

# TOHONO O'ODHAM COMMUNITY COLLEGE



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## Syllabus: HIS 274 The Holocaust

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### Course Information

Course Prefix/Number: HIS 274  
Semester: Spring 2018  
Class Days/Times: Tuesday & Thursday  
9am - 10:15am

Credit Hours: 3  
Course Title: History of the Holocaust  
Room: Main IWK 23

### Instructor Information:

Dr. Sharon Parker  
Phone: 520 282 1670 or 520 393 3422  
Email: sparker@tocc.edu

Office location: N/A; No Adjunct Faculty office location; a meeting place will be arranged as needed.  
Office hours: Before or after class; Or by Arrangement

### Course Description:

Survey of the history, causes, and attempts to prevent holocausts. Includes: Causes and legacies of the Nazi assault on humanity, history of hate in Europe, historical antecedents and preconditions, Third Reich and creation of the racial state, from isolation to the to the "Final Solution", aftermath (1945-), and the Holocaust and relevant events. Also includes history of genocidal policies toward indigenous peoples.

### Course Objectives:

**During this course students will learn how to identify the foundation and propagation of policies of eugenics, racial, cultural and religious selections, and anti-semitism and genocidal practices before, during and after the Nazi regime.**

1. Correlate the cultures studied with specific ideologies and time periods in which they developed, were propagated and disseminated about, to, and within particular groups.
2. Identify the relationship of social and historical factors and xenophobia to the propagation of state policies.
3. Identify survival strategies of individuals and groups.
3. Define and employ theoretical methodologies used in the scholarly interpretation of historical events.

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## **Himdag Cultural Component:**

For this course we will primarily concentrate on the following:

### ***T-Apedag:***

Reflecting on the way others have experienced, resisted, and overcome trauma, particularly in the area of physical and spiritual health and healing practices, provides us an additional way to reflect on our own historical place and healing practices.

### ***T-Pi:K Elida.***

Respectively studying the way other cultures have confronted and survived genocide and genocidal practices leads to a deeper understanding and respect for one's own cultural survival practices:

## **Evaluation and Grading & Assignments:**

Grades are cumulative and the total number of points determines your final grade. There are 1000 points possible in this course.

900 and above is an A,

800 – 890 is a B,

700 – 790 is a C,

600 – 690 is a D,

under 600 is Failing.

4 Quizzes (100 pts ea) based on information from the textbooks, lectures & films 400 points

8 to 10 page Research Paper

(Times New Roman; 12 font; double space; 3150 - 4500 words; MLA Style) 400 points

2 Short Reflective Papers (3 pages each or 900 to 1300 words each) 150 points each

Attendance and Participation

**(including being present for other student's presentations)**

50 points

This is a discussion-based class; Students are expected to attend class meetings prepared to engage in critical analysis of the materials / reading in class discussions.

The course sessions will consist of lectures and discussion of readings, images, and videos, some of which will be exhibited on line. Students will be examined based on their comprehension of the readings, participation and preparation for small group discussions on particular topics, and application of themes / theory in their projects.

Handouts that contain specific information about the requirements and possible topics for the Research Proposal and Research Paper will be provided to students.

Students are encouraged to bring any concerns they may have about the course and course content to the attention of the instructor

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## Student Learning Outcomes (SLOs) : (Three to Six)

### After completion of the course students will be able to

1. Write a short quiz essay identifying and discussing major people, events and time periods.
2. Define and appropriately utilize historical terminology in answering quiz questions, presentations, and their written research paper.
3. Be able to apply basic historical methodologies and critical thought to current and historical events.

**Required Texts:** Dwork Deborah & Robert Jan van Pelt. *Holocaust*. New York: Norton (2003); Browning, Christopher R. *Ordinary Men: Reserve Polce Battalion 101 and the Final Solution in Poland*. New York: Harper Collins (1993; 1998; 2013 Reprint Ed.); Lengyel, Olga. *Five Chimneys: A Woman's Survivor's True Story of Auschwitz*. Chicago: Academy Chicago Publishers (1947; 1995).

### Additional Books on Reserve in the Library:

Gold, Alison Leslie. *Fiet's Vase and other stories of survival, Europe 1939-1945*. New York: Penguin (2003); Wolosky, Wanda with Sarah Wright. *After All: Life Can Be Beautiful*. Tucson: Ghost River Images (2013); *The Holocaust Chronicle: A History in Words and Pictures*. Lincolnwood: Publications International, Ltd. (2000).

### Policies and expectations:

Except in the case of an emergency students are expected to attend each class. Students must read the material and access any videos prior the the class in which they will be discussed. No cell phone use is allowed during class. Plagiarism (that is using another's work without appropriate citation) is a serious offense. Plagiarism will lead to the loss of all points for that particular project.

#### ADA Statement:

The Tohono O'odham Community College seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable Tohono O'odham Nation, federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity.

**DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.**

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## Important Dates

1/16/18	First Day of Class
1/26/18	Drop / Full Refund
3/12/18-3/16/18	Spring Break
3/30/18	Withdrawal Deadline
5/3/18	Last Day of Class

## Week One Readings:

*Five Chimneys*; Chapters 1 and 2 (pages 11-31)

*Holocaust*: Chapter 13 (pages 337-353)

Additional schedules of Readings; Dates for Quizzes, Due Dates for Writing Assignments and Field Trips TBA.