



Syllabus: TOS 115 - Fundamentals of O'odham Philosophy and Culture

Course Information	
Course Prefix/Number: TOS 115 Semester: Spring 206 Class Days/Times: T	Credit Hours: 3 Course Title: Fundamentals of O'odham Philosophy and Culture Room: Central 501

Instructor Information: Name: Camillus Lopez	Phone/Voice Mail: 520-993-9691 E-mail: calopez@tocc.edu
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Course Description:

"We will plant our crop and pray for rain. If the rain comes, we will eat for another year. If the rain does not come, we will take whatever is out there and make a life out of it".

Using the Man in Maze/I'toi Ki symbol, Students will explore O'odham culture and through the exploration, identify the O'odham Philosophy while recognizing their own personal philosophy.

Course Objectives:

During this course students will

Using the Man in the Maze/I'toi Ki in its many forms, Students will discover their own personal philosophy based on O'odham experience of survival through the centuries of ever evolving changes in the environment.

Student Learning Outcomes (SLOs):

After completion of the course students will be able to....

- Assess their personal understanding of the Meaning of Life through a "The Gospel According to Me" exercise at the beginning of the semester, to measure their progress at the end of the semester.

- Through discussions, presentations, assignments and personal reflection, the students will define O'odham culture of the present and some of the major influences that cause changes to the O'odham lifestyle
- At the end of the semester, students will measure their progress to identify a personal philosophy.
- Students will have acquired a deeper understanding of O'odham culture so as to have knowledge, while working with O'odham individuals and groups

Course Structure:

- Presentations, Lectures and StoryTelling will be given. Group discussion will follow.
- Students will learn to draw the Man in the Maze/I'toi Ki symbol in its various forms. They will create a piece of artwork with the man in the maze symbol represented on it as a personal reminder of their philosophy
- Students will study O'odham ceremonies and written texts and decipher its intent.
- Students will compare philosophies from other cultures of the world to make comparisons to O'odham himdag.

Texts and Materials:

- O'ODHAM CREATION & RELATED EVENTS by Ruth Benedict (Underhill)
- Note taking instrument, i.e. writing tablet, laptop, ipad, etc... (Suggested)

Evaluation and Grading & Assignments

- Grading will be calculated by test scores and 'homework' assignments turned in. (20% of Final grade)
 - Points will be deducted on scores of assignments turned in late.
- Periodically, tests will be administered throughout the course. (20% of Final grade)
- Non-Attendance (will result in points deducted from final scores.) (20% of Final grade)
 - Unexcused Absence
 - Tardy for class for unjust cause
 - Leaving early for unjust cause
 - Not being attentive
- Mid-Term test score. (20% of Final grade)
- End of Term test score. (20% of Final grade)
- Extra Credit Projects will be assigned by the Instructor. (And, is not available for failing students)

Himdag Cultural Component:

- **Respect for individual person's points of view.**
- **Respect for the class a community of fellow learners.**
- **When a person speaks, everyone listens, unless the discussion strays away from the subject of discussion.**

Policies and expectations- minimally

- **Extra Credit will be discussed and agreed between instructor and student.**
- **Absences and late for class will be noted and will be used to reduce points for classes missed or tardy to.**
- **Absences will be excused for just cause determined by the instructor.**
- **All mobile communicating devices must be silenced (not on vibrate)**
- **Electronic devices are allowed for class purposes only.**
- **Class presentations will not be repeated.**

Course Outline:

Students will listen to lectures and O'odham storytelling to understand how to recognize differences between O'odham culture and influences from other cultures. Text books will be introduced to attempt to help students understand the 'old' O'odham philosophy in oratory forms.

Class discussions will be used to ask for clarification, voice opinions on various topics and to assist other participants gain a better understanding of topics.

Students will create a piece of artwork using the I'itoyi Ki to symbolize a "personal philosophy". They will make a presentation by October 10, 2017

Mid Point text will be administered at the October 10, 2017

Final exam will taken on November 28, 2017

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

