



Syllabus: ***THO 101-4*** ***Elementary Tohono O'odham I***

Course Information	
THO 101-4 Spring 2018 M/W 5:00 to 6:40	Elementary Tohono O'odham I 4 Credit Hours Room 503 Central Campus

Instructor: Ronald Geronimo, M.A. Native American Linguistics University of Arizona Director of Tohono O'odham Studies	Phone/Voice Mail: 520-383-0043 E-mail: rgeronimo@tocc.edu Office location: Ha-Mascamdham Ha-Ki: Office hours: As posted and by appointment
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Course Description:
 Skill development to provide proficiency in basic communication in the Tohono O'odham language including listening, speaking, reading, and writing. The course will explore the grammar and mechanics of the Tohono O'odham language and also includes Tohono O'odham cultural traditions and an awareness of language usage in the community.

Course Objectives:
During this course:
 Students will read a variety of books containing basic O'odham text.
 Students will complete lessons 1-10 in the O'odham Grammar text book.
 Students will interact and communicate with each other in the O'odham language
 Students will observe language usage in the community
 Students will research the relationship of language to O'odham customs and traditions

Student Learning Outcomes (SLOs) :

After completion of the course students will be able to:

Derive meaning from simple text.

Demonstrate comprehension of the Alvarez/Hale writing system

Identify the grammar rules associated with written text

Express basic greetings and respond to simple commands.

Recognize language usage preference in the community

Explain the connection of language usage to the preservation of customs and traditions.

Course Structure:

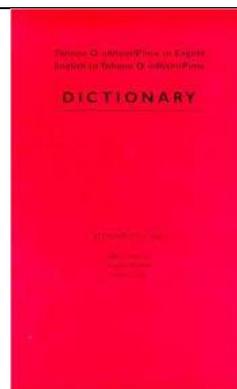
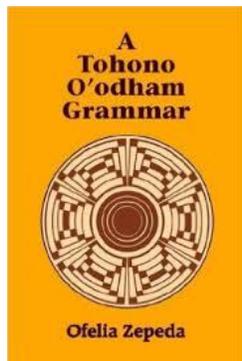
The course will cover lessons 1-10 in the textbook, [A Tohono O'odham Grammar](#). Lessons from the textbook will be reinforced through classroom exercises, activities, and homework. Supplemental material and information on the language and culture will be introduced throughout the semester. Students will also be required to complete some assignments which will be explained in further detail below. The course may include a field trip to nearby significant cultural/historic sites.

Texts and Materials:

A Tohono O'odham Grammar by Ofelia Zepeda, University of Arizona Press.

Tohono O'odham/Pima to English Dictionary by Dean Saxton, University of Arizona Press.

Additional reading materials will be supplied



Evaluations:

Assignments	Points Available	Points Total
Observation	15 points	50 points
Article Review	15 points	
Research Paper	20 points	
Interview	25 points	50 points
Class Presentation	25 points	
Lesson Quiz	20 points— 8 lessons @ 2.5 points each	50 points
Homework	15 points	
Attendance and Participation	15 points	
Midterm Exam	25 points	50 points
Final Exam	25 points	
Total	200 points	200 points

Description of items to be evaluated:**Observation: Due Date-Open**

Write a report on your observation of the use or non-use of the O’odham language in the community. Your observation should take place in an area where you can observe O’odham interacting with one another but not in the classroom. Do not tell the people you are observing that you will be observing them.

The report should include the following.

- Where are you observing: (School, Store, Hospital, Family gathering, etc...)
- What are you observing: (Conversation, Meeting, Ceremony, etc...)
- Who are you observing: (age groups and gender of the people being observed.)
- How much O’odham language is being used: (all O’odham, no O’odham, or O’odham with another language? Include how much of each language is being used.)
- Your thoughts on why the O’odham language is used or not used in this situation.

Article Review: Due Date-Open

Write a review on a specific article that I will provide to you. A guide sheet on how to complete this assignment will be made available. You do not have to follow the guide sheet but your review will have to answer the questions indicated on the sheet.

Research paper: Due Date-Open

Research the role of an Indigenous language to the preservation of customs and traditions. Write a paper that will address the following questions.

- What is the role of the language in the custom/tradition?
- Is the Indigenous language needed or can the custom/tradition continue without it?
- If the Indigenous language is not used, will the custom/tradition still serve the same purpose?

Interview: Due Date-Open

Interview an O'odham speaker. Examples of information to be included in the interview are listed below but the interview should not be limited to just those questions. You should include other questions about the language, culture and traditions. Include your own thoughts and views on what you learned from the interview and why you chose to interview this person.

- Where and how did this person grow up?
- What changes (if any) has this person seen with the language and culture?
- What positive or negative outcomes has this person experienced as a speaker of O'odham?
- What is this person's view on the future of the language and culture?
- Does this person believe that the O'odham language is needed? Why or why not?

Class Presentation: Due Date- April

Students will present on any aspect of the O'odham language and/or tradition/culture. You may present on the results of your research paper or choose something different. Presentations usually begin the last three weeks of class but can be done earlier if the student is ready to present.

Lesson Quizzes: Due Date-Ongoing

At the end of each lesson, I will give a short quiz to check your comprehension and progress with the material presented.

Homework: Due Date-Ongoing

Homework will be assigned at the end of each lesson.

Participation and Discussions: Due Date-Ongoing

Students will be encouraged to participate in classroom exercises and discussions. Participation and discussions are dependent on your attendance.

Midterm: Due Date-Midpoint of Semester

Students will have a midterm exam that will cover lessons 1-5 in the O'odham Grammar book.

Final: Due Date-End of Semester

Students will have a final exam that will cover lessons 6-10 in the O'odham Grammar book.

All written papers will be typed and double spaced using 12 point font.

Himdag Cultural Component:

During this course, the students will be using O'odham readers developed by the San Simon Title VII Bilingual Program. These books contain an array of O'odham stories and ideas that reflect the O'odham Himdag. Assignments and research projects will be incorporated to reflect the Core Values (T-Şo:şon) of the college.

Policies and expectations-

Course Policies Requirements: (1) Attend class regularly (2) Complete in-class and out of class assignments (3) Attend any planned field trips. (4) Take all exams (5) Complete all class projects and presentations.

Attendance: You are expected to arrive to class on time and actively participate each class period. Some class assignments begin at the start of class and may be missed if you do not arrive on time. If you miss all or a portion of the class, then you are solely responsible for obtaining missed class material. Complete attendance is mandatory during student presentations otherwise presentation points will be forfeited. Four consecutive absences may result in withdrawal from the class. You may ask to be excused from class for religious observation and practices, for illness, for travel or for personal or family emergency. If you will be absent, please notify the instructor before class time or as soon as possible if it is an emergency. Attendance will be figured into your final grade.

Make up policy: All assignments if not turned in on the due date can be submitted late within two days of the due date but will not receive the maximum points allowed. You will be allowed one extra credit assignment or activity.

Academic Integrity: Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College.

All work done for this class must be your own. While you may discuss assignments with other class members, the final written project must clearly be your own. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment and at the instructor's discretion, possibly an "F" for the course.

ADA Compliance:

Tohono O'odham Community College strives to comply with the provisions of the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you have a learning problem, physical disability, or medical illness that requires you to have any special arrangements, please inform your instructor at the beginning of the semester so your academic performance will not suffer because of the disability or handicap.

Classroom Behavior:

- Because of insurance limitations, non-registered visitors are not allowed at class sessions or on field trips.
- Possession of drugs, alcohol or firearms on college property is illegal
- Food and beverages are allowed in the classroom as long as you clean up
- Pets, cellphones and other electronic devices that distract students are not allowed
- Students creating disturbances that interfere with the conduct of the class and the learning environment will be asked to leave
- Students sleeping or wearing headphones in class will be marked absent

Course Feedback:

A student or the instructor may request a student conference at any time during the semester. A mid-semester grade report will be provided to each student

Instructor Withdrawals:

Students who have missed four consecutive classes, not submitted any assignments nor taken any quizzes by the 45th day census report, are assumed NOT to be participating in the class and will be withdrawn. Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself if you do not expect to complete the class, otherwise you may receive an "F" grade.

Incomplete (I) grade:

"I" grades are not awarded automatically. The student must request an "I" from the instructor who will judge the student's ability to complete the course on his or her own. Generally the student must have completed over 80% of the course requirements with at least a "C" grade. An "I" requires a written contract between the student and the instructor listing work to be completed as well as how and when the work will be done. If the work is not completed within the contract period, the "I" grade automatically reverts to an "F." "I" grades will not be re-evaluated during the final two weeks of the semester when class activities are normally at their most intense.

Special Withdrawal (Y) grade:

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Final Grades: Students will receive a grade transcript from the college mailed to the address given with registration materials at the end of the semester when all grades have been recorded.

SPECIAL NOTE TO STUDENT:

For privacy and security reasons, instructors are advised **NOT** to give grades over the telephone. Grades will only be emailed with written permission from the student.

Your instructor will make every attempt to follow the above procedures and schedules, but they may be changed in the event of extenuating circumstances.

Students submitting assignments through the mail or by email are advised to make copies for their own protection.

If you move during the semester, please file a change of address form with the Student Services Office, and inform your instructor.

Course Outline:

1. **The Sounds of O’odham**
 - A. Alvarez/Hale Sound System
 - B. Diacritics
 - C. Basic Introductions and Greetings
 - D. O’odham Readers

2. **Intransitive Sentences**
 - A. Simple Intransitive Sentences
 - B. Negative Intransitive Sentences
 - C. Singular and Plural Forms

3. **G Determiner and Yes/No Questions**
 - A. Determiners
 - B. The Question Marker “N”

4. **Subject Pronouns and the Imperfective Auxiliary**
 - A. Independent Subject Pronouns
 - B. The Imperfect Auxiliary
 - C. Interrogative Sentences

5. **Conjunctions**
 - A. Conjoining Simple Words
 - B. Conjoining Sentences

6. **Direct and Indirect Objects**
 - A. Plural Direct Objects
 - B. Pronoun Direct Objects
 - C. Indirect Objects

7. **Reflexives and Reciprocals**
 - A. Reflexive Prefixes
 - B. Reciprocal Sentences

8. Postpositional Phrases and Locatives

- A. Specifiers and Postpositions
- B. Specifiers as Indicators of Direction
- C. Postpositional Objects
- D. Word Order in Postpositional Phrases
- E. Locatives

9. Interrogative Sentences, Who, (Whom) What and Where Questions

- A. Pre Auxiliary Question Words
- B. Post Auxiliary Question Words
- C. Questions with Ambiguous Meanings
- D. Some Useful Questions in O'odham

10. Perfective and Future Perfective Verbs.

- A. Perfective Verb Forms-Completed Action
- B. The Perfective Auxiliary
- C. The Future Perfective

Language practice and discussions of O'odham customs and traditions will be immersed throughout the semester.

This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.