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## Syllabus: **ART 110 Drawing I**

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### Course Information

Course Prefix/Number: **ART 110**  
Semester: **Fall 2017**  
Class Days/Times:  
**Tuesday & Thursday**  
**9:00-11:45 (2.45 hours x 2)**

Credit Hours: **3**  
Course Title: **Drawing 1**  
Room: **ART # 401**  
**Central Campus**

### Instructor Information:

Name: **Linda Chappel**

Phone/Voice Mail: **520 508 2347**

E-mail: **lchappel@tocc.edu**

Office location: **ART # 401**

Office hours: **T, TR 3-5**

### Course Description:

Introduction to drawing. Includes use of graphic media: pencil, charcoal, and ink on paper. Also includes elements of design as applied to representational drawing. (Pre-requisite: none)

### Course Objectives:

**During this course students will learn to use the materials, methods and processes of drawing and mark making to:**

**VISUALIZE:** Give an idea form, to plan, to invent

**COMMUNICATE:** To inform, to convey

**EXPRESS:** To capture and record senses, emotions

**PERCEIVE/ RECORD:** To record perception of material world

### Student Learning Outcomes (SLOs) : (Three to Six)

**After completion of the course students will be able to:**

**VISUALIZE:** Give an idea form, to plan, to invent using the medium of drawing

**COMMUNICATE:** To inform, to convey ideas and information through drawn media

**EXPRESS:** To capture and record senses, emotions using methods and media of drawing

**PERCEIVE/ RECORD:** To record perception of material world in a visually interesting and accurate manner using the medium of drawing

### Course Structure:

**ART 110, Drawing I, will address the essential and introductory material, methods and processes of Drawing. Drawing is an essential and necessary skill for all subsequent areas of visual art + design. Each one of the four outcomes (below) must be evolved for successful drawing.**

**VISUALIZE:** Through a series of drawing assignments, media and methods, students will learn the exploration, invention, planning and ideation of recognizable form.

**COMMUNICATE:** Through a series of drawing assignments, media and methods, students will learn to (visually) inform and successfully convey ideas and visual information that intentionally communicates.

**EXPRESS:** Through a series of drawing assignments, media and methods, students will learn to capture and record senses, and visually convey emotions to the viewer.

**PERCEIVE + RECORD:** Through a series of drawing assignments, media and methods, students will learn to accurately record their perception of the material world in a visually interesting and accurate manner. Students will develop the skills to accurately re-present physical phenomena.

**Texts and Materials:** *(list text(s), and materials students will need)*

#### **MATERIALS:**

**Most drawing materials are supplied**

**Supplemental items as needed to be supplied by students**

**Students are expected to come to class, daily, with their portfolios**

**Students will make a portfolio during the first week of class**

#### **TEXT:**

**Exploring the Basics of Drawing**

**Victoria Vebell**

**ISBN: 1-4018-1573-1**

### Evaluation and Grading & Assignments:

<b>100-90</b>	<b>A</b>
<b>89-80</b>	<b>B</b>
<b>79-70</b>	<b>C</b>
<b>69-60</b>	<b>D</b>
<b>59 + below</b>	<b>F</b>

<b>In class drawings</b>	
<b>+ final complete portfolio</b>	<b>600</b>
<b>Attendance &amp; class participation</b>	<b>400</b>
<b>TOTAL POINTS:</b>	<b>1000</b>

Students are expected to take notes during lectures, videos and films and are responsible for the content presented.

Students are encouraged to bring any concerns they may have about the course and course content to the attention of the instructor **BEFORE** Midterm, Final and portfolio presentation/ review.

**Himdag Cultural Component:**

**DRAWING**, Art 110 will focus to imbed Tohono O’odham Himdag in projects that explore the methods, materials and processes drawing and mark making. Students will work to create fresh approaches to representation of traditional cultural artifacts, modes of production, symbolic representation and iconography.

Tohono O’odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O’odham Nation’s traditional standards for sharing information. The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

**Policies and expectations:**

1. Except in the case of an excused emergency, students are expected to attend each class.
2. Late arrivals will count against attendance record. Two late arrivals or early departures constitute one (1) absence.
3. Class participation and preparation are essential to student success.
4. Students are responsible for clean up of their particular and general work areas.
5. Failure to clean up will result in a loss of grade points.
6. Students must read textual material, prepare for projects, complete required research prior the class in which they will be offered.
7. Students are expected to come to class prepared for class and having done any preliminary work required as per the chronology.
8. Students are expected to stay in class ON TASK and work diligently throughout the whole time. Frequent/ continued exiting from the class during the class period will constitute one (1) absence.
9. No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son. Unsanctioned use of cell phone during class constitutes one (1) absence.
10. Four (4) absences will lead to being dropped from the class.
11. Plagiarism (that is using another’s work) is a serious offense.
12. Late work is marked down for each day of tardiness.
13. Failure to submit a project results in a grade of zero (0). An F is a better grade!
14. No work accepted after the last class.
15. Students are responsible for the safe utilization and return all tools and materials. Failure to do so will result in a fee charge for replacement of tools or withholding of grades until tools are replaced. The tools belong to the TOCC!
16. Students are required to obey all state and federal regulations. Breach of any established law that constitutes either a felony or misdemeanor will result in immediate exclusion from the class.

**Title IX Syllabus statement**

Tohono O'odham Community College faculty and all staff are dedicated to creating a safe and supportive campus. Title IX and our school policy prohibit discrimination on the basis of sex- this

includes sexual misconduct; harassment, stalking, domestic and dating violence and sexual assault.

Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with:

Christie Kelly, M.A.

Counselor/Title IX Coordinator

ckelly@tocc.edu

**Course Outline:**

**Week 1 8/14-8/18**

*Reading: Exploring the Basics of Drawing, CH 1, Getting Started, pp. 3-15*

Tuesday Intro: Syllabus, Chronology, policies and procedures contract.

Class #1 Class introduction & overview. Test drawing.

Thursday

Class #2 Equipment, tools and materials for drawing. The critique. Building Cardboard portfolios.

**Week 2 8/21-8/25**

*Reading: Exploring the Basics of Drawing, CH 2, Basic shapes and Learning to SEE. pp. 17-32*

Tuesday

Class #3 SEEING! Drawing Basic shapes. The still life.

Thursday

Class #4 Drawing the basic geometric shapes

**Week 3 8/28-9/1**

*Reading: Exploring the Basics of Drawing, CH 3, Value and spherical shapes. pp. 41-55*

Tuesday

Class #5 VALUE:

Thursday

Class #6 VALUE: relative light and dark. Value scales with various materials

**Week 4 9/5-9/8 (4<sup>th</sup> OFF Labor day- M)**

*Reading: Exploring the Basics of Drawing, CH 4, Linear perspective and cubic shapes. pp. 57-75.*

Tuesday

Class #7 Basic linear perspective. 1 point.

Thursday

Class #8 Linear perspective 2 point and multi-point.

**Week 5 9/11-9/15**

*Reading: Exploring the Basics of Drawing, CH 5, Proportion & rectangular shapes. pp. 77-88*

Tuesday

Class #9 Scale and proportion. Sighting, measuring, viewfinder

Thursday

Class #10 Rectangles

**Week 6 9/18-9/22**

*Reading: Exploring the Basics of Drawing, CH 6, Elliptical and cylindrical objects. pp. 91-105*

Tuesday

Class #11 Circles in perspective: the ellipse.

Thursday

Class #12 Cylinders

**Week 7 9/25-9/28 (29<sup>th</sup> no School Tas F)**

*Reading: Exploring the Basics of Drawing, CH 7, The Illusion of space and conical shapes. pp. 107-121*

Tuesday

Class #13 Foreground, middleground & background.  
Size & placement, overlapping of objects, value contrast

Thursday

Class #14 Conical shapes.

**Week 8 10/2-10/6 (4<sup>th</sup> Off St Francis day )**

**MIDTERM**

Tuesday

Class #17 **MIDTERM written test**

Thursday

Class #18 **MIDTERM drawing test & portfolio review. ALL sketchbook and class work due for portfolio review.**

**Week 9 10/9-10/13**

*Reading: Review the Basics of Drawing, CH 8, Composition and complex shapes. pp. 122-141*

Tuesday

Class # 19 Discuss Mid Term results, getting back on track

Thursday

Class #20 Review the principles of composition

**Week 10 10/16-10/20**

Tuesday

Class #21 Begin project Two compositions & landscape

Thursday

Class #22 Two compositions & landscape

**Week 11 10/23-10/27**

*Reading: Exploring the Basics of Drawing, CH 9, Drapery & Fabric. Pp. 142-157*

Tuesday

Class #23 Drapery & Fabric

Thursday

Class #24 Drapery & Fabric

**Week 12 10/30-11/3**

*Reading: Exploring the Basics of Drawing, CH 10, Metal. Pp. 158-171 CH 11, Glass & transparencies. Pp. 172-186*

Tuesday

Class #25 Metal & reflective surface.

Thursday

Class #26 Glass & transparencies. Distortion & reflection.

**Week 13 11/6-11/9 ( 10<sup>th</sup> Veterans day F no school))**

*Reading: Exploring the Basics of Drawing, CH 12, Additional Media. Pp. 186-199*

Tuesday

Class #27 Introduction to skull

Thursday

Class #28 Skull and Vanitas

**Week 14 11/13-11/17**

*Reading: Exploring the Basics of Drawing, CH 13, Beyond still life. Pp. 200-222*

Tuesday

Class #29 Vanitas

Thursday

Class #30 Vanitas

**Week 15 11/20-11/22 (Thanksgiving no school R,F)**

Class #31 Vanitas Due *course review*

Week 16 11/27-12/1

Finals 12-4-12-8

Class #31 Portfolio preparation Written Assessment

**Portfolio one-on-one assessment**

**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.



