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## Syllabus: **ART 110 Drawing I**

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<b>Course Information</b>	
Course Prefix/Number: <b>ART 110-1</b> Semester: <b>Spring 2018</b> Class Days/Times: <b>M,T,W,R 8:30-12:00</b>	Credit Hours: <b>3</b> Course Title: <b>Drawing 1</b> Room: <b>ART # 401</b> <b>Central Campus</b>

<b>Instructor Information:</b> Name: <b>Linda Chappel</b>	Phone/Voice Mail: <b>520 508 2347</b> E-mail: <b>lchappel@tocc.edu</b> Office location: <b>ART # 401</b> Office hours: <b>M-R 8:00-8:30 or by appointment</b>
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**Course Description:**  
 Introduction to drawing. Includes use of graphic media: pencil, charcoal, and ink on paper. Also includes elements of design as applied to representational drawing. (Pre-requisite: none)

**Course Objectives:** During this course students will learn to use the materials, methods and processes of drawing and mark making to:

**VISUALIZE:** Give an idea form, to plan, to invent  
**COMMUNICATE:** To inform, to convey  
**EXPRESS:** To capture and record senses, emotions  
**PERCEIVE/ RECORD:** To record perception of material world

**Student Learning Outcomes:** After completion of the course students will be able to:

**VISUALIZE:** Give an idea form, to plan, to invent using the medium of drawing  
**COMMUNICATE:** To inform, to convey ideas and information through drawn media  
**EXPRESS:** To capture and record senses, emotions using methods and media of drawing  
**PERCEIVE/ RECORD:** To record perception of material world in a visually interesting and accurate manner using the medium of drawing

**Course Structure:**  
**ART 110, Drawing I, will address the essential and introductory material, methods and processes of Drawing. Drawing is an essential and necessary skill for all subsequent areas of**

**visual art + design. Each one of the four outcomes (below) must be evolved for successful drawing.**

**VISUALIZE:** Through a series of drawing assignments, media and methods, students will learn the exploration, invention, planning and ideation of recognizable form.

**COMMUNICATE:** Through a series of drawing assignments, media and methods, students will learn to (visually) inform and successfully convey ideas and visual information that intentionally communicates.

**EXPRESS:** Through a series of drawing assignments, media and methods, students will learn to capture and record senses, and visually convey emotions to the viewer.

**PERCEIVE + RECORD:** Through a series of drawing assignments, media and methods, students will learn to accurately record their perception of the material world in a visually interesting and accurate manner. Students will develop the skills to accurately re-present physical phenomenon.

**Texts and Materials:** *(list text(s), and materials students will need)*

**MATERIALS:**

**Most drawing materials are supplied**

**Supplemental items as needed to be supplied by students**

**Students are expected to come to class, daily, with their portfolios**

**Students will make a portfolio during the first week of class**

**TEXT:**

**Exploring the Basics of Drawing**

**Victoria Vebell**

**ISBN: 1-4018-1573-1**

**Evaluation and Grading & Assignments:**

<b>100-90</b>	<b>A</b>
<b>89-80</b>	<b>B</b>
<b>79-70</b>	<b>C</b>
<b>69-60</b>	<b>D</b>
<b>59 + below</b>	<b>F</b>

<b>In class assignments (100 per assignment)</b>	<b>600</b>
<b>Attendance &amp; class participation (20 points per class)</b>	<b>400</b>
<b>TOTAL POINTS:</b>	<b>1000</b>

Students are expected to take notes during lectures, videos and films and are responsible for the content presented.

Students are encouraged to bring any concerns they may have about the course and course content to the attention of the instructor **BEFORE** Midterm, Final and portfolio presentation/ review.

**Himdag Cultural Component:**

**DRAWING**, Art 110 will focus to imbed Tohono O'odham Himdag in projects that explore the methods, materials and processes drawing and mark making. Students will work to create fresh approaches to representation of traditional cultural artifacts, modes of production, symbolic representation and iconography.

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information.

The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

**Policies and expectations:**

1. Except in the case of an excused emergency, students are expected to attend each class.
2. Late arrivals will count against attendance record. Two late arrivals or early departures constitute one (1) absence.
3. Class participation and preparation are essential to student success.
4. Students are responsible for clean up of their particular and general work areas.
5. Failure to clean up will result in a loss of grade points.
6. Students must read textual material, prepare for projects, complete required research prior the class in which they will be offered.
7. Students are expected to come to class prepared for class and having done any preliminary work required as per the chronology.
8. Students are expected to stay in class ON TASK and work diligently throughout the whole time. Frequent/ continued exiting from the class during the class period will constitute one (1) absence.
9. No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son. Unsanctioned use of cell phone during class constitutes one (1) absence.
10. Four (4) absences will lead to being dropped from the class.
11. Plagiarism (that is using another's work) is a serious offense.
12. Late work is marked down for each day of tardiness.
13. Failure to submit a project results in a grade of zero (0). An F is a better grade!
14. No work accepted after the last class.
15. Students are responsible for the safe utilization and return all tools and materials. Failure to do so will result in a fee charge for replacement of tools or withholding of grades until tools are replaced. The tools belong to the TOCC!
16. Students are required to obey all state and federal regulations. Breach of any established law that constitutes either a felony or misdemeanor will result in immediate exclusion from the class.

**Title IX Syllabus statement**

Tohono O'odham Community College faculty and all staff are dedicated to creating a safe and supportive campus. Title IX and our school policy prohibit discrimination on the basis of sex- this includes sexual misconduct; harassment, stalking, domestic and dating violence and sexual assault. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with:

Christie Kelly, M.A.

Counselor/Title IX Coordinator

[ckelly@tocc.edu](mailto:ckelly@tocc.edu)

**ADA Statement: Reasonable Disability Accommodations:**

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity.

**DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.**

## Course Outline:

### Day 1 JULY 5<sup>th</sup>

*Reading: Exploring the Basics of Drawing, CH 1, Getting Started, pp. 3-15 intro: Syllabus, Chronology, policies and procedures contract.*

Class #1 Class introduction & overview. Equipment, tools and materials for drawing.  
SEEING! Drawing Basic shapes. The still life. FIRST DRAWING

### Week 1 July 9-12<sup>th</sup>

Class #2 *Reading: Exploring the Basics of Drawing, CH 2, Basic shapes and Learning to SEE. pp. 17-32*

Sighting Exercise. First Still life- Basic Shapes.

Class #3 Drawing the basic geometric shapes

Class #4 *Reading: Exploring the Basics of Drawing, CH 3, Value and spherical shapes.*

Begin Spheres Value drawing

Discuss the presentation and critique process.

First Presentation of Drawings

### Week 2 July 16<sup>th</sup>-19<sup>th</sup>

Class #5 Value and Form: relative light and dark. Value scales with various materials

Class #6 Basic linear perspective. 1 point and 2 point. *Reading: Exploring the Basics of Drawing,*

*CH 4, Linear perspective and cubic shapes. pp. 57-75.*

Exercises in perspective demo white chalk on black paper- exercise with techniques

and

tools

Class #7 Rectangle Drawing - using white chalk on black paper

*Reading: Exploring the Basics of Drawing, CH 5, Proportion & rectangular shapes. pp. 77-88* Scale and proportion. Sighting, measuring, viewfinder

Class #8 Rectangles on Black paper - *Complete and critique*

*Reading: Exploring the Basics of Drawing, CH 6, Elliptical and cylindrical objects. pp. 91-105*

### Week 3 July 23<sup>th</sup>-26<sup>th</sup>

Class #9 Circles in perspective: the ellipse. Cylinders

*Reading: Exploring the Basics of Drawing, CH 7, The Illusion of space and conical shapes. pp. 107-121*

Class #10 Drawing Conical shapes and cylinders.

Class #11 Foreground, middle ground & background. Drawing Conical shapes and cylinders. Size & placement, overlapping of objects, value contrast

Class #12 Complete Drawing Conical shapes and cylinders. Present and Critique

Drapery- reductive drawing – introduction of technique Pract *Reading:*

*Review the Basics of Drawing, CH 8, Drapery . pp. 122-141*ice and demo.

### Week 4 July 30<sup>th</sup>-August 2<sup>nd</sup>

Class # 13 Drapery- Reductive drawing- Begin Tools and Techniques demo.

Class # 14	<b>MIDTERM drawing test written assessment (extra credit)</b> Discuss Mid Term results, Drapery and fabric continues
Class #15	Complete and Present and Critique Drapery Drawing <i>Reading: Exploring the Basics of Drawing, CH 10, Metal. Pp. 158-171 CH 11, Glass &amp; transparencies. Pp. 172-186</i> Bottles, glasses and can- intro to using axis practice
using	axis to draw complex cylinders. Drawing reflective surfaces Metal & reflective
surface.	
Class #16	Drawing - Bottles and Glass; transparencies. Distortion & reflection. <i>Reading :Glass &amp; transparencies. Pp. 172-186</i>
<b>Week 5 August 6<sup>th</sup>-9<sup>th</sup></b>	
Class # 17	<i>Reading: Exploring the Basics of Drawing, CH 12 ,Vanitas . Pp. 186-199</i> Introduction to skull. Vanitas <i>Reading: Exploring the Basics of Drawing, CH 13, Beyond still life. Pp. 200-222</i>
Class #18	Vanitas Drawing
Class #19	Vanitas Drawing
Class #20	Vanitas Due <i>course review</i> Written Assessment
<b>Portfolio one-on-one assessment</b> - Sketchbook review	

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