



Syllabus: **ART230 Sewing 1**

Course Information

Course Prefix/Number: ART 230
 Semester: Spring 2018
 Class Days/Times: Friday 8:30AM –
 12:30PM

Credit Hours: 3
 Course Title: Sewing I
 Room: #304

Instructor Information:

Name: Elizabeth Heuisler

Phone/Voice Mail: 520 403 9348

E-mail: ehuisler@tocc.edu

Office location: #304

Office hours: By appointment

Course Description: This course familiarizes students with the sewing machine while providing instruction in basic sewing skills, sewing kit equipment, needle position, stitch types, the impact of fabric types and qualities. Students practice basic procedures by initially creating small sewn items then advance to larger functional and decorative projects.

Course Objectives:

During this course students will:

- Identify construction methods.
- Identify and perform various construction methods such as seam types, finishes and closures.
- Identify the principles of garment fit.

Student Learning Outcomes (SLOs):

After completion of the course students will be able to:

- Ability to create aesthetic and well-crafted sewn form. - Portfolio Review of sewn projects to assess for evidence of proficiency in the materials and methods of sewing
- Ability to synthesize indigenous, ideas and artifacts into personal artistic style and visions as manifest in methods and materials of sewing. - Portfolio Review of sewn

projects to assess for physical evidence of, and expressive manifestation of, indigenous perspectives utilizing current sewing practice and technology

- 3. Ability to intentionally manipulate and control materials and tools to specific outcomes. - Portfolio Review of sewn projects to assess for evidence of proficiency in the manipulation of materials, tools and technology utilized in current sewing practice toward the construction and design of a particular sewn form at an introductory level.

Course Structure:

- Create a well-constructed sewn product – through a series of specific construction practices used to create a Sewing Sample Book students will better understand how to produce a sewn product
- Understand the various materials and how they apply to the sewn product.
- Develop the student's ability to complete a sewn product using fabric and the tools of the sewn product by constructing various sewn pieces

Texts and Materials:

MATERIALS:

- Supplemental items as needed to be supplied by students
- Students are expected to come to class, daily, with their supplies
- Students will produce a Sewing Sample Book
- Students will complete two complete sewn projects utilizing the skills covered in

Text:

Sewing 101, Revised and Updated: Master Basic Skills and Techniques Easily through Step-by-Step

ISBN - 10: 1589235746

ISBN- 13: 978-1589235748

Evaluation and Grading & Assignments:

100-90	A
89-80	B
79- 70	C
69-60	D
59 + below	F

* Students are encouraged to bring any concerns they may have about the course and course content to the attention of the instructor **BEFORE** Midterm

Himdag Cultural Component:

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information.

The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

Policies and expectations:

- Class time will be spent in a productive manner.
- Grading will be done on a point system.
- Points for individual activities will be announced.
- All work must be received by the set deadlines.
- Late work will have points deducted
- On-time projects may be redone with instructor approval.

1. Except in the case of an excused emergency, students are expected to attend each class.
2. Late arrivals will count against attendance record. Two late arrivals or early departures constitute one (1) absence.
3. Class participation and preparation are essential to student success.
4. Students are responsible for clean-up of their particular and general work areas.
5. Failure to clean up will result in a loss of grade points.
6. Students must read textual material, prepare for projects, and complete required research prior the class in which they will be offered.
7. Students are expected to come to class prepared for class and having done any preliminary work required as per the chronology.
8. Students are expected to stay in class ON TASK and work diligently throughout the whole time. Frequent/ continued exiting from the class during the class period will constitute one (1) absence.
9. No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son. Unsanctioned use of cell phone during class constitutes one (1) absence.
10. Four (4) absences will lead to being dropped from the class.
11. Plagiarism (that is using another's work) is a serious offense.
12. Late work is marked down for each day of tardiness.
13. Failure to submit a project results in a grade of zero (0). An F is a better grade!
14. No work accepted after the last class.
15. Students are responsible for the safe utilization and return all tools and materials. Failure to do so will result in a fee charge for replacement of tools or withholding of grades until tools are replaced. The tools belong to the TOCC!
16. Students are required to obey all state and federal regulations. Breach of any established law that constitutes either a felony or misdemeanor will result in immediate exclusion from the class.

Title IX Syllabus statement

Tohono O'odham Community College faculty and all staff are dedicated to creating a safe and supportive campus. Title IX and our school policy prohibit discrimination on the basis of sex- this includes sexual misconduct; harassment, stalking, domestic and dating violence and sexual assault.

Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with:
 Christie Kelly, M.A.
 Counselor/Title IX Coordinator
 ckelly@tocc.edu

Course Outline:

Week 1 1/19

Reading: Sewing Basics – topics 1 – 4

Why construction matters.

Introduction to course and requirements; machinery; sewing machines, (parts, operating & guiding). Threading the machine, pinning before you sew and ironing as you sew. Fabric basics, importance of identifying the grain of the fabric, straightening grain when needed. Sewing terminology and understanding functional structural and decorative design in the sewn product.

Week 2 1/26

Preparation and organization of your Sewing Sample Book muslin pieces.

Demo basting stitching and the importance of basting seams before you sew them using the machine.

Work on basting stitches for sewing workbook.

Hand sewing basting for your Sewing Sample Book pages due 2/2.

Week 3 2/2

Working with sewing machines: threading, and balanced stitches. Demo hand stitching techniques for cross and back stitch and hem stitches. The importance of pressing as you sew, using irons and accessories. Cross-stitch, back-stitch and slip stitch hem sewing sample pages due 2/9.

Week 4 2/9

Garment seams and how they are used for different purposes within the sewn product. Using fabric stabilizers to support a sewn product. Demo straight seams, busted open seam, and top stitching seams. Stay stitching to reinforce sections of a garment while sewing.

Week 5 2/16

Demo garment seams; slot seam, flat-felled seam and French seam, sewing sample book pages due 2/23

Week 6 2/23

Demo gathering and easing fabric for fit and design. Gathering sewing sample book pages due 3/2.

Week 7 3/2

Pockets: faced patch pocket with flap and rounded corners, lined patch pocket with squared corners. Sewing sample pocket pages due 3/9.

Week 8 3/9 MIDTERM (Review)

Demo machine hems, sewing sample pages due 3/23. Demo mini bodice lay-out and cutting from the instructor provided pattern for sewing sample book. Cut out mini-bodice due in class 3/23. Discussion for “Project 1”, discussion of purchasing fabric for project (if necessary).

Week 9 3/16 Spring Break – No Class

Week 10 3/23

Demo closures; hooks and eyes, snaps, buttons two hole and four hole, sewing sample pages due 3/30.

Demo sewing darts and the mini-bodice, mini-bodice due 4/6. Work on Project 1, due 4/13.

Week 11 3/30

Demo zipper insertions for lapped and railroad, sample pages due 4/13.

Week 12 4/6

Work on Project 1, due 4/13

Week 13 4/13

Project 2 introduction and discussion.

Week 14 4/20

Work on Project 2

Week 15 4/27

Work on Project 2

Week 16 5/4

Completed Sewing Sample Book due
Project 2 due

- **One-on-one assessment**

***DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.