



Syllabus: **THO 101** **ELEMENTARY TOHONO O'ODHAM I**

Course Information

Course Prefix/Number: THO 101 Semester: Summer 2018 Class Days/Times: M, T, W, TR at 1:30 PM -4:10 PM	Credit Hours: 4 Course Title: Elementary Tohono O'odham I Room: GSK
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Instructor Information: Name: Camillus Lopez	Phone/Voice Mail/Text: 520-993-9691 E-mail: calopez@tocc.edu Office location: Office hours:
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Course Description:

- This course will explore O'odham himdag through the unique verbage, sounds, mechanics and structure of the O'odham language.
- The course is designed to teach non-speakers of the O'odham language exercises to foster O'odham language learning through listening, reading, writing and speech. Speakers will explore the primordial essence of the O'odham language.
- The course will celebrate the unique dialects of the O'odham language.
- This course will empower students with stories that are embedded in the culture of the O'odham people.

Course Objectives:

During this course students will

1. Recognize, pronounce and write the letters in the O'odham alphabet. (Hale//Alvarez Orthography)
2. Disseminate the differences between the Hale/Alvarrez and the Saxton Orthographies.
3. Acquire a vocabulary list of O'odham words and their use.
4. Attain knowledge about words of ordinary items' pronunciations in the O'odham language.
5. Recognize dialect differences in O'odham words and structure.
6. Acquire knowledge of the O'odham language use through O'odham Storytelling.
7. Explain the cultural transformation of the O'odham himdag through the impact of European influence which modified our current use of O'odham language.

Student Learning Outcomes (SLOs) :

After completion of the course students will be able to....

- 1. During the five weeks of the course, the students will cover lessons in the textbook: A Tohono O'odham Grammer**
- 2. Surprise O'odham word spelling tests will be administered with Hale/Alvarez Orthography. Bonus points will be given for Saxton Orthography spellings.**
- 3. Utilizing 3 x 5 inch flash cards the students will read word list to classmates to reinforce speech.**
- 4. O'odham Currant and Aboriginal Land maps will be studied to distinguish dialects. Guest speakers may be called in to demonstrate dialects.**
- 5. Students will listen to stories and be shown objects from O'odham history.**

Course Structure:

- 1. Presentation of O'odham Alphabet. Classes on how to pronounce and write the letters in the O'odham alphabet. (Hale//Alvarez Orthography)**
- 2. Presentation on the differences between the Hale/Alvarez and the Saxton Orthographies. Presenting the use of which letters are used in each orthography.**
- 3. Students will complete lessons in the textbook A Tohono O'odham Grammer as assigned throughout the five week period.**
- 4. Audio presentation: Students will listen to dialect differences in O'odham words and structure and understand the social structure surrounding the O'odham language dialects.**
- 5. Presentation: students will listen to the use of aboriginal words and their place in O'odham language through O'odham Storytelling.**
- 6. Introduction of words that were not of the original O'odham vocabulary. which were introduced with the influence of European ways, will be presented.**

Texts and Materials:

- *A TOHONO O'ODHAM GRAMMER* by Ophelia Zepeda**
- *PAPAGO/PIMA ENGLISH DICTIONARY* by Dean and Lucille Saxton**
- 3 x 5 inch index cards**

Evaluation and Grading & Assignments:

- Grading will be calculated by test scores and 'homework' assignments turned in. (20% of Final grade)**
 - Points will be deducted on scores of assignments turned in late.**
- Periodically, tests will be administered throughout the course. (20% of Final grade)**
- Non-Attendance (will result in points deducted from final scores.) (20% of Final grade)**
 - Unexcused Absence**
 - Tardy for class for unjust cause**
 - Leaving early for unjust cause**

- Not being attentive
- Mid-Term test score. (20% of Final grade)
- End of Term test score. (20% of Final grade)
- Extra Credit Projects will be assigned by the Instructor. (And, is not available for failing students)

Himdag Cultural Component:

- Respect for individual beliefs and standards. Each person will be recognized to speak with no interruptions unless the message is not regarding the point of discussion.
- In the spirit of community, assist those who need assistance. If you have several writing instruments and someone doesn't have one, loan it for the duration of the class.

Policies and expectations- minimally

- Excused absences are honored with 'just cause' but class content must be attained at the student's own demise.
- Turning in assignments will be a result of lower grade for that assignment.
- Extra Credit Assignments will be requested and agreed upon by each individual student with the instructor.
- Mobile Phones are to be put on 'silent' or turned off, not on 'low' or 'vibrate'.

Course Outline:

1. *In the first week of the class, the basic alphabet will be introduced. The sounds and use of the writing system will be presented. A simple test will demonstrate the student's acquisition of the skill attained at week's end.*
2. *Words and Phrases will be introduced and tested.*
3. *Also in the first week, the chapters of the study book will be presented with the students working on assignments. The schedule of each assignment will be determined by the completion and comprehension of the assignments.*
4. *Mid-Term test will be on June 11, 2018*
5. *End-of-the-Term test will be on June 28, 2018*

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.