Syllabus: THO 102-3
Elementary Tohono O’odham II

Course Information
Course Prefix/Number: THO 102  
Semester: Fall 2018  
Class Days/Times: M 5:00-8:40  
Room: 501 Central Campus  
Credit Hours: 4  
Course Title: Elementary Tohono O’odham II

Instructor Information:  
Name: Ronald Geronimo  
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Office location: Ha-Maṣ camdam Ha-Ki:  
Office hours: As posted or by appointment

Course Description:  
An increased knowledge of the structure and grammar of the language with improved practice in listening, speaking, reading, writing, and usage of the language. Includes study of the relationship between the language and Tohono O’odham cultural traditions and values.

Course Objectives:  
During this course:  
Students will read a variety of books containing simple O’odham text.  
Students will complete lessons 11-20 in the O’odham Grammar text book.  
Students will interact and communicate with each other in the O’odham language  
Students will locate and explore different O’odham language and cultural resources  
Students will research different language learning programs
**Student Learning Outcomes (SLOs):**

After completion of the course students will be able to:

- Derive meaning from simple text.
- Express basic needs and reply to simple language dialogue.
- Identify the grammar rules associated with writing O’odham text.
- Describe how language and cultural are associated.
- Recognize various language learning programs.

**Course Structure:**

The course will cover lessons 11 - 20 in the textbook, *A Tohono O’odham Grammar*. Lessons from the textbook will be reinforced through classroom exercises, activities, and homework. Supplemental material and information on the language and culture will be introduced throughout the semester. Research on language programs and resources will also be examined. Students will be required to complete some assignments which will be explained in further detail below.

**Texts and Materials:**

*A Tohono O’odham Grammar* by Ofelia Zepeda, University of Arizona Press.

*Tohono O’odham/Pima to English Dictionary* by Dean Saxton, University of Arizona Press.

Additional reading materials will be supplied.
<table>
<thead>
<tr>
<th>Evaluation</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Resource list</td>
<td>10 points--10 entries @ 1 point each</td>
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<tr>
<td>Interview</td>
<td>10 points</td>
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<tr>
<td>Presentation</td>
<td>10 points</td>
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<tr>
<td>Comprehension Checks</td>
<td>10 points--10 lessons @ 1 point each</td>
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<tr>
<td>Exercises, participation and discussions</td>
<td>10 points</td>
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<tr>
<td>Homework</td>
<td>10 points--10 lessons @ 1 point each</td>
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<tr>
<td>Midterm Exam</td>
<td>20 points</td>
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<td>Final Exam</td>
<td>20 points</td>
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<td><strong>Total</strong></td>
<td><strong>100 points</strong></td>
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**Description of items to be evaluated:**

**Resource list:**
Search the internet, library and other resources for information related to the O’odham language. Write a brief summary about the information you found and where others can find it. You should list 10 different resource items from a variety of sources.

**Interview: Due Date-Open**
Interview an O’odham speaker. Examples of information to be included in the interview are listed below but the interview should not be limited to just those questions. You should include other questions about the language, culture and traditions. Include your own thoughts and views on what you learned from the interview and why you chose to interview this person.

- Where and how did this person grow up?
- What changes (if any) has this person seen with the language and culture?
- What positive or negative outcomes has this person experienced as a speaker of O’odham?
- What is this person’s view on the future of the language and culture?
- Does this person believe that the O’odham language is needed? Why or why not?

**Presentation:**
Prepare a presentation on any aspect of the O’odham language and/or tradition/culture. Presentations usually begin the last three weeks of class but can be done earlier if the student is ready to present.

**Comprehension Checks:**
At the end of each lesson, I will give a short assessment to check your comprehension and progress with the material presented.
**Class exercises, participation and discussions:**
Students will be encouraged to participate in classroom exercises and discussions. Attendance will be counted as part of your participation.

**Homework:**
Students will complete assigned homework from lessons 11-20

**Midterm:**
Students will have a midterm exam that will cover lessons 11-15 in the O’odham Grammar book.

**Final:**
Students will have a final exam that will cover lessons 16-20 in the O’odham Grammar book.

These evaluations and their due dates will be discussed in further detail in class. All written papers will be typed in 12 point font with a two page minimum.

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**Himdag Cultural Component:**
During this course, the students will be using O’odham readers developed by the San Simon Title VII Bilingual Program. These books contain an array of O’odham stories and ideas that reflect the O’odham Himdag. Other assignments will also be incorporated to reflect T-Ṣo:son.

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**Policies and expectations-**

**Course Policies Requirements:** (1) Attend class regularly (2) Complete in-class and out of class assignments (3) Attend class and any planned field trips. (4) Take all exams (5) Complete all class projects and presentations.

**Attendance:**
You are expected to arrive to class on time and actively participate each class period. Some class assignments begin at the start of class and may be missed if you do not arrive on time. If you miss all or a portion of the class, then you are solely responsible for obtaining missed class material. Complete attendance is mandatory during student presentations otherwise presentation points will be forfeited. Four consecutive absences may result in withdrawal from the class. You may ask to be excused from class for religious observation and practices, for illness, for travel or for personal of family emergency. If you will be absent, please notify the instructor before class time or as soon as possible if it is an emergency.
**Make up policy:** All assignments if not turned in on the due date can be submitted late within two days of the due date but will not receive the maximum points allowed. You will be allowed one extra credit assignment or activity.

**Academic Integrity:** Violations of scholastic ethics are considered serious offenses by Tohono O’odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O’odham Community College.

All work done for this class must be your own. While you may discuss assignments with other class members, the final written project must clearly be your own. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an “F” for the assignment, and at the instructor’s discretion, possibly an “F” for the course.

**ADA Compliance:**
Tohono O’odham Community College strives to comply with the provisions of the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you have a learning problem, physical disability, or medical illness that requires you to have any special arrangements, please inform your instructor at the beginning of the semester so your academic performance will not suffer because of the disability or handicap.

**Classroom Behavior:**
- Because of insurance limitations, non-registered visitors are not allowed at class sessions or on field trips.
- Possession of drugs, alcohol or firearms on college property is illegal
- Food and beverages are allowed in the classroom as long as you clean up
- Pets, cellphones and other electronic devices that distract students are not allowed
- Students creating disturbances that interfere with the conduct of the class and the learning environment will be asked to leave
- Students sleeping or wearing headphones in class will be marked absent

**Course Feedback:**
A student or the instructor may request a student conference at any time during the semester.

**Instructor Withdrawals:**
Students who have missed four consecutive classes, not submitted any assignments nor taken any quizzes by the 45th day census report are assumed NOT to be participating in the class and will be withdrawn. Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by the withdrawal deadline if you do not expect to complete the class, otherwise you may receive an "F" grade.

**Incomplete (I) grade:**
“I” grades are not awarded automatically. The student must request an "I" from the instructor who will judge the student’s ability to complete the course on his or her own. Generally the student must have completed over 80% of the course requirements with at least a “C” grade An “I” requires a written contract between the student and the instructor
listing work to be completed as well as how and when the work will be done. If the work is not completed within the contract period, the “I” grade automatically reverts to an “F.” “I” grades will not be re-evaluated during the final two weeks of the semester when class activities are normally at their most intense.

Special Withdrawal (Y) grade:
The “Y” grade is an administrative withdrawal given at the instructor’s option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. “Y” grades are discouraged since they often affect students negatively. Your instructor will not award a “Y” grade without a strong reason.

Final Grades:
Students will receive a grade transcript from the college at the end of the semester when all grades have been recorded.

SPECIAL NOTE TO STUDENT:
For privacy and security reasons, instructors are advised NOT to give grades over the telephone. Grades will only be emailed with written permission from the student. Your instructor will make every attempt to follow the above procedures and schedules, but they may be changed in the event of extenuating circumstances. Students submitting assignments through the mail or by email are advised to make copies for their own protection. If you move during the semester, please file a change of address form with the Student Services Office, and inform your instructor.

Course Outline:

1. Future Imperfective Verbs
   A. Formation of the Future Imperfective
   B. Comparison of the Future Imperfective and the Future Perfective

2. Possessives
   A. Simple Possessive Construction
   B. Possessive Pronouns
   C. The suffix –ga
   D. Questions Involving Possession

3. Copular (Linking) Sentences with Wuḍ
   A. Simple Copular Sentences
   B. Wuḍ in Negative Sentences
   C. Wuḍ in Questions

4. Formation of Verbs from Nouns
   A. Nouns to Verbs, the Suffix -mad
   B. Nouns to Verbs, the Suffix -pig

5. Formation of Nouns from Verbs
## A. The Noun as a Modified Form of the Imperfective

## B. The Modified Imperfective in Possessive Constructions

## C. The Modified Imperfective Plus the Suffix –*kud*

## D. Special Cases, The Modified Perfective

## 6. Subordinate Clauses, The Clause Marker “*m*”

- A. Modifying Clauses used as Adjectives
- B. Modifying Clauses used as Adverbs
- C. Noun Clauses used as Direct Objects

## 7. Stative Verbs, Adjectives, and Comparisons

- A. The Prefix s- on Stative Verbs
- B. Stative Verbs in Negative Sentences
- C. Adjectives
- D. Comparisons in O’odham

## 8. Numbers

- A. Counting in O’odham
- B. Numbers in Sentences
- C. *How Many* Questions

## 9. Imperatives

- A. Simple Imperative
- B. Directional Imperative

## 10. Word Order

- A. Simple Intransitive and Transitive Sentences
- B. Postpositional Phrases
- C. Possessive Constructions
- D. Subordinate Clauses
- E. Future Constructions

Language practice and discussions of O’odham customs and traditions will be immersed throughout the semester.

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**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.