
AIS 200: Culture & History of Indigenous Peoples

**American Indian Studies | Spring 2018 | Tuesday & Thursday,
5:00 pm to 6:15 pm | Credits: 3 | Location: I-We:mta Ki, Rm #22**

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Course Description:

This course introduces students to the foundation of American Indian Studies. Students will examine historical and contemporary issues, including Federal Indian policy and law. This course is a collaborative educational exchange between Tohono O'odham Community College (TOCC) and the American Indian Higher Education Consortium (AIHEC). Course materials will be pulled from AIHEC Student Conference Knowledge Bowl competition. In the spirit of sharing and strengthening Native history and culture among Tribal Colleges, students will study and learn a broad range of topics of the Indigenous Peoples. This year the regional focus is on American Indian tribes in North Dakota.

Course Objectives:

Upon completion of this course, students should have an understanding of:

1. The historical structure of American Indian communities of North Dakota
2. The difference between American Indian Studies and Indigenous Studies
3. Research themes in American Indian Studies
4. Organizing a research project
5. Academic writing styles

Student Learning Outcomes (SLOs):

Upon completion of this course, students should be able to:

1. Analyze and critically review assigned readings
2. Develop historical research skills with a focus on the history and culture of Indigenous communities
3. Identify and apply different types of academic writing styles
4. Ability to identify and use primary and secondary sources in historical research
5. Conduct an oral presentation

Course Structure:

This course will be combination of lecture, class discussion, student presentations, guest speakers, and other forms of media. The syllabus and schedule are subject to change at the instructor's discretion.

Texts and Materials:

1. *Neither Wolf Nor Dog: On Roads with an Indian Elder* by Kent Nerburn. (2004) New World Library
2. *Encounters at the Heart of the World: A History of the Mandan People* by Elizabeth Fenn (2014) Hill and Wang
3. *Nation to Nation: Treaties Between the United States and American Indian Nations* by Susan Harjo (2014) Smithsonian Books
4. *American Indians in World War I: At War and at Home* by Thomas Britten (1997) University of New Mexico Press.

Evaluation and Grading & Assignments:

Assignments	Points	Total Points
Attendance & Class Participation (x30)	10	300
Current Event Journal (x13)	20	260
Book Review Handouts (x5)	50	250
Midterm	100	100
Annotated Bibliography	100	100
Final - Class Presentation	100	100

TOTAL POSSIBLE POINTS = 1,110

Himdag Culture Component:

“The Tohono O’odham Himdag consists of the culture, way of life, and values that are uniquely held and displayed by the Tohono O’odham. Himdag incorporates everything in life that makes us unique as individuals and as a people.” (tocc.edu) This course will provide a comparative analysis between the Tohono O’odham Himdag and the Indigenous Peoples of North Dakota’s way of life. Furthermore, this course will allow students the opportunity to expand their idea of “community” in a broader context by examining topics and issues related to other Indigenous communities in North America. By expanding the idea of “community” students will be able to identify Tohono O’odham community needs and how best to address them.

Policies & Expectations:

Students are expected to come to class on time, ready to engage in discussion. Students must be prepared by completing all reading assignments before class. Students must have the appropriate means to take notes using a laptop or pen/pencil and paper. Students must participate in class activities. Students are expected to complete and hand in all assignments on or before the due date. Throughout the duration of this course, the students must be respectful to themselves, Others and the instructor.

Attendance: Class attendance is mandatory and roll will be taken. Missing class will affect your final grade for the class. If you are going to be absent, notify the instructor prior to class with justification.

- “You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a ‘W’ or ‘Y’ will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent or have been absent, please notify the instructor as soon as possible.” (approved by Faculty Senate, April 2014)

Tardiness: It is important to be on time for class. Repeated tardiness will affect your final grade in the class.

Academic Integrity: In order to adhere to the class moral and ethical policy, students will avoid the following:

- Cheating: Includes, but not limited to the following: Coping from another’s test paper; making a copy of a test and giving it to someone or using a test if someone gives it to you.
- Inappropriate collaboration: Includes but not limited to the following: Group work when work is assigned to an individual student; having another person do your work.
- Plagiarism: Using another writer’s words or ideas without citing writer; not using quotation marks and citing the source when using other’s words and/or ideas.

Late Assignments: Any assignment turned in after the due date will receive a 50% point deduction in the grade.

Extra Credit: Extra credit opportunities **may** be provided sparingly throughout the semester.

Class Schedule & Assignments:

<p>Tuesday, January 16, 2018</p> <ul style="list-style-type: none"> • Course and Syllabus Overview <p>1</p>	<p>Thursday, January 18, 2018</p> <ul style="list-style-type: none"> • Introduction to American Indian Studies • Overview of North Dakota Native Nation’s <p>2</p>
<p>Tuesday, January 23, 2018</p> <p>Treaties Making</p> <p><u>Due: Nation to Nation</u></p> <p>Read:</p> <ul style="list-style-type: none"> • “Introduction” (1 – 13) • “Treaties with Native Nations” (14 – 35) • “Linking Arms and Brightening the Chain (36 – 67) • “Unintended Consequences” (pg. 68 – 87) 	<p>Thursday, January 25, 2018</p> <p>Nation Building and Self-Determination</p> <p><u>Due: Nation to Nation</u></p> <p>Read:</p> <ul style="list-style-type: none"> • “The Great Treaty Council at Horse Creek” (pg. 88 – 115) • “Nall Tsoos Sani” (pg. 116 – 131) • “Treaties My Ancestors Made for Me” (pg. 132 – 151)

3	4
<p>Tuesday, January 30, 2018</p> <p>Federal Indian Policy & Diplomacy</p> <p><u>Due: <i>Nation to Nation</i></u> Read:</p> <ul style="list-style-type: none"> • “The Betrayal of ‘Civilization’ in United States” (152 – 177) • “Rights Guaranteed by Solemn Treaties” (178 – 197) • “From Dislocation to Self-Determination” (198 – 224) <p>Turn In: Book Review Handout #1</p>	<p>Thursday, February 1, 2018</p> <p>No Class</p> <p>Watch Youtube Video: “Mary Louis Defender Wilson”</p> <p><u>Due:</u> Turn In: Video Review Handout #2</p>
5	6
<p>Tuesday, February 6, 2018</p> <p>Mandan History</p> <p><u>Due: <i>Encounters at the Heart of the World</i></u> Read:</p> <ul style="list-style-type: none"> • Part I: “Discovering the Heart of the World” (pg. 3 – 95) • Part II: “Inventions and Reinventions” (99 – 173) 	<p>Thursday, February 8, 2018</p> <p>Mandan History</p> <p><u>Due: <i>Encounters at the Heart of the World</i></u> Read:</p> <ul style="list-style-type: none"> • Part III: “At the Heart of Many Worlds” (pg. 177 – 243) • Part IV: “New Adversities” (pg. 247 – 325) <p>Turn In: Book Review Handout #3</p>
7	8
<p>Tuesday, February 13, 2018</p> <p>Brief History of World War I</p> <p><u>Due: <i>American Indians in World War I</i></u> Read:</p> <ul style="list-style-type: none"> • “Introduction” (pg. 3 – 8) • Chapter 1 (pg. 9 – 27) • Chapter 2 (pg. 28 – 50) 	<p>Thursday, February 15, 2018</p> <p>American Indians in the Military</p> <p><u>Due: <i>American Indians in World War I</i></u> Read:</p> <ul style="list-style-type: none"> • Chapter 3 (pg. 51 – 72) • Chapter 4 (pg. 73 – 98) • Chapter 5 (pg. 99 – 115)
9	10
<p>Tuesday, February 20, 2018</p> <p>American Indians in the Military</p> <p><u>Due: <i>American Indians in World War I</i></u> Read:</p> <ul style="list-style-type: none"> • Chapter 6 (pg. 116 – 131) 	<p>Thursday, February 22, 2018</p> <p>American Indian Stereotypes & Imagery</p> <p><u>Due: <i>Neither Wolf Nor Dog</i></u> Read:</p> <ul style="list-style-type: none"> • Introduction (pg. 1 – 8)

<ul style="list-style-type: none"> • Chapter 7 (pg. 132 – 158) • Chapter 8 (pg. 159 – 182) • Conclusion (pg. 183 – 188) <p>Turn In: Book Review Handout #4</p> <p>11</p>	<ul style="list-style-type: none"> • Chapters 1 to 8 (pg. 9 – 102) <p>12</p>
<p>Tuesday, February 27, 2018</p> <p>Selling the Sacred</p> <p><u>Due: <i>Neither Wolf Nor Dog</i></u></p> <p>Read:</p> <ul style="list-style-type: none"> • Chapters 9 to 17 (pg. 103 – 196) <p>13</p>	<p>Thursday, March 1, 2018</p> <p>Wounded Knee Massacre</p> <p><u>Due: <i>Neither Wolf Nor Dog</i></u></p> <p>Read:</p> <ul style="list-style-type: none"> • Chapters 18 to 26 (pg. 205 – 334) • About the Author (pg. 335 – 336) <p>Turn In: Book Review Handout #5</p> <p>14</p>
<p>Tuesday, March 6, 2018</p> <p>Midterm Review</p> <p>Turn In: Current Event Journal #1</p> <p>15</p>	<p>Thursday, March 8, 2018</p> <p>Midterm Exam</p> <p>16</p>
<p>Tuesday, March 13, 2018</p> <p>Spring Break No Class AIHEC Conference</p>	<p>Thursday, March 15, 2018</p> <p>Spring Break No Class AIHEC Conference</p>
<p>Tuesday, March 20, 2018</p> <p>Research in American Indian Studies</p> <p>Turn In: Current Event Journal #2</p> <p>17</p>	<p>Thursday, March 22, 2018</p> <p>Annotated Bibliography – How to write one, and what is the purpose?</p> <p>Turn In: Current Event Journal #3</p> <p>18</p>
<p>Tuesday, March 27, 2018</p> <p>American Indian Studies as an Academic Discipline</p> <p>Turn In: Current Event Journal #4</p> <p>19</p>	<p>Thursday, March 29, 2018</p> <p>Proper Citation Overview for Annotated Bibliography</p> <p>Turn In: Current Event Journal #5</p> <p>20</p>

<p>Tuesday, April 3, 2018</p> <p>Research Day – No Class</p> <p>Due: Annotated Bibliography Topic</p>	<p>Thursday, April 5, 2018</p> <p>Research Day – No Class</p>
<p>Tuesday, April 10, 2018</p> <p>How to find good research sources</p> <p>Turn In: Current Event Journal #6</p> <p>21</p>	<p>Thursday, April 12, 2018</p> <p>Library Resource presentation</p> <p>Turn In: Current Event Journal #7</p> <p>22</p>
<p>Tuesday, April 17, 2018</p> <p>University of Arizona – American Indian Studies Department</p> <p>Turn In: Current Event Journal #8</p> <p>23</p>	<p>Thursday, April 19, 2018</p> <p>Guest Presenter</p> <p>Turn In: Current Event Journal #9 First Draft of Annotated Bibliography</p> <p>24</p>
<p>Tuesday, April 24, 2018</p> <p>Arizona State University – American Indian Studies</p> <p>Turn In: Current Event Journal #10</p> <p>25</p>	<p>Thursday, April 26, 2018</p> <p>Guest Presenter</p> <p>Turn In: Current Event Journal #11</p> <p>26</p>
<p>Tuesday, May 1, 2018</p> <p>Northern Arizona University – Applied Indigenous Studies</p> <p>Turn In: Current Event Journal #12</p> <p>27</p>	<p>Thursday, May 3, 2018</p> <p>Guest Presenter</p> <p>Turn In: Current Event Journal #13</p> <p>28</p>
<p>Tuesday, May 8, 2018</p> <p>Final Presentation</p> <p>Due: Final Draft of Annotated Bibliography</p> <p>29</p>	

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.