



**Syllabus: HIS 122-3  
TOHONO O'ODHAM HISTORY AND CULTURE**

**Course Information**

Course Prefix/Number: HIS 122-4	Credit Hours: 3
Semester: Spring 2018	Course Title: Tohono O'odham History and Culture
Class Days/Times: T (Tuesdays) 3:00 PM - 5:30 PM	Room: Tohono O'odham High School

**Instructor Information:**

Name: Camillus Lopez	Phone/Voice Mail/Text: 520 993 9691 E-mail: calopez@tocc.edu camillus@azci.net
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**Course Description:**

This course will address issues of O'odham adaptation by examining history. It will identify major changes brought on by European contact and its immersion into the modern world. It will identify elements for preservation of himdag

**Course Objectives:**

**During this course students will .....**

- Understand the basic O'odham philosophy through the Man in the Maze symbol.
- Be introduced to a version of the O'odham cultural Myth/Ho'oki A:ga.
- Know the history of the aboriginal O'odham lands and the loss of lands to the present reservations.
- Understand the government system derived from a communal government to the present three-branch government used by the Tohono O'odham Nation

**Student Learning Outcomes (SLOs) :**

**After completion of the course students will be able to.....**

- Identify major historical events that historically impacted O’odham himdag.
- Draw the ‘Man-in-the maze symbol’ for self motivation and share personal interpretations of self-empowerment properties.
- Identify the aboriginal and present O’odham lands.
- Understand the current political system used by the Tohono O’odham Nation.

**Course Structure:**

- Lectures will be given followed by activities to reinforce the objectives.
- Maps will be introduced with O’odham cultural stories about the places to identify O’odham lands
- Constitution of the Tohono O’odham Nation will be given and discussed to address Tohono O’odham Government. Current political issues will be discussed to demonstrate its use.
- Tests will be given from time to time to gauge comprehension of class subjects.

**Texts and Materials:** *(list text(s), and materials students will need)*

- Notebook, writing instrument or note taking devices.
- 3 x 5 five cards for flashcards to learn O’odham words.
- Sharing the Desert: Tohono O’odham in History, Winston P. Erikson
- Papago Woman, Ruth M. Underhill

**Evaluation and Grading & Assignments:**

- Grading will be calculated by test scores and ‘homework’ assignments turned in. (20% of Final grade)
  - Points will be deducted on scores of assignments turned in late.
- Periodically, tests will be administered throughout the course. (20% of Final grade)
- Non-Attendance (will result in points deducted from final scores.) (20% of Final grade)
  - Unexcused Absence
  - Tardy for class for unjust cause
  - Leaving early for unjust cause
  - Not being attentive
- Mid-Term test score. (20% of Final grade)
- End of Term test score. (20% of Final grade)
- Extra Credit Projects will be assigned by the Instructor. (And, is not available for failing students)

**Himdag Cultural Component:**

- Respect. When any person is speaking, the others will listen with undivided attention. Only the instructor may interrupt.
- Be open to other people's ideas, debate ideas, no one is right nor wrong, but different.
- Assist. If someone is on need, assist if possible.
- Patience. Answers and understanding comes in time.

#### **Policies and expectations- minimally**

As with all courses;

- Students are expected to be on time. If a student is tardy, that student is responsible for attaining the class information on their own.
- Points will be deducted for assignments turned in late.
- a student may be present physically, but mentally may be absent. It is the student's responsibility to address matters of non-concentration with the Instructor.
- Computers and smartphones are allowed for attaining subject information purposes but phones will be put away during class. **Texting, playing games or social media posting is not allowed during class.**

#### **Course Outline:**

The Course will help the student understand O'odham culture through its history. Historical events have caused shifts and changes in the original O'odham Himdag. The course will help the student understand the idea of living in two worlds; the traditional and modern O'odham. With this understanding, the student will gain insights of how history and culture can be utilized to design a personal path for living O'odham, no matter what a person's origins may be.

**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.