



Syllabus: Philosophy 101 Introduction to Philosophy

Course Information	
Course Prefix/Number: Phil 101 Semester: Summer Session 2; 2018 July 5 - August 7, 2018 Final Exams: August 8 - 9, 2018 Class Days/Times: MTWR 3pm – 5pm	Credit Hours: 3 Course Title: Philosophy 101 Room: IWK 23

Instructor Information: Dr. Sharon Parker Adjunct Faculty	Cell Phone ; 520 282 1670 Email: sparker@tocc.edu Office location: No Office Location: We will meet where we can find a room or in the classroom. Office hours: After class or by arrangement
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Course Description: Survey of the practices of philosophical analysis using contemporary debates to illustrate core issues. Philosophical issues may include: explanation/proof, analysis/critique, ethics/morality, aesthetics/equilibrium, identity/otherness, society/governance, religion/science, epistemology/ontology, thought/language, and consciousness/habit.

Course Objectives:**During this course students will**

1. be able to identify and articulate verbally and in writing core philosophical issues covered in this course.
2. be able to identify a topic and articulate it through response papers to field trips and readings.
3. be able to understand the criteria for critical discussion of philosophical issues and the relationship of theses to contemporary concerns.

Student Learning Outcomes (SLOs) : (Three to Six)**After completion of the course students will be able to**

1. write an essay comparing three ancient Chinese philosophies.
2. write a response essay about their field trip experience
3. compare and articulate Tohono O'odham ethical considerations as described in the *Himdag* to ethical considerations found in Lakota traditions.

Course Structure:

This course structure includes the following:

lectures, group discussions, video presentations about particular issues and philosophies, and student presentations at the end of the course.

Texts and Materials:

Chang, Janie, *Three Souls*. New York: Harper Collins (2013); Marshall, Joseph M. III. *Returning to the Lakota Way: Stories and Lessons for Living*. New York: Penguin Books Reprint Edition (2002); Power, Susan. *The Grass Dancer*. New York: Penguin (1994).

On Reserve in the Library:

Liu, JeeLoo. *An Introduction to Chinese Philosophy from Ancient Philosophy to Chinese Buddhism*. Malden: Blackwell Publishing (2011).

SantoPietro, Nancy & Thomas Lin Yun Rimpoche. *Feng Shui and Health: The Anatomy of a Home: Using Feng Shui to Disarm Illness, Accelerate Recovery, and Create Optimal Health*. Harmony (2002).

Brown, Simon G., *The Feng Shui Bible: The Definitive Guide to Improving Your Life* (2009).

Evaluation and Grading & Assignments:

2 Quizzes (100 pts ea.)	200 points
1 Field Trip Response Paper (100 points)	50 points
1 Research Presentation – part of a group presentation	100
Participation and Attendance	50

points

points

Grades are cumulative and the total number of points determines your final grade. There are 400 points possible in this course.

360 and above is A,
287 – 359 B,
200 – 286 C,
120 _ 199 D
119 or less F

Himdag Cultural Component:

We will explore the way in which cultural issues are addressed in particular social and historical context. In particular we will examine the way in which the Himdag of the Tohono O’odham nation is situated within that of other cultures in a given period. We will also explore Tohono O’odham ethical considerations in relation to that of the Lakota and Chinese cultures.

Policies and expectations:

Except in the case of an emergency students are expected to attend each class. Students must read the material prior the class in which they will be discussed. Aside from exceptional circumstances no cell phone use is allowed during class. Plagiarism (that is using another’s work without appropriate citation) is a serious offense. Plagiarism will lead to the loss of all points for that particular project.

Reasonable Disability Accommodations:

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity. It is the student's responsibility to make known to the instructor his or her specific needs in order to determine reasonable accommodations. We will work together in order to develop an Accommodation Plan specifically designed to meet the individual student's requirements.

Course Outline:

We will focus on metaphysics, politics, history, and ethics as viewed through the narrative lens of novels and philosophical texts and essays that illuminate issues pertinent to Ancient Greek, Native American and Asian cultures. This includes, but is not limited to, issues of honor, familial obligations, ethics, and character.

1. Overview of Ancient Philosophy.
2. Chinese Philosophies: Confucius, Dao, Buddhism, Zen Buddhism (Japan)
3. *Three Souls*.
4. Field Trip to The Buddhist Temple (Tucson) Wat Buddhometta: Field Trip Response Paper.
5. Quiz 1
6. Native American Philosophies: *The Lakota Way: Stories and Lessons for Living* and *The Grass Dancer*.
7. Quiz 2
8. Final Exam Period: Group Presentations on Research, agreed to by members of the group(s) and with each member responsible for one portion of it, will be presented to the class. An Outline of the presentation will be given to the Instructor at the time of the presentation.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.