

# Tohono O'odham Community College



## Syllabus: **HIS 122 section 4 – Tohono O'odham History and Culture**

**“T-Himdag O Wuḍ T-Gewkdag” (“Our O'odham Way of Life is Our Strength”)**

This Way of Life taught to us by I'itoi that we may thrive.

T-duakag 'o wuḍ 'ep si has ha'icu.

Cem hekid 'ac 'ab 'i-he:kculid g T-Na:tokam mo 'ab hema 'i-ep t-mamka g Taṣ.

Am 'ac 'ep cem si t-nankog matt si s-ap o ñukud g t-duakag cem hekid.

## Course Information

Course Prefix/Number: <b>HIS 122</b>	Credit Hours: <b>3.0</b>
Semester: <b>Fall 2017</b>	Course Title: <b>Tohono O'odham</b>
Class Days/Times: <b>Mondays</b>	<b>History &amp; Culture</b>
<b>5:00pm – 7:30pm</b>	Room: <b>San Xavier Recreation Center</b>
<b>Instructor Information:</b>	Phone/Voice Mail: <b>(520) 329 – 3010</b> <i>leave a message</i>
Name: <b>Andrea Ramon</b>	E-mail: <a href="mailto:aramon@tocc.edu">aramon@tocc.edu</a>
	<a href="mailto:Oodhamkaj@gmail.com">Oodhamkaj@gmail.com</a>
	Office location: <b>None</b>
	Office hours: <b>By appointment</b>

### Course Description:

Survey of Tohono O'odham culture, historical development, and modern issues. Includes development of culture and world view, sources of Tohono O'odham history, role in economic and social development of Northwestern Mexico and Southwestern United States, and contemporary Tohono O'odham issues.

### Course Objectives:

**During this course students will:**

- Learn about key concepts of O'odham Himdag that include core values, epistemology and culture.
- Learn about key concepts, terms, O'odham words related to the history and culture of the Tohono O'odham.
- Historical and cultural events and shifts of the Tohono O'odham.
- T-Ṣo:ṣon and their role in O'odham history and culture.

**During and upon the completion of this course students will be able to:**

- Assess impacts of Spanish, Mexican, European, and non-O'odham contact.
- Describe the development of the Tohono O'odham culture and world view.
- Analyze the sources of Tohono O'odham history.
- Share verbally or in written form how land is identity for O'odham.
- Discuss the role Tohono O'odham played in the economic and social development of Northwestern Mexico and Southwestern United States.
- Describe how historical and cultural changes over time and how they relate to T-Ṣo:ṣon.

### Student Learning Outcomes (SLOs):

- Tohono O'odham Himdag is at the core of our Being.
- Tohono O'odham history and culture is alive.
- Tohono O'odham history and culture identifies the O'odham as unique and strong.
- T-Ṣo:ṣon plays a major role in O'odham history and culture.
  - o *T-Wohocudadag (Our Beliefs)*
  - o *T-Apedag (Our Well-Being)*
  - o *T-Pi:k Elida (Our Deepest Respect)*
  - o *I-We:mta (Working Together)*

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## After completion of the course students will be able to:

- Exchange scholarly information on the Tohono O'odham history and culture through discussion, reviews, papers, and presentations.
- Recall, discuss, and connect critical Tohono O'odham historical and cultural events and trends.
- Connect, apply and organize Tohono O'odham historical and cultural events and trends as it relates to that of their own, the U.S., and the world at large.
- Infer, asses, and compare the Tohono O'odham history and culture to that of their own and the U.S. and world at large.

## Course Structure:

*This class is designed to prepare students for transfer to a university and/or for personal development. It is based on readings, research, presenations, guest-speakers, individual & group activities, and out-of-class activities if time permits.*

## Texts and Materials:

- Erickson, W.P. (1994). *Sharing the Desert: The Tohono O'odham in History*. Tucson & London: The University of Arizona Press.
- Underhill, R.M. (1979). *A Papago Woman*. Prospect Heights: Waveland Press, Inc.

### Optional:

- McCarthy, J. (1986). *A Papago Traveler: The Memories of James McCarthy*. Tucson: The University of Arizona Press.
- Saxton, D., et al. (1973). *O'othham Hoho'ok A'agitha: Legends and Lore of the Papago and Pima Indians*. Arizona: University of Arizona Press.

## Evaluation and Grading & Assignments:

Evaluation	Points	Total
<b>I:mig (Family Tree) &amp; History Timeline Presentation</b>		
I:mig (family tree)	40 pts.	
I:mig timeline aligned with key O'odham/Indigenous, U.S., & Mainstream events.	40 pts.	80
<b>Lead Presenter Presentation</b> (Presentation and handout)	<i>Sign-up first day of class</i>	50
<b>Attendance (14 class days) and Class Participation</b> <i>(Considered ABSENT if 20min. late and/or leave class 20min. early)</i> <i>Class participation includes participating in class in activities, discussion, and/or writing prompts.</i>	5pts/ class	70
<b>Final Research Paper</b>	50 pts.	50
<b>Final Research Paper Presentation</b>	50 pts.	50
	<b>TOTAL:</b>	<b>300</b>
<b>Grading Scale:</b>		
A 250 – 300		
B 200 – 249		
C 150 – 199		
D 100 – 149		
F Below 99		

## Himdag Cultural Component:

*This class integrates the Tohono O'odham himdag in its essence, the Tohono O'odham epistemology in which world-view, culture, way of life, and values are encompassed. The T-Şoşon (Our Core) and its four components: T-Wohocudadag (Our Beliefs), T-Apedag (Our Well-Being), T-Pi:k Elida (Our Deepest Respect), and I-We:mta (Working Together) are addressed throughout as they are an integrate part of the Tohono O'odham history, language, and culture.*

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## **Assignments**

**I:mig – Family Tree & History Timeline Presentation (40/40 → 80pts):** *DUE DATE – Monday, November 20, 2017*

- Fill out "I:mig History Timeline" to prepare for your presentation. It will be checked weekly for progress (minimum of 1pg/week).
- Start collecting information (names, dates, and who you are related to) for your family tree.
- Start collecting photos and memorabilia of yourself, family, and key event if applicable.
- See handout for specific instructions & criteria regarding the presentation.
- Handout will be given once we cover "I:mig" in class.

**Lead Presenter (50pts total):** *DUE DATE based on sign-up*

Each student must sign up for a chapter for which they will lead a discussion on to include the following:

- Power-point or poster session
- Prepare a handout for their peers that will include:
  - o Self-introduction in O'odham (see rubric for criteria)
  - o The chapter's main points.
  - o A timeline that includes important names, dates, and events in their chapter.
  - o 2 – 3 questions that were raised for them while reading their chapter that the chapter did not address.

**Final Research Paper: (50 pts):** *DUE DATE – Monday, December 4, 2017*

### **Option A: Issue Paper**

- Examine a critical issue affecting the Tohono O'odham history or culture
- Grading based on clear succinct understanding of the issue, ability to tie in external resources to our readings, and ability to synthesize and analyze an issue of interest.
- Prepare one 10 page research paper, typed, Double-space, 1" margins, 12pt font, Times Roman font.
- Include title page, outline page, body, and work cited page (bibliography).
- Points will be deducted for spelling and grammar errors.
- See APA guidelines for formatting.

### **Option B: Event Paper**

- Examine a specific event that affected the Tohono O'odham history or culture
- Grading based on clear succinct understanding of the event, ability to tie in external resources to our readings, and ability to synthesize and analyze an issue of interest.
- Prepare one 10 page paper, typed, Double-space, 1" margins, 12pt font, Times Roman font.
- Include title page, outline page, body, and work cited page (bibliography).
- Points will be deducted for spelling and grammar errors.
- See APA guidelines for formatting.

### **Option C: Personal History Paper**

- Investigate your personal family history as it relates to Tohono O'odham, noting specific and/or significant Tohono O'odham events that will help you understand the historical events or issues that influenced you, your family and/or your family reactions to it in some form.
- Examine, merge, or integrate critical historical or cultural events that may have affected your O'odham family, were influenced by, were a part of, and/or were alive during that event.
- Grading based on clear succinct understanding of the issue, ability to tie in external resources to the readings, and ability to synthesize and analyze an issue of interest.
- Prepare one 10 page paper, typed, Double-space, 1" margins, 12pt font, Times Roman font.
- Include title page, outline page, body, and work cited page (bibliography).
- Points will be deducted for spelling and grammar errors.
- See APA guidelines for formatting.

**Final Research Paper Presentation – you present the topic (50 pts.):** *DUE DATE – Monday, November 27<sup>th</sup> or December 4, 2017*

- Must be a power point OR a poster presentation.
- 10 – 15minutes
- Presentation Handout (1 – 2 page):
  - o 1 – 2 paragraph summary of what you learned about your topic.
  - o Include a timeline that provides the historical context of your particular topic.
- Visuals to help promote understanding.
- Email your handouts before your presentation so that I have time to print them or if you like bring your handouts ready to handout.

**FINAL RESEARCH PAPERS DUE on your presentation day:  
MONDAY, NOVEMBER 27<sup>th</sup> OR MONDAY, DECEMBER 4<sup>th</sup>, 2017**

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**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress, interests, guest speaker(s) availability, and field trips. You will be notified of any changes as they occur.

## **Policies and expectations:**

This course will be taught using a variety of teaching methods that include lecture, discussions, visual presentations, group exercises etc. Students will be required to be prepared in advance with all assigned reading and be prepared to be called upon during class-time. Participation in all areas of the course will count toward points for your final grade.

**Electronic devices** such as laptops or notepads will not be allowed in this class. No other electronic devices shall be allowed for use during class time i.e. cell phones.

**Assignments** will be due on that date indicated in the schedule or as assigned by the Instructor. No late assignments will be accepted unless a valid excuse is provided in accordance with the College student handbook and is at the discretion of the Instructor.

In accordance with the Tohono O'odham Community College Student Handbook (2016) students are to adhere to the full contents of the policies it entails, specifically the following sections are required for this course.

**Sec. V. Student Life - Attendance Policy (P. 44):** The College is responsible for accurately reporting attendance, and Faculty members should encourage students to complete courses and programs. Faculty members are required to provide students with a copy of the following attendance policy on their syllabi or as a separate document: "You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a 'W' or 'Y' will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent or have been absent, please notify the instructor as soon as possible (approved by Faculty Senate, April 2014)." Faculty members are required to take attendance for each class session. They will contact students with excessive absences and encourage them to attend. When students miss two consecutive class meetings, faculty will notify the Retention Coordinator who will, in turn, contact the student.

**Sec VI. Student Conduct - Student Conduct and Ethics Policy (P.47):** In order to maintain an appropriate learning environment, Tohono O'odham Community College expects students and prospective students to adhere to the highest standards of personal conduct and ethics while involved in college activities on the property or under jurisdiction of the College.

All students will also be required to sign a document of receipt of this syllabus and shall serve as a student contract for this course.