



Syllabus: **ARH102 History of ART II**

Course Information

Course Prefix/Number: ARH102-1
Semester: Spring, 2018
Class Days/Times: **MW 12:00-1:15**

Credit Hours: 3
Course Title: HISTORY OF ART II
Room: 502

Instructor Information:

Name: Linda Chappel

Phone/Voice Mail: (520)508-2347
E-mail: lchappel@tocc.edu
Office location: Central 410
Office hours: 8:30-9:00 MTWR

Course Description: ARH 102 History of Art II Renaissance through Modern, is a continuation of ARH101. It is a broad and inclusive survey of the art, architecture and material cultures of western civilization from the Renaissance through modern times, incorporating a global perspective. Topics including historically significant art, architecture and material culture and the relationship between the social function of art and its form and content are introduced and examined through an interdisciplinary lens.

Course Objectives:

During this course students will learn how to identify art, architecture, and material culture from the Renaissance-Modern periods.

1. Correlate art and architecture with the artists and architects and/or culture and time periods in which they were created; identify the significance and stylistic attributes of the object(s) discussed.
2. Understand the relationship of social and historical factors to the development of art and architecture.
3. Define and employ theoretical methods used in the scholarly interpretation of art and architecture.

Student Learning Outcomes (SLOs) :

After completion of the course students will be able to

1. Identify key points / historical information about art, architecture and cultures.
2. Given an image to identify students will be able to list the time period, culture, and / or geographical regions, stylistic tendencies and significance.
3. Define and appropriately utilize art terminology in answering quiz questions, and in their written research paper.
4. Demonstrate an understanding of art historical methodology by applying theoretical analysis to artworks discussed in papers, journals and quizzes as appropriate.

Course Structure: Course material will be presented through a combination of readings, lectures, and videos. If possible to arrange there may also be a field trip to see artwork in situ.

Texts and Materials:

Kliener, Gardener's Art Through the Ages, Vol.2, 15th ed. Wadsworth, ISBN 13: 978-1305516601

****Students will be given a sketchbook**

Evaluation and Grading & Assignments:

Your grade will be determined by the following:

100-90	A
89-80	B
79-70	C
69-60	D
59 + below	F

4 Quizzes (100 points each)	400 points
Research Paper (4-5 pages)	200 points
In-Class Presentation of Research	100 points
Art Journal (15 entries added and averaged)	250 points
Attendance and Participation *	50 points
Total	1000 points

*(For example, being present when other students are presenting their research; Being responsible to the group you work with on group assignments related to the journal entries etc)

This is a discussion-based class; Students are expected to attend class meetings prepared to engage in critical analysis of the materials / reading in class discussions.

The course sessions will consist of lectures and discussion of readings and images, some of which will be exhibited on line. Links to applicable websites and videos will be provided to students. Students will be examined based on their comprehension of the readings, participation and preparation for small group discussions on particular topics, and application of themes / theory in their projects.

Himdag Cultural Component:

1. Through the application of *T-Wohocudadag* we will compare and contrast the cultural production and religious life of the ancient peoples up to and beyond the era of pilgrimage to religious sites in the 10th through the 14th centuries with that of the Tohono O'odham.
2. *T-Apedag*: Reflecting on the art, culture and well being of others, particularly in the area of physical and spiritual health and healing practices, provides us an additional way to reflect on our own historical place and healing practices.
3. Respectively studying earlier cultures leads to a deeper understanding and respect for one's own: *T-Pi:K Elida*.
4. Working with other classmates on group projects provides the opportunity to share skills with each other. *I-We:mta*, and the way earlier peoples shared with each other is reflected in the cave paintings of hunts as well as the way the cathedrals were built by communities in the 10th through the 14th centuries.

Policies and expectations:

Except in the case of an emergency students are expected to attend each class. If you miss class it is your responsibility to contact the instructor as soon as possible. You also are required to get the specific information about the discussion and any assignments covered in that class session. It would be good idea to "buddy up" with another student in order to go over what you missed. *You are also encouraged to contact me with any additional help or information you need to succeed in the class.*

Students must read the material prior to the class in which they will be discussed.

No cell phone use is allowed during class. If there is a potential emergency that may require your attention, such as childcare, elder care, work, and so on, please bring it to my attention before class.

Plagiarism (that is using another's work without appropriate citation) is a serious offense. If you have questions about whether or not your work meets the requirements for appropriate citation please discuss it with the librarian or with your instructor. Information is also available on Canvas and will be given to the students with the research assignment.

ADA Statement: Reasonable Disability Accommodations:

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity.

Title IX Syllabus statement

Tohono O'odham Community College faculty and all staff are dedicated to creating a safe and supportive campus. Title IX and our school policy prohibit discrimination on the basis of sex- this includes sexual misconduct; harassment, stalking, domestic and dating violence and sexual assault.

Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with:

Christie Kelly, M.A.

Counselor/Title IX Coordinator

ckelly@tocc.edu

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

Course Overview; Intro to the History of Art

ARH102 Renaissance- Modern

Early Renaissance; 16th Century Renaissance; Baroque; Rococo; Neoclassicism; Romanticism; Realism; Impressionism. Modernism; Post-Modernism; Contemporary Global art

Art of Korea, China; Japanese; Art of the Americas

Course Outline:

Week 1 January 15- 20

Monday January 15 Martin Luther King Day HOLIDAY

Wednesday January 17

Lecture: Introduction to class.

The language of the visual arts.

The principles of design and how to analyze a painting.

Introduce The Renaissance

Assignment: Read: Chapters intro. + 14,

Week 2 January 23-26

Monday January 23 Begin Journals

Lecture: The Renaissance

Assignment: Read: Chapters 20-21 and 22 (STOP at page 658)

Wednesday January 25

Lecture: The High Renaissance

Week 3 January 29- February 2

Monday January 29 **Lecture:** Late Renaissance

Wednesday January 31 **DUE: Art Journals (4 total, each on one artwork from chapt. 14, 20, 21 and 22)**

Lecture: Complete Renaissance review for test

Week 4 February 5-9

Monday February 5 **Test on Chapters 14, 20-21, 22-page 658**

Lecture: Introduce The Mannerist- Rococo

Assignment: Read: Chapter 22 page 658-Mannerism-23

Wednesday February 7

Lecture: Northern Countries

Assignment: Read: Chapters 24, 25

Week 5 February 12-16

Monday February 12

Lecture: Baroque

Wednesday February 14

Lecture: Baroque

Week 6 February 19-23

Monday **February 19 HOLIDAY President's Day**

Wednesday February 21 **DUE: Art Journals (4 total, Chapt. 22(658+, 23, 24, 25)**

Lecture: Review for test.

Week 7 February 26-March 2

Monday February 26 **Test on Chapters 22 (658+), 23, 24,**

Lecture: Introduce Rococo-Neoclassical

Assignment: Read: Chapter 26

Wednesday February 28

Lecture: Rococo- Neoclassicism (18th century)

Assignment: Read: Chapter 27, 28

Week 8 March 4-8

Monday March 4
 Lecture: Impressionism Modernism

Wednesday March 6 **DUE: Art Journals (3 total, Chapt. 26, 27, 28)**

Lecture: Post-Impressionism

Week 9 March 12-16 Spring Break

Week 10 March 19-23

Monday March 19
 Lecture: Review for test

Wednesday March 23 **Test on Chapt. 26, 27, 28)**

Lecture: Intro 20th century
 Assignment: Read: Chapter 29

Week 11 March 26-30

Monday March 26
 Lecture: Early 20th century
 Assignment: Read: Chapter 30, 31

Wednesday March 28
 Lecture: Post-WWII 20th century

Week 12 April 2-6

Monday April 2

Wednesday April 4 **DUE: Art Journals (3 total, Chapt. 29, 30, 31)**

Lecture: Review for test

Week 13 April 9-13

Monday April 9 **Test on Chapters 29, 30, 31**

Introduce Assignment: Intro last project: paper and presentation
 Lecture: Intro Asia, China and Japan
 Assignment: Read: Chapter 32, 33, 34

Wednesday April 11
 Lecture: Korea and China

Week 14 April 16-20

Monday April 16

Lecture: Japan

Assignment: Read: Chapters 35, 36, 37

Wednesday April 20

Lecture: Native American Cultures

Week 15 April 23-27

Monday April 23 **Projects Research sources due**

Lecture: Oceania

Assignment: Write paper and Presentation

Wednesday April 25

Lecture: African

Assignment: Write paper and Presentation

Week 16 April 30- May 5

Monday April 30 Final Project

Wednesday May 1 Final Project

Week 17 May 7-11 FINAL WEEK

******Student Presentations & Research Paper Due: ******

