



Syllabus: WRT 102 Section 5

Course Information

Course Prefix/Number: WRT 102(5)

Credit Hours: 3

Semester: Spring 2018

Course Title: Writing II

Class Days/Time: Mon.-Wed. 8:10 – 9:10

Room: CENTR 500-501

Instructor Information:

Name: Wendi L. Cline, JD, MLIS

Phone/Voice Mail : 520-977-7325

E-mail : wcline@tocc.edu

Office location:

Office hours: by appointment

Course Description:

This class is the continuation of Writing 101, and includes writing analytical or critical papers, analysis and discussion of different kinds of literature, and developing research skills.

Student Learning Outcomes (SLOs):

1. Write critically about literature
2. Read, comprehend, and analyze a variety of literary works.
3. Write essays and a research paper

Texts and Materials:

Michael Meyer. *The COMPACT Bedford Introduction to Literature*. (Tenth Edition)
Boston: Bedford St. Martins, 2014.

To do well in this class, you should plan to attend and participate in class on a regular and consistent basis. Success means regularly doing your best. Also, being late to class consistently will impact your grade.

Final Grades are figured as follows: **A=90+%; B=80-89%; C= 70-79%; D=60-69% and F=50-59%.**

Here are the required assignments for this course, and there point values:

- a. Quizzes.....4@20 pts. Each = **80 pts.**
- b. Short Papers.....2@ 100 pts. Each=**200 pts.**
- c. Journal.....**100 pts.**
- d. Midterm.....**100 pts.**
- e. Final.....**100 pts.**
- f. Attendance **20 pts.**
- TOTAL.....600 pts.**

Quizzes

4 quizzes will be given on the required reading material. We will review the material to be tested the class before the quiz, and all quizzes will be open book/note.

Short Papers

Two (**Two to Three full-pages in length**) on assigned topics assigned during the course of the semester. Details will be discussed in class.

Final

The final exam will be a written work that will be completed in class during the final examination period.

Himdag Cultural Component:

Himdag Cultural Component: the students will reflect on the *T-Sa:san/Himdag* throughout the semester and write about their understanding of cultural aspects in the Academic Response Journal.

Policies and expectations-

, Policies and expectations-In addition to any other TOCC policies specified in the Student Handbook, the following

-Late work will not be accepted unless you arrange an alternate due date **BEFORE** the stated due date.

- No Incomplete grades are awarded in this course.

-Be punctual for class and attend every class. You are part of a team and attending all classes (and completing all assigned work in preparation for class activities) will ensure a smooth flow of our class work and schedule. If (for some reason) you are absent, YOU are responsible for contacting me and explaining your situation as soon as possible. You are also responsible for finding out what work you miss, and for catching up with the rest of the class. Attending class is a priority!

Merely attending classes while not participating and/or submitting poor quality work will affect your grade significantly-your ACTIVE participation is requested.

You must attend more than 80% of class sessions to receive a passing grade. If you miss 3 consecutive classes, you will be dropped from the course and receive an 'F'. It is your responsibility to withdraw from class if you accrue excessive absences, or decide to discontinue the class. Students who discontinue attending class without withdrawing will receive an "F" grade, a grade that may affect their scholarship status.

Please refrain from using cell phones and other electronic devices while class is in session unless approved by the instructor. This request is out of courtesy and respect for your fellow classmates and to maintain a conducive atmosphere for productive learning.

Please be respectful and courteous to all members of this class. Inappropriate behavior will not be tolerated. Plagiarism, in any form, is unacceptable and will result in an 'F' automatically. There is absolutely no excuse for plagiarism.

Communication is key to your success. I will do my best to assist you in any way I can to help you get the best grade possible. You need to do your part to help me achieve this goal by not hesitating to approach me whenever you are experiencing difficulties/concerns of any kind, and by committing 100% to this class.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

WEEK	TOPIC	READING
1 (Jan. 16)	Introductions, Syllabus, Housekeeping items, etc. Reading about Fiction	Chapt. 1
2 (Jan. 22)	Reading about Fiction Writing about Fiction Writing Process Review	Chapters. 1 & 2
3 (Jan. 29)	<i>Fiction: The Elements of Fiction</i> Plot	Chapt. 3
4 (Feb. 5)	Character	Chapt. 4 Quiz 1 Feb. 7
5 (Feb. 12)	Setting	Chapt. 5
6 (Feb. 19)	Point of View	Chapt. 6 Paper 1 due Feb. 21
7 (Feb. 26)	Symbolism	Chapt. 7
8 (March 5)	SPRING BREAK	
9 (March 12)	Midterm Review/Exam	
10 (March 19)	Theme	Chapt. 8 Quiz 2 March 21
11 (March 26)	<i>Critical Thinking and Writing</i> The Literary Research Paper Critical Strategies for Reading Library Research Methods	Chapters. 50 & 48
12 (April 2)	<i>Poetry: The Elements of Poetry</i> Reading Poetry Word Choice, Word Order, and Tone	Chpts. 19 & 20 Quiz 3 April 4
13 (April 9)	Word Choice, Word Order, and Tone (Continuation) Images	Chpts. 21 & 22
14 (April 16)	<i>Drama: The Study of Drama</i> Reading Drama Writing about Drama	Chpts. 40 & 41 Paper 2 due April 19
15 (April 23)	A Study of Sophocles Screening: <i>Oedipus Rex</i> . (Please read the play before the screening)	Chapt. 42
16 (April 30)	Modern Drama	Chapt. 44 Quiz 4 May 2
FINAL EXAM WEEK	Review/and Final	

IMPORTANT DATES

Feb. 7	Quiz 1
Feb. 21	Paper 1 due
March 14	Midterm
March 19	Quiz 2
April 2	Quiz 3
April 16	Paper 2 due
April 30	Quiz 4
May 7-9	Review for final/take final