



## Syllabus: *TOS 120 Traditional Basketry*

### Course Information

Course Prefix/Number: TOS 120	Credit Hours: 3
Semester: Fall 2018	Course Title: Traditional Basketry
Class Days/Times: Sat-9:00 am – 1:10 pm	Room: Central Campus Room 502

### Instructor Information:

Name: Elizabeth Ortega

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Office hours: M-F 7:00 am – 4:00 pm

### Course Description:

**TOS120-- Traditional Basketry:** This course will serve to preserve and perpetuate students' knowledge, creation and use of Tohono O'odham Basketry, both historical and contemporary. Students will learn oral history, songs and stories pertaining to the use and production of baskets. Students will use natural and contemporary materials to construct finished products.

### Course Objectives:

**During this course students will .....**

1. Collect and prepare proper basketry materials.
2. Explore the historical development and cultural use of O'odham baskets
3. Observe different forms and techniques of basketweaving.
4. Write about their experiences and personal growth.
5. Research different styles of basketmaking from other Indigenous groups.
6. Discuss the connection of self-identity to wellness and wellbeing

### Student Learning Outcomes (SLOs) :

#### After completion of the course students will be able

- Identify appropriate basketry materials.
- Demonstrate proper care and use of basketry materials
- Describe the historical and cultural significance of O’odham basketry.
- Recognize and identify the different forms of O’odham baskets.
- Explain the significance of traditional activities to the promotion of wellness and wellbeing
- Complete a simple basket

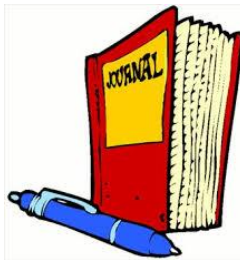
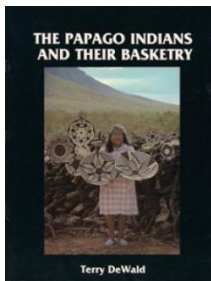
### Course Structure:

The course will be taught using a “hands on” approach with time spent studying the history and culture of basketry. Guest artists will be invited to share their basket making techniques and personal stories of being an O’odham weaver. Students will gather and prepare their own materials, for use in completion of a finished basket. Students will keep a record of their progress and personal reflections in a journal and will also do a research assignment and presentation. Videos, documents and announcements will be posted on Canvas.

### Texts and Materials:

#### Texts:

- *The Papago Indians and Their Basketry* by Terry DeWald
- *Anthropological Papers of the American Museum of Natural History, Vol. XVII, Part IV Basketry of the Papago and Pima* by Marry Louis Kissell



#### Materials:

- Journal
- Basketry Kit
- Additional supplies and reading material will be provided.

### Evaluation and Grading & Assignments:

Assignments	Points Available	Points Earned
Research Paper	10 points	
Class Presentation	15 points	
Reflective Journal	10 points	
Material Identification and Preparation	15 points	
Participation and Discussions	10 points	
Basketry Display	25 points	
Final Exam	15 points	
<b>Total</b>	<b>100 points</b>	

**A - 90% - 100%**

**B - 80% - 89%**

**C - 70% - 79%**

**D - 60% - 69%**

**Below 60%**

**F**

### Research Paper:

Research the history of O'odham basketry and the role it plays in O'odham society. Do you think the art of basketry will survive in the coming years? What are some strategies that will

assist in keeping basket weavers as part of the O'odham culture? Compare the art of making basket from other Indigenous and with the O'odham weavers. (Approximately 3 pages )

**Class Presentation:**

Students will present the information obtained from their research project. The presentation should be in a PowerPoint format. Presentations will begin the last two weeks of class, but can be done earlier if the student is ready to present. (Not more than seven slides)

**Reflective Journal:**

Students will keep a written journal and make regular entries after each class. The entries will reflect upon the readings and/or other classroom-related activities. Entries will also reflect on how their class experience is shaping their concept of the O'odham Himdag and T-So:son, as well as how knowledge of basket making contributes to wellness and well-being. **The journal should contain a minimum of 10 entries.**

**Material Identification and Preparation:**

Students will identify and prepare materials properly for use in class projects and assignments. The identification and preparation will be assessed through a written quiz, as well as through physical demonstrations.

**Participation and Discussions:**

Students will be encouraged to attend all class sessions, as well as a material gathering field trip and to contribute to class discussions and exercises.

**Basketry Display:**

Students will use proper techniques and traditional methods of construction to weave a basket from beginning to end using traditional materials that they will gather and prepare. The completed basket will be displayed at TOCC.

**Final Exam:**

Students will have a final exam that will cover the history, cultural significance, material identification and preparation of O'odham basket making.

***Himdag Cultural Component:***

Students will participate in the production and preservation of an art form that represents the O'odham tradition and culture. There is a decrease in O'odham that practice the traditional form of basketry so students will be contributing to the preservation of this cultural activity.

Students will also be able to associate the importance of the land to the O'odham Himdag by producing a basket from the natural resources of the land. The course will also provide connections to the past, present and future of O'odham artistic growth and development

**Policies and expectations- minimally Course Policies Requirements:**

(1) Attend class regularly; (2) Complete in-class and out of class assignments; (3) Attend class and any planned field trips; (4) Take exams; (5) Complete class projects and presentations.

**Attendance:**

You are expected to arrive to class on time and actively participate in each class period. Some class assignments begin at the start of class and may be missed if you do not arrive on time. If you miss all or a portion of the class, then you are solely responsible for obtaining missed class material. Complete attendance is mandatory during student presentations; otherwise presentation points will be forfeited. Three consecutive absences may result in withdrawal from the class. *You may ask to be excused from class for religious observation and practices, for illness, for travel or for personal or family emergency. If you will be absent, please notify the instructor before class time, or as soon as possible if it is an emergency.*

**Academic Integrity:**

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College website.

All work done for this class must be your own. While you may discuss assignments with other class members, the final written project must clearly be your own. Secondary resources from the books and other materials should be properly cited.

Students submitting assignments through the mail or by email are advised to make copies for their own protection.

**Americans with Disability Act (ADA) Compliance:**

Tohono O'odham Community College strives to comply with the provisions of the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you have a learning problem, physical disability, or medical illness that requires you to have any special arrangements, *please inform your instructor at the beginning of the semester so your academic performance will not suffer because of the disability or handicap.*

**Classroom Behavior:**

- Because of insurance limitations, non-registered visitors are not allowed at class sessions or on field trips.
- Possession of drugs, alcohol or firearms on college property is illegal.
- Food and beverages are allowed in the classroom as long as you clean up.
- Students must turn off cellular telephones and other electronic devices. Text messaging is
- Forbidden during the entire class and distract students are not allowed.
- Students creating disturbances that interfere with the conduct of the class and the learning environment will be asked to leave.
- Students sleeping or wearing headphones in class will be marked absent.

**Course Feedback:**

A student or the instructor may request a student conference at any time during the semester.

**Instructor Withdrawals:**

Students, who have missed three consecutive classes, not submitted any assignments nor taken any quizzes by September 10, 2018, are assumed NOT to be participating in the class and will be withdrawn. Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself if you do not expect to complete the class, otherwise you may receive an "F" grade.

**Incomplete (I) grade:**

"I" grades are not awarded automatically. The student must request an "I" from the instructor who will judge the student's ability to complete the course on his or her own. Generally the student must have completed over 80% of the course requirements with at least a "C" grade. An "I" requires a written contract between the student and the instructor listing work to be completed as well as how and when the work will be done. If the work is not completed within the contract period, the "I" grade automatically reverts to an "F." "I" grades will not be re-evaluated during the final two weeks of the semester when class activities are normally at their most intense.

**Special Withdrawal (Y) grade:**

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

**Final Grades:**

Students may check your grades through TOCC Jenzabar, at the end of the semester when all grades have been recorded.

**Special Note To Student:**

Your instructor will make every attempt to follow the above procedures and schedules, but they may be changed in the event of extenuating circumstances.

**Course Outline:**

1. Origins-Oral history, songs & stories
2. Materials and tools
3. Techniques-historical and contemporary
4. Oral Presentation
5. Showcase of completed projects
6. Exam on Traditional Basketry





### TOS 120 Traditional Basketry – Class Schedule

<p><b>Week 1</b>  <b>Saturday, August 25, 2018</b></p> <ul style="list-style-type: none"> <li>• Topic: Course and Syllabus Overview</li> <li>• Introduction of Basketry</li> <li>• Processing basketry material</li> <li>• Begin weaving</li> </ul>	<p><b>Assignment:</b></p> <ul style="list-style-type: none"> <li>• The Papago Indian and Their Basketry</li> </ul> <p>Read pages 28-32</p> <ul style="list-style-type: none"> <li>• Reflective Journal</li> </ul>
<p><b>Week 2</b>  <b>Saturday, September 01, 2018</b></p> <ul style="list-style-type: none"> <li>• Field Trip-Gather yucca and beargrass at Dragoon, AZ.</li> <li>• <b>Leave TOCC Central Campus at 5:00 am</b></li> </ul>	<p><b>Assignment:</b></p> <ul style="list-style-type: none"> <li>• Clean the yucca</li> <li>• Slicing the bear grass</li> <li>• Continue reading The Papago Indians and their Basketry pages 32-39.</li> <li>• Reflective Journal</li> </ul>
<p><b>Week 3</b>  <b>Saturday, September 08, 2018</b></p> <ul style="list-style-type: none"> <li>• Guest Speaker on traditional knowledge in Basketry, Rufina Chavez, from Bobcat Mountain.</li> </ul>	<p><b>Assignment:</b></p> <ul style="list-style-type: none"> <li>• Finished reading The Papago Indians and their Basketry pages 40-48</li> <li>• Reflective Journal</li> </ul>
<p><b>Week 4</b>  <b>Saturday, September 15, 2018</b></p> <ul style="list-style-type: none"> <li>• Learn how to split the black devil's claw</li> <li>• Red yucca roots</li> <li>• Continue weaving</li> <li>• Watch YouTube Video "A Weaving Tradition".</li> </ul>	<p><b>Assignment:</b></p> <ul style="list-style-type: none"> <li>• <i>Anthropological Papers of the American Museum of Natural History, Vol. XVII, Part IV Basketry of the Papago and Pima</i> Read Page 201-125</li> <li>• Reflective Journal</li> <li>• Begin Research Paper &amp; Presentation</li> </ul>
<p><b>Week 5</b>  <b>Saturday, September 22, 2018</b></p> <ul style="list-style-type: none"> <li>• Continue weaving</li> <li>• Watch YouTube Video "Basket Made with Desert Images and Materials".</li> </ul>	<p><b>Assignment:</b></p> <ul style="list-style-type: none"> <li>• Continue Research Paper &amp; Presentation</li> <li>• Reflect on Journal</li> </ul>
<p><b>Week 6</b>  <b>Saturday, September 29, 2018</b></p>	<p><b>Assignment:</b></p> <ul style="list-style-type: none"> <li>• Reflect on Journal</li> <li>• Began Power Point Presentation</li> </ul>
<p><b>Week 7</b>  <b>Saturday, October 06, 2018</b>  Presentation</p>	<p><b>Assignment:</b></p> <ul style="list-style-type: none"> <li>• Collect Research Papers and Journals.</li> <li>• Should complete a basket.</li> </ul>
<p><b>Week 8</b>  <b>Saturday, October 13, 2018</b></p>	<p><b>Assignment:</b></p> <ul style="list-style-type: none"> <li>• Return Research and Journals</li> </ul>



Display Final Project	
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**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.