s), and materials students will need)*

- Notebook, writing instrument or note taking devices.
- 3 x 5 five cards for flashcards to learn O'odham words.,
- **Rainhouse and Ocean. Speeches for the Papago year** , Ruth M. Underhill

**Evaluation and Grading & Assignments:**

- Grading will be calculated by test scores and 'homework' assignments turned in. (20% of Final grade)
  - Points will be deducted on scores of assignments turned in late.
- Periodically, tests will be administered throughout the course. (20% of Final grade)
- Non-Attendance (will result in points deducted from final scores.) (20% of Final grade)
  - Unexcused Absence
  - Tardy for class for unjust cause
  - Leaving early for unjust cause
  - Not being attentive
- Mid-Term test score. (20% of Final grade)
- End of Term test score. (20% of Final grade)
- Extra Credit Projects will be assigned by the Instructor. (And, is not available for failing students)

**Himdag Cultural Component:**

- Respect. When any person is speaking, the others will listen with undivided attention. Only the instructor may interrupt.
- Be open to other people's ideas, debate ideas, no one is right nor wrong, but different.
- Assist. If someone is on need, assist if possible.
- Patience. Answers and understanding comes in time.

### **Policies and expectations- minimally**

As with all courses;

- Students are expected to be on time. If a student is tardy, that student is responsible for attaining the class information on their own.
- Points will be deducted for assignments turned in late.
- a student may be present physically, but mentally may be absent. It is the student's responsibility to address matters of non-concentration with the Instructor.
- Computers and smartphones are allowed for attaining subject information purposes but phones will be put away during class. **Texting, playing games or social media posting is not allowed during class.**

### **Course Outline:**

The Course will help the student understand O'odham culture's recent history. Historical events have caused shifts and changes in the original O'odham Himdag. The course will help the student understand the idea of living in two worlds; the traditional and modern O'odham. With this understanding, the student will gain insights of how history and culture can be utilized to make an impact on personal and global future.

**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.