



Syllabus: **ART 210 Drawing II**

Course Information

Course Prefix/Number: **ART 210**
Semester: **Spring 2018**
Class Days/Times:
Tuesday & Thursday
12:00-2:45 (2.45 hours x 2)

Credit Hours: **3**
Course Title: **Drawing II**
Room: **ART # 401**
Central Campus

Instructor Information:

Name: **Linda Chappel**

Phone/Voice Mail: **520 508 2347**
E-mail: **lchappel@tocc.edu**
Office location: **ART # 401**
Office hours: **M, W 1:30-3:00**

Course Description:

ART 210 Drawing II

This course increases the student's knowledge of drawing techniques and principles. Emphasis is placed on developing perceptual drawing, concepts related to pictorial space and composition, and the human form as subject. Students will work with thematic drawings and experimental techniques to communicate personal solutions to given assignments.

Course Objectives:

During this course students will.

1. Learn the intermediate methods of drawn & graphic media.
2. Learn and apply the principles of drawn & graphic media.
3. Learn to apply the principles and methods of drawn & graphic media to create aesthetic form.
4. Learn to manipulate drawn & graphic media to create intentional visual outcomes.
5. Learn to manipulate drawn & graphic media to give ideas intentional form.
6. Learn the application and manipulation of drawn & graphic media toward expressive end.
7. Recognize, understand and apply drawn & graphic media to enrich the Himdag and its T-so:son.

Student Learning Outcomes (SLOs) : (Three to Six)

After completion of the course students will be able to:

1. Manifest ideas, theory and practice of drawn & graphic media in material form.
2. Synthesize personal artistic expression of drawn & graphic media, style and vision into indigenous, Native, and Himdag ideas and artifacts.
3. Intentionally manipulate drawn & graphic media to specific outcomes.

Course Structure:

Students will engage in daily drawing exercises (“etudes”) to acquire and practice drawing skills and media.

Students will be graded on their daily drawing exercises or etudes.

Students will create and 5 (five) finished projects.

Each project will be graded individually and then in the collective as work assembled in the student portfolio. This collective assessment will occur twice in the course: midterm, week 8 and final portfolio review, week 17.

Texts and Materials:

Most drawing materials are supplied in kits

Supplemental items as needed to be supplied by students

Students are expected to come to class, daily, with their portfolios

Students will make a portfolio during the first week of class

No text is required. “Drawing from the Right Side of the Brain” text will be used as a reference.

Evaluation and Grading & Assignments:

100-90	A	
89-80	B	
79-70	C	
69-60	D	
59 + below	F	
Assignments		600
Sketchbooks complete portfolio		100
Attendance & class participation (10 points per class)		300
TOTAL POINTS:		1000

Students are expected to take notes during lectures, videos and films and are responsible for the content presented.

Students are expected to come to class, prepared, with all necessary research, materials and prior requirements.

Students are encouraged to bring any concerns they may have about the course and course content to the attention of the instructor BEFORE quizzes, tests, Midterm and Final.

ATTENDANCE IS ESSENTIAL. Instructor reserves the right to drop students after 4 (FOUR)

Himdag Cultural Component:

Drawing II, ART 210 will focus to imbed Tohono O’odham Himdag in projects that manifest ideas, theory and practice of drawn and graphic media in material form and to intentionally manipulate

drawn and graphic media to specific outcomes. Students will work to create fresh approaches to representation of traditional cultural artifacts, modes of production, symbolic representation and iconography.

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information.

The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

Policies and expectations:

1. Except in the case of an excused emergency, students are expected to attend each class.
2. Late arrivals will count against attendance record. Two late arrivals or early departures constitute one (1) absence.
3. Class participation and preparation are essential to student success.
4. Students are responsible for clean up of their particular and general work areas.
5. Failure to clean up will result in a loss of grade points.
6. Students must read textual material, prepare for projects, complete required research prior the class in which they will be offered.
7. Students are expected to come to class prepared for class and having done any preliminary work required as per the chronology.
8. Students are expected to stay in class ON TASK and work diligently throughout the whole time. Frequent/ continued exiting from the class during the class period will constitute one (1) absence.
9. No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son. Unsanctioned use of cell phone during class constitutes one (1) absence.
10. Four (4) absences will lead to being dropped from the class.
11. Plagiarism (that is using another's work) is a serious offense.
12. Late work is marked down for each day of tardiness.
13. Failure to submit a project results in a grade of zero (0). An F is a better grade!
14. No work accepted after the last class.
15. Students are responsible for the safe utilization and return all tools and materials. Failure to do so will result in a fee charge for replacement of tools or withholding of grades until tools are replaced. The tools belong to the TOCC!
16. Students are required to obey all state and federal regulations. Breach of any established law that constitutes either a felony or misdemeanor will result in immediate exclusion from the class.

Title IX Syllabus statement

Tohono O'odham Community College faculty and all staff are dedicated to creating a safe and supportive campus. Title IX and our school policy prohibit discrimination on the basis of sex- this includes sexual misconduct; harassment, stalking, domestic and dating violence and sexual assault. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with:

Christie Kelly, M.A.

Counselor/Title IX Coordinator

ckelly@tocc.edu

ADA Statement: Reasonable Disability Accommodations:

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College

will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity.

**Course Outline:
CHRONOLOGY
ART 210 Drawing II
SPRING 2017**

Week 1 January 17- 20

Wednesday January 18 (Test drawing and intro to the class)

During this course students will learn to use the materials, methods and processes of drawing and mark making to:

VISUALIZE: Give an idea form, to plan, to invent

COMMUNICATE: To inform, to convey

EXPRESS: To capture and record senses, emotions

PERCEIVE/ RECORD: To record perception of material world

Week 2 January 22-26

Monday January 23 Drawing etudes and drills. #1 3 tone crumpled paper rendering

Wednesday January 25 #1 3 tone crumpled paper rendering

Week 3 January 30- February 3

Monday January 30 Drawing etudes and drills. #1 3 tone crumpled paper rendering

Wednesday February 1 #1 3 tone crumpled paper rendering

Week 4 February 6-9

Monday February 6 #1 3 tone crumpled paper rendering

Wednesday February 8 #1 3 tone crumpled paper rendering

Week 5 February 12-16

Monday February 13 #2 Fabric: Backlighted drapery and forms

Wednesday February 15 #2 Fabric: Backlighted drapery and forms

Week 6 February 19-23

Monday **February 19 HOLIDAY President's Day**

Wednesday February 22 #2 Fabric: Backlighted drapery and forms

Week 7 February 26-March 2

Monday February 27 #2 Fabric: Backlighted drapery and forms

Wednesday March 1 #3 Negative space drawing, Stacked tabourettes

Week 8 March 5-9

Monday March 6 #3 Negative space drawing, Stacked tabourettes

Wednesday March 8 #3 Negative space drawing, Stacked tabourettes

Week 9 March 12-16 Spring Break

Week 10 March 19-2

Monday March 20 #3 Negative space drawing, Stacked tabourettes

Wednesday March 22 #4 Floating forms in space. The drawing of nothing

Week 11 March 26-30

Monday March 27 #4 Floating forms in space. The drawing of nothing
Wednesday March 29 #4 Floating forms in space. The drawing of nothing

Week 12 April 2-6

Monday April 3 #4 Floating forms in space. The drawing of nothing
Wednesday April 5 #5 NOT white Drawing, large format

Week 13 April 9-13

Monday April 10 #5 NOT white Drawing, large format
Wednesday April 12 #5 NOT white Drawing, large format

Week 14 April 16-20

Monday April 17 #5 NOT white Drawing, large format
Wednesday April 19 #6 12:15-3:00 boarder wall teaching main campus
Final Projects: mixed media and methods drawing with collaged
elements

Week 15 April 23-27

Monday April 24 #6 Final Projects: mixed media and methods drawing with collaged
elements
Wednesday April 26 #6 Final Projects: mixed media and methods drawing with collaged
elements

Week 16 April 30- May-5

Monday May 1 #6 Final Projects: mixed media and methods drawing with collaged
elements
Wednesday May 3 #6 Final Projects: mixed media and methods drawing with collaged
elements

Week 17 May 7-11 FINAL WEEK

Monday May 8 Portfolio presentation
Wednesday May 10 Portfolio presentation
LAST DAY OF CLASSES May 10

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

