



Syllabus: *HIS 122 – Online*
Tohono O’odham History & Culture

Course Information

Course Prefix/Number: **HIS 122**
 Semester: **Spring 2018**
 Class Days/Times: **Online**
 From: **January 16 – May 11**

Credit Hours: **3 Credit Hours**
 Course Title: **Tohono O’odham History & Culture**
 Format: **Canvas Portal**

Instructor Information:

Name: **José “Husi” Cázares, M.A./M.S. CCC-SLP**

Phone : **(520) 809-2017**
 E-mail: **jcazares@tocc.edu**

Course Description:

Survey of Tohono O'odham culture, historical development, and modern issues. Includes development of culture and world view, sources of Tohono O'odham history, role in economic and social development of Northwestern Mexico and Southwestern United States, and contemporary Tohono O'odham issues.

Course Objectives:

In order to better understand a culture, one must investigate its history. In this particular course, students will learn the intricate and differing histories that have affected the O’odham people. Various aspects of history focus will range from traditional to contemporary and will encompass all aspects of O’odham history and culture.

Student Learning Outcomes (SLOs) : After completion of the course students will be able to:

- Students will be able to identify key components of traditional Tohono O’odham lifestyle and culture prior to European contact.
- Students will be able to identify impact of Spanish culture on O’odham history and culture.
- Students will be able to identify impact of Mexican culture on O’odham history and culture.
- Students will be able to identify impact of American culture on O’odham history and culture.
- Students will be able to identify impact of contemporary legislation and policy that has formed current Tohono O’odham policy and governance.

Course Structure:**Grading Policy:**

Weekly Assignments:	50%
Mid Term	15%
Term Paper	20%
Final Exam	15%

Total	100%
-------	------

Texts and Materials:

All students will be required to access the Canvas Portal for weekly access of audio, video, PowerPoint, Word and PDF files that collectively equate the topics of learning for the week. The files will be made available Monday morning of each corresponding week. All associated assignments are due by midnight of the following Sunday so please ensure you have adequate time to access and interact with related materials prior to completing each weekly assignment.

	Fontana L. Bernard. <u>Of Earth & Little Rain</u> . The University of Arizona Press. Tucson, AZ. 1989.
	Blaine, Peter. <u>Papagos & Politics</u> . Arizona Historical Society Press. Tucson, AZ. 2003.
	Erickson P., Winston. <u>Sharing The Desert – The Tohono O’odham in History</u> . The University of Arizona Press. Tucson, AZ. 1994.
	McIntire, Allan J. <u>The Tohono O’odham & Pimeria Alta</u> . Arizona Historical Society Press. Tucson, AZ. 2008

Evaluation and Grading & Assignments:

Grades Issued:	A =	90% - 100%
	B =	80% - 89%
	C =	70% - 79%
	D =	60% - 69%
	E =	59% or Below

Evaluation and Grading & Assignments:

Weekly Lectures: A PowerPoint file will be made available of a lecture of corresponding weekly topics. The materials provided are available to augment or add to the lecture discussions.

Weekly Assignments: To take advantage of the many rich cultural and educational materials available for each week, various sources of materials that exist in varying formats will be made available. As there never existed an online course for this class, many material types will vary from week to week as will the assignments given to enhance learning of the class topics. These assignments are designed for students to engage in the local educational opportunities in the region, which nurture learning about O’odham history, language and culture outside of the classroom. As we progress into more recent history, many assignments will be designed to utilize existing websites, online projects and materials. Weekly assignments will be due by Sunday night at midnight of each week and constitutes 50% of the course grade.

Term Paper: A five-page term paper on an O’odham Ceremony will be due with emphasis on contemporary practice. Topics, research methods and specific details on the paper will be discussed later in the semester.

Midterm & Final Exam A midterm and final exam will each constitute 15% of your grade each and will be given at designated times during the semester – please see Course Outline for dates.

Policies and expectations: Grades will be given on completion of weekly class assignments, term paper and mid/final exams. Various weekly class assignments have been prepared and scheduled; a good portion of your grade will depend on the completion of said projects. Although offered online and not in a traditional class setting, the amount of time required to adequately comprehend and meet the course objectives remains similar to 3 credit hours of lecture and accompanying out of class study time. Please schedule your time accordingly.

Himdag Cultural Component: Himdag can best be translated into English as “Path or Walkway” which in O’odham circles translates into “Culture” but does not encompass the entire meaning of the word. Himdag is a cultural lifestyle and should be interpreted as ways of life that are founded in Tohono O’odham belief and lifestyle prior to European contact. Understanding traditional and contemporary historical factors that have impacted O’odham culture would allow for more in-depth understanding of O’odham Himdag.

Course Outline:

January 18	Syllabus, Introduction to Tohono O’odham What is an O’odham Person? Identification of Nation
January 22	Geography, Environment, Social Structure, Family Structure, Government, Education, Religion.
January 29	O’odham World View, Calendar, War, Work Ethic, Marriage.
February 5	Ceremonies, Music/Song & Prayer
February 12	Europe, Christianity, Crusades, East-West Relations
February 19	Spice Trades, Race for Discovery, Columbus
February 26	Conquistadors, Conquest, Introduction to the New World
March 5	Midterm Exam
March 12 - 16	SPRING BREAK – NO CLASS
March 19	Europeans in AZ, Father Kino, O’odham Life Change.
March 26	Churches Established, Conversion to Christianity
April 2	Spain and Mexico, Mexican Revolution, Religious Change
April 9	Mexican – American War, Manifest Destiny, Railroads
April 16	Gadsden Purchase, O’odham in America, Land History of O’odham Indian Reorganization Act – American Indian Policies
April 23	Formation of Papago Tribe of Arizona, Tribal Government, Tribal Gaming
April 30	Modern O’odham, TON – Contemporary History <u>Term Paper Due</u>
May 07	Final Exam

DISCLAIMER: The Instructor of this course, as well as Tohono O’odham Community College, reserves the right to modify any portion of this syllabus as is deemed necessary. Excessive absences and/or tardiness will not be tolerated. If you are a student with special needs or concerns, you are urged to contact the instructor as soon as possible.