



---

## Syllabus: **ART 225 Printmaking I**

---

### Course Information

Course Prefix/Number: **ART 110**

Semester: **Spring 2018**

Class Days/Times: **Tuesday and Thursday**

**9:00-12:45 (2.45 hours x 2)**

Credit Hours: **3**

Course Title: **Printmaking 1**

Room: **ART # 401**

**Central Campus**

### Instructor Information:

Name: **Linda Chappel**

Phone/Voice Mail: **520 508 2347**

E-mail: **lchappel@tocc.edu**

Office location: **ART # 401**

Office hours: **M W 1:30-3:00**

### **ART 255: Printmaking I**

**Prerequisite: ART 110 Drawing I, ART 150 Color & Composition or permission of instructor**

**Credits: 3 cr. hrs. (5 pds: 2 lec, 3 lab)**

**Course Description: This course introduces students to the artist's printmaking studio through a series of assignments in various basic printmaking techniques. This course emphasizes nontoxic printmaking processes, materials, low tech approach to multiples and the proper use of tools and equipment. Instruction includes lectures, demonstrations and critiques.**

### **Course Objectives:**

- 1. Learn the introductory methods of graphic media.**
- 2. Learn and apply the principles of graphic media across various formats and media.**
- 3. Learn to apply the principles and methods of graphic media to create aesthetic form.**
- 4. Learn to manipulate graphic media to create intentional visual outcomes.**
- 5. Learn to manipulate graphic media to give ideas intentional form.**
- 6. Learn the application and manipulation of graphic media toward expressive end.**
- 7. Recognize, understand and apply graphic media to enrich the Himdag and its T-so:son.**

**Student Learning Outcomes:**

After completion of the course students will be able to:

1. Manifest ideas, theory and practice of graphic media in material form.
2. Synthesize personal artistic expression of graphic media, style and vision into indigenous, Native, and Himdag ideas and artifacts.
3. Intentionally manipulate graphic media to specific outcomes.

**Course Structure:**

Students will engage in multiple, incremental projects to acquire and practice graphic media skills and media.

Students will be graded on their graphic media projects.

Students will create and 5 (five) finished projects.

Each project will be graded individually and then in the collective as work assembled in the student portfolio. This collective assessment will occur twice in the course: midterm, week 8 and final portfolio review, week 17.

**Texts and Materials:** *(list text(s), and materials students will need)*

Almost ALL Materials are supplied by the VA+D area.

No text is required..

**Evaluation and Grading & Assignments:**

100-90	A	
89-80	B	
79-70	C	
69-60	D	
59 + below	F	
In class assignments		500
Final complete portfolio		100
Attendance & class participation		300
<b>TOTAL POINTS:</b>		<b>1000</b>

Students are expected to take notes during lectures, videos and films and are responsible for the content presented.

Students are expected to come to class, prepared, with all necessary research, materials and prior requirements.

Students are encouraged to bring any concerns they may have about the course and course content to the attention of the instructor BEFORE quizzes, tests, Midterm and Final.

**ATTENDANCE IS ESSENTIAL. Instructor reserves the right to drop students after 4 (FOUR)**

**Himdag Cultural Component:**

**ART 255, Printmaking I**, will focus to imbed Tohono O'odham Himdag in projects that manifest ideas, theory and practice of graphic media in material form and to intentionally manipulate graphic media to specific outcomes. Students will work to create fresh approaches to representation of traditional cultural artifacts, modes of production, symbolic representation and iconography.

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information.

The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

**Policies and expectations:**

1. Except in the case of an excused emergency, students are expected to attend each class.
2. Late arrivals will count against attendance record. Two late arrivals or early departures constitute one (1) absence.
3. Class participation and preparation are essential to student success.
4. Students are responsible for clean up of their particular and general work areas.
5. Failure to clean up will result in a loss of grade points.
6. Students must read textual material, prepare for projects, complete required research prior the class in which they will be offered.
7. Students are expected to come to class prepared for class and having done any preliminary work required as per the chronology.
8. Students are expected to stay in class ON TASK and work diligently throughout the whole time. Frequent/ continued exiting from the class during the class period will constitute one (1) absence.
9. No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son. Unsanctioned use of cell phone during class constitutes one (1) absence.
10. Four (4) absences will lead to being dropped from the class.
11. Plagiarism (that is using another's work) is a serious offense.
12. Late work is marked down for each day of tardiness.
13. Failure to submit a project results in a grade of zero (0). An F is a better grade!
14. No work accepted after the last class.
15. Students are responsible for the safe utilization and return all tools and materials. Failure to do so will result in a fee charge for replacement of tools or withholding of grades until tools are replaced. The tools belong to the TOCC!
16. Students are required to obey all state and federal regulations. Breach of any established law that constitutes either a felony or misdemeanor will result in immediate exclusion from the class.

**Title IX Syllabus statement**

Tohono O'odham Community College faculty and all staff are dedicated to creating a safe and supportive campus. Title IX and our school policy prohibit discrimination on the basis of sex- this includes sexual misconduct; harassment, stalking, domestic and dating violence and sexual assault.

Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with:

Christie Kelly, M.A.

Counselor/Title IX Coordinator

ckelly@tocc.edu

**DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.**

**Course Outline:  
ART 255 Printmaking I  
SPRING 2018**

**Week 1 (Monday January 15( Monday Martin Luther Kings Day)**

Tuesday January 16 Class intro. Discussion and review of Printing, brief history  
Thursday January 18 #11 Chop mark design ideas

**Week 2 January 23-27**

Tuesday January 23 #1 Chop mark- complete and print  
Thursday January 25 #2 Grey lino relief image of Animal. Design and plan

**Week 3 January 30- February 3**

Tuesday January 30 #2 Grey lino relief image of animal  
Thursday February 1 #2 Grey lino relief image of animal

**Week 4 February 6-10**

Tuesday February 6 #3 Grey lino relief overprint with stencils  
animal dual media print design and plan  
Thursday February 8 #3 Grey lino relief overprint with stencils

**Week 5**

Tuesday February 13 #4 Wood block into. And overview  
Thursday February 15 #4 Wood block design

**Week 6 February 19 HOLIDAY President's Day**

Tuesday February 20 #4 Wood block  
Thursday February 22 #4 wood block

**Week 7**

Tuesday February 27 #4 wood block – proof and adjustment  
Thursday March 1 #4 wood block-final prints

**Week 8**

Tuesday March 6 Collagraph into/design building  
Thursday March 8 Collagraph building

**Week 9 March 13-17 Spring Break- Collagraph sealing**

**Week 10**

Tuesday March 20 #5 Collagraph printing  
Thursday March 22 #5 Collagraph design/building

**Week 11**

Tuesday March 27 #5 Collagraph proofing  
Thursday March 29 #5 Collagraph adjustment

**Week 12**

Tuesday April 3 #5 Collagraph printing  
Thursday April 5 #5 Monotypes

**Week 13**

Tuesday	April 10	#6 Mixed media: Monotype plus additional medium
Thursday	April 12	#6 Mixed media: Monotype plus additional medium
<b>Week 14</b>		
Tuesday	April 17	#7 Final Projects. Proposal for project. Artist statement made visual.
Thursday	April 19	#7 Final Projects
<b>Week 15</b>		
Tuesday	April 24	#7 Final Projects
Thursday	April 26	#7 Final Projects
<b>Week 16</b>		
Tuesday	May 1	#7 Final Projects: Plate print
Thursday	May 3	#7 Final Projects: Plate print
<b>Week 17 FINALS WEEK</b>		
Tuesday	May 7	Portfolio presentation and critique
Thursday	May 11	Portfolio presentation and critique

**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.



