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## Syllabus: **Art 205 1 Painting 1**

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### Course Information

Course Prefix/Number: ART 205 1

Credit Hours: 3

Semester: Fall 2017

Course Title: Painting 1

Class Days/Times: **Mon-Wed 11:45-3:00pm**

Room: 401

### Instructor Information:

Name: Leslie Ann Epperson

Phone/Voice Mail: (520) 207-5348

E-mail: lepperson@tocc.edu

Office location: Central Room 400

Office hours: After 300pm Wed.

### Course Description:

This introductory course emphasizes the development of basic painting techniques and skills using acrylic paint, stretched canvas and other supports. Course work is based on working from observation and resource materials through basic color theory as it related to plasticity of form and space. Students explore a variety of painting techniques and concepts to build a foundation for developing expressive and representation skills in painting. (Prerequisite: ART 110 Drawing I, ART 150 Color & Composition)

### Course Objectives:

During this course students will:

1. Experience multiple media of painting
2. Experience multiple materials of painting
3. Learn to give ideas appropriate painted form and volume.
4. Learn basic techniques for painting

5. Learn to apply and manipulate the elements of painted design to projects
6. Learn to apply and manipulate the principles of painted design to projects
6. To critically evaluate, through the act of studio critique, their own work and that of others using the elements + principles of painting and related media as criteria.

**Student Learning Outcomes (SLOs) : (Three to Six)**

After completion of the course students will be able to:

1. Manifest ideas, theory and practice of painting and related media in material form.
2. Synthesize personal artistic expression of painting and related media design, style and vision into indigenous, Native, and Himdag ideas and artifacts.
3. Intentionally manipulate painting and related media, elements and principles to specific outcomes

**Course Structure:**

Students create a series of projects designed to provide them with the necessary experience in and knowledge of painting and related media. Projects are graded on an individual, per project basis and then as a cumulative effort in the portfolio reviews. Portfolio reviews are conducted twice during the course: at midterm, week 8, during finals, week 17.

1. Painting and related media portfolio review of student cumulative effort to ascertain the degree of proficiency to which the student has given ideas appropriate form.
2. Painting and related media portfolio review of student cumulative effort to ascertain the degree of proficiency to which the student has manifest personal expression, indigenous, native and Himdag ideas through form and content.
3. Painting and related media portfolio review of student cumulative effort to ascertain the degree of proficiency demonstrated in manipulating media, materials and ideas to a priori intended outcome(s)

**Texts and Materials:** *(list text(s), and materials students will need)*

TEXT IS NOT REQUIRED.

Student will have lab supplies. Materials are provided in the class.

**Evaluation and Grading & Assignments:**

<b>100-90</b>	<b>A</b>	
<b>89-80</b>	<b>B</b>	
<b>79-70</b>	<b>C</b>	
<b>69-60</b>	<b>D</b>	
<b>59 + below</b>	<b>F</b>	
<b>Painting and related media projects</b>		<b>600</b>
<b>Attendance &amp; class participation</b>		<b>400</b>
<b>TOTAL POINTS:</b>		<b>1000</b>

Students are expected to take notes during lectures, videos and films and are responsible for the content presented. Students are expected to come to class, prepared, with all necessary research, materials and prior requirements. Students are encouraged to bring any concerns they may have about the course and course content to the attention of the instructor BEFORE quizzes, tests, Midterm and Final.

ATTENDANCE IS ESSENTIAL. Instructor reserves the right to drop students after 4 (FOUR) absences.

**Himdag Cultural Component:**

**Painting I, ART 205** will focus to imbed Tohono O'odham Himdag in projects that manifest ideas, theory and practice of visual, painted and related media in material form and to intentionally manipulate, through as series of painting and related media methods to specific outcomes. Students will work to create fresh approaches to representation of traditional cultural artifacts, modes of production, symbolic representation and iconography.

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information.

The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

**Course Outline: ART 205 Painting I**

<b>Week 1</b>	Course introduction & overview of materials & tools Health & safety in the studio Introduction to History of Painting, prepare materials to begin
<b>Week 2</b>	Techniques: Using Brushwork & Building Up First Project—Still life with Objects brought in by students
<b>Week 3</b>	Techniques: Color Mixing & the Creation of 3 D volume First Objects—Still life continues

<b>Week 4</b>	Techniques: Glazing & Grounds Finish Still Life—Glaze Finale Painting
<b>Week 5</b>	Techniques: Line & Wash Second Project—Xerox Photos/Collage
<b>Week 6</b>	Techniques: Pencil over line & wash continues Second Project Builds
<b>Week 7</b>	Techniques: Scraping, drawing, stenciling over collage Second Project Builds
<b>Week 8</b>	Techniques: Finishing with Transparent techniques, drawing Second Project Finish
<b>Week 9</b>	<b>Midterm Portfolio</b> Techniques: Underpainting/ Painting Hands, Drawing with paint
<b>Week 10</b>	Techniques: Drawing and Underpainting Art History of Figure Hands
<b>Week 11</b>	Hands, more techniques from Art History, Contemporary History Visit from Painter
<b>Week 12</b>	Buildings & Townscapes Tohono O’Odham Nation-bring in photos home.  Use photos, collage, all forms learned
<b>Week 13</b>	The Figure: The Tohono O’odham People. Use photos family.
<b>Week 14</b>	Art History of Impressionist Painters and En Plein Air painting. Begin Plein Air.
<b>Week 15</b>	En Plein Air Painting on site
<b>Week 16</b>	En Plein Air Painting on site
<b>Week 17</b>	Exam/ Final Portfolio

**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

