



Syllabus: **ART290 Portfolio**

Course Information

Course Prefix/Number: ART290-1	Credit Hours: 1
Semester: Spring 2018	Course Title: Portfolio
Class Days/Times: TR 1:30-2:30	Room: ART #401

Instructor Information:

Name: Linda Chappel	Phone/Voice Mail: 520 508 2347
	E-mail: lchappel@tocc.edu
	Office location: Central 402
	Office hours: MW 2:30-3:30

Course Description:

This course is the conceptualization, realization and documentation of an AFA portfolio project. It is a necessary capstone experience integrating professional development of the portfolio, promotional materials and resume and CV (curriculum vitae) within the field of visual arts and design.

Prerequisite: Successful completion of all foundations, CORE, AGEC-A and elective classes necessary to satisfy requirements for the AFA degree.

Course Objectives:

During this course students will create a professional visual art and design professional presence through:

1. Evidence of the realization, application and mastery of the elements of design
2. Evidence of the realization, application, intentional manipulation, and mastery of the principles of design
3. Evidence of the convergent and divergent creative processes
4. Evidence of the realization, application and mastery of various art & design materials
5. Evidence of the realization, application and mastery of various art & design processes and methods
6. Evidence of the ability to give ideas intentional form
7. Evidence of the ability to effectively communicate through form
8. Evidence of the demonstration of self-reflection, formative evaluation and critical thinking.

Student Learning Outcomes (SLOs) : (Three to Six)

Outcome 1: Demonstrated and manifest ability to intentionally manifest ideas in visual form.

Measurement: Students create art products, from various media, throughout various AFA program courses, that give ideas form and manifest specific content. Products are assessed by end of program cumulative portfolio review.

Outcome 2: Demonstrated and manifest ability to synthesize indigenous, Native, and Himdag ideas and artifacts into personal artistic style and vision.

Measurement: Students create a final portfolio of art products using various media that demonstrate an understanding of cultural synthesis.

Outcome 3: Demonstrated and manifest ability to intentionally manipulate media to specific outcomes.

Measurement: Students demonstrate their ability by using the elements and principles, materials and processes from studio courses to solve visual problems and find aesthetic forms of personal expression.

Outcome 4: Demonstrated and manifest ability to manifest a personal vision across a range of media.

Measurement: Cumulative evidence ascertained by creation of final portfolio evidencing a range of student work from admittance to graduation with their AFA.

Outcome 5: Students consciously integrate visual art and design theory and practice into Himdag.

Measurement: Student portfolios evidence ability to visually communicate O'odham culture. This outcome will be measured by the instructor.

Course Structure:

Lecture and discussion of the following research and projects.

Projects:

1. Artist's statement
2. Artist's biography
3. Resume (2 different directions)
4. Digital portfolio
5. Actual physical portfolio
6. Logo/business card design
7. Branding and publicity
8. Final exhibition of selected work

Research:

Students respond with both a visual and verbal entry items in the text as well as class discussions and supplemental readings as assigned. Entries are kept in a journal/ sketchbook

Texts and Materials:

8.5 x 11 or 9 x 12" spiral bound journal or sketchbook

Portfolios, artwork and class projects completed in previous classes

Text: **No Text required**

Evaluation and Grading & Assignments:

100-90	A
89-80	B
79-70	C
69-60	D
59 + below	F

Class assignments (8 total)	800
Attendance & class participation	200
TOTAL POINTS:	1000

Students are expected to take notes during lectures, videos and films and are responsible for the content presented.

Students are expected to come to class, prepared, with all necessary research, materials and prior requirements.
ATTENDANCE IS ESSENTIAL. Instructor reserves the right to drop students after 4 (FOUR) absences.

HIMDAG CULTURAL COMPONENT:

ART 290 Portfolio (Capstone) will focus to imbed Tohono O'odham Himdag in course requirements that explore the elements, principles and processes of visual arts & design. Students will work to create fresh approaches to traditional cultural artifacts, modes of production, symbolic representation and iconography, as well as, documentation of work, visual and verbal, branding and artistic presence.

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information. The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

Policies and expectations-

1. Except in the case of an excused emergency, students are expected to attend each class.
2. Late arrivals will count against attendance record. Two late arrivals or early departures constitute one (1) absence.
3. Class participation and preparation are essential to student success.
4. Students are responsible for clean up of their particular and general work areas.
5. Failure to clean up will result in a loss of grade points.
6. Students must read textual material, prepare for projects, complete required research prior the class in which they will be offered.
7. Students are expected to come to class prepared for class and having done any preliminary work required as per the chronology.
8. Students are expected to stay in class ON TASK and work diligently throughout the whole time. Frequent/ continued exiting from the class during the class period will constitute one (1) absence.
9. No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son. Unsanctioned use of cell phone during class constitutes one (1) absence.
10. Four (4) absences will lead to being dropped from the class.
11. Plagiarism (that is using another's work) is a serious offense.
12. Late work is marked down for each day of tardiness.
13. Failure to submit a project results in a grade of zero (0). An F is a better grade!
14. No work accepted after the last class.
15. Students are responsible for the safe utilization and return all tools and materials. Failure to do so will result in a fee charge for replacement of tools or withholding of grades until tools are replaced. The tools belong to the TOCC!
16. Students are required to obey all state and federal regulations. Breach of any established law that constitutes either a felony or misdemeanor will result in immediate exclusion from the class.

ADA Statement: Reasonable Disability Accommodations:

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity.

Title IX Syllabus statement

Tohono O'odham Community College faculty and all staff are dedicated to creating a safe and

supportive campus. Title IX and our school policy prohibit discrimination on the basis of sex- this includes sexual misconduct; harassment, stalking, domestic and dating violence and sexual assault.

Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with:

Christie Kelly, M.A.

Counselor/Title IX Coordinator

ckelly@tocc.edu

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

Course Outline:

ART 290 Portfolio (VA&D/ AA, AFA)

A course in the conceptualization, realization and documentation of an AFA portfolio project. A capstone experience integrating professional development of the portfolio, promotional materials and resume preparation within the field of visual arts & design. Assignments will incorporate applicable references to the history of visual arts & design, contemporary developments, Native and Indigenous Culture and the integration of Tohono O'odham Himdag. (Pre-requisites: Successful completion of all foundations, core, AGEC-A and electives classes necessary to satisfy requirements for AFA degree)

Week 1 January 15- 20

Monday January 15 Martin Luther Kings Day HOLIDAY

tTR January 17 **Establishing goals list**

Week 2 January 23-26

Monday January 22 **Writing preliminary thesis statement.**

Wednesday January 24 **art statement (manifesto)**

Week 3 January 29- February 2

Monday January 29 **define artistic goals**

Wednesday January 31 **Strategy to implement goals**

Week 4 February 5-9

Monday February 5 **organizing art work**

Wednesday February 8 **organizing art work**

Week 5 February 12-16

Monday February 12 **Documentation of artwork**

Wednesday February 14 **Documentation of artwork**

Week 6 February 19-23

Monday **February 19 HOLIDAY President's Day**

Wednesday February 21 **Clarifying and documentation**

Week 7 February 26-March 2

Monday February 26 **Clarifying and documentation**

Wednesday February 28 **Editing Portfolio components**

Week 8 March 4-8

Monday March 4 **Editing Portfolio components**

Wednesday March 6 **Midterm Portfolio progress review**

Week 9 March 12-16 Spring Break

Week 10 March 19-23

Monday March 19 **Assemble components**

Wednesday March 23 **Assemble components**

Week 11 March 26-30

Monday March 26 **Assemble components**

Wednesday March 28 **Assemble components**

Week 12 April 2-6

Monday April 2 **Assemble components**

Wednesday April 4 **Assemble components**

Week 13 April 9-13

Monday April 9 **Constructing media/ web presence**

Wednesday April 11 **Constructing media/ web presence**

Week 14 April 16-20

Monday April 16 **Exhibition design**

Wednesday April 20 **Exhibition design**

Week 15 April 23-27

Monday April 23 **Exhibition design**

Wednesday April 25 **Exhibition design**

Week 16 April 30- May 5

Monday April 30 **Exhibition design**

Wednesday May 1 **Exhibition design2**

Week 17 May 7-11 FINAL WEEK

Monday May 7 **Exhibition design**

Wednesday May 9 **Final Exit Portfolio presentation and exhibition.**

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