



## **ARH 101 History of Art I: Prehistory through Gothic**

<b>Course Information</b>	
Course Prefix/Number: ARH 101	Credit Hours: 3
Semester: Fall 2019	Course Title: <i>History of Art I: Prehistory through Gothic</i>
Class Days/Times: MW <b>1:45-3:00</b>	Room: 504

<b>Instructor Information:</b>	Phone/Voice Mail: (520) 508-2347
Name: Linda Chappel	E-mail: lchappel@tocc.edu
	Office location: 401 Komckuḍ 'E-Wa:'osidk Maščamakūḍ
	Office hours: MW 11:45-1:45 + 3:00-3:45 and by appointment

**Course Description:** The course is a broad and inclusive survey of the art, architecture and material cultures of western civilization from humanities' initial cultural efforts through the Renaissance, incorporating a global perspective. Topics including historically significant art, architecture and material culture, and the relationship between the social function of art and its form and content, are introduced and examined through an interdisciplinary lens.

**Student Learning Outcomes**  
**After completion of the course students will be able to**

1. Identify key points / historical information about art, architecture and cultures.
2. Given an image to identify students will be able to list the time period, culture, and / or geographical regions, stylistic tendencies and significance.
3. Define and appropriately utilize art terminology in answering quiz questions, and in their written research paper.
4. Demonstrate an understanding of art historical methodology by applying theoretical analysis to artworks discussed in papers, journals and quizzes as appropriate.

**Course Structure:** Course material will be presented through a combination of readings, lectures, and videos. Students will keep a journal or written notes, research information and sketches as a study guide. In-class presentations and tests will be used to assess the

student's progress. If possible to arrange there may also be a field trip to see artwork in situ.

**Texts and Materials:** Kliener, Gardener's Art Through the Ages, Vol.1, 15<sup>th</sup> ed. Wadsworth, ISBN 987-1111771577

**\*\*Students will need a notebook for assignments, and a flash drive to store the Power Points and other course information\*\***

**Evaluation and Grading & Assignments:**

90 and above is an A

80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

**Your grade will be determined by the following:**

4 Quizzes (100 points each)	400 points
Research Paper (4-5 pages)	200 points
In-Class Presentation of Research	100 points
Art Journal (15 entries added and averaged)	250 points
Attendance and Participation *	50 points
Total	1000 points

\*(For example, being present when other students are presenting their research; Being responsible to the group you work with on group assignments related to the journal entries etc.)

This is a discussion-based class; Students are expected to attend class meetings prepared to engage in critical analysis of the materials / reading in class discussions.

The course sessions will consist of lectures and discussion of readings and images, some of which will be exhibited on line. Links to applicable websites and videos will be provided to students. Students will be examined based on their comprehension of the readings, participation and preparation for small group discussions on particular topics, and application of themes / theory in their projects.

**Himdag Cultural Component:**

1. Through the application of *T-Wohocudadag* we will compare and contrast the cultural production and religious life of the ancient peoples.

2. *T-Apedag*: Reflecting on the art, culture and well being of others, particularly in the area of physical and spiritual health and healing practices, provides us an additional way to reflect on our own historical place and healing practices.

3. Respectively studying earlier cultures leads to a deeper understanding and respect for one's own: *T-Pi:K Elida*.

4. Working with other classmates on group projects provides the opportunity to share skills with each other. *I-We:mta*, and the way earlier peoples shared with each other is reflected in the history of art.

**Policies and Expectations:**

Except in the case of an emergency students are expected to attend each class. If you miss class it is your responsibility to contact the instructor as soon as possible. You also are required to get the specific information about the discussion and any assignments covered in that class session. It would be good idea to "buddy up" with another student in order to go over what you missed. You are also encouraged to contact me with any additional help or information you need to succeed in the class.

### **Course Policies:**

- 1) Students are expected to attend each class, arriving on time, except in the case of an excused emergency.
- 2) Students are expected to contact instructor prior to absences, coming late to class or leaving early.
- 3) Unexcused late arrivals or early departures will count against attendance record.
- 4) Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule.
- 5) Students are expected to stay in class and work diligently throughout the whole time. Sleeping, frequent/continued exiting from the class during the class period will constitute one (1) absence.
- 6) No cell phone use is allowed during class. Use of cell phones during class, is a violation of the T-So:son. If there is a potential emergency that may require your attention, such as childcare, elder care, work, and so on, please bring it to my attention before class.
- 7) Late work is marked down 10 points for each day of tardiness.
- 8) Failure to submit a project results in a grade of zero (0). An F is a better grade!
- 9) No work accepted after the last class.

### **Classroom Behavior**

- Visitors may be only allowed at class sessions or on field trips with instructor approval, visitor's safety and behavior are the responsibly of the student.
- Possession of drugs, alcohol or firearms on college property is illegal.
- Food and beverages are allowed in classrooms at discretion of the instructor.
- Cellphones should be turned off during class, unless the instructor is allowing students to use their tools (calculator, internet access).
- Students creating disturbances that interfere with the conduct of the class or the learning of others will be asked to leave.
- Student behavior is also detailed in student handbook under Student Code of Conduct Violations

### **Academic Integrity:**

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on

student code of conduct, on scholastic ethics and on the grade appeal procedure.

Plagiarism (that is using another's work without appropriate citation) is a serious offense. If you have questions about whether or not your work meets the requirements for appropriate citation please discuss it with the librarian or with your instructor. Information is also available on Canvas and will be given to the students with the research assignment.

Plagiarism result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course. If you are uncertain about proper citations ask your instructor or the librarian.

### **Course Feedback:**

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. E-mail and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

### **Attendance Policy**

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a "W" or "Y" will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

### **Incomplete Policy**

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. There must be an unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

### **Instructor Withdrawals**

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report,

due on [date of 45<sup>th</sup> day found in Academic Calendar on TOCC website] are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. [faculty members should be clear in their withdraw policy, if you do not withdraw students please note in appropriate sections].

### **Student Withdrawals**

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" grade.

### **Special Withdrawal (Y) Grade**

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason

### **Reasonable Disability Accommodations (Americans with Disabilities Act):**

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity. It is the student's responsibility to make known to the instructor his or her specific needs in order to determine reasonable accommodations. We will work together in order to develop an Accommodation Plan specifically designed to meet the individual student's requirements.

### **Title IX**

Tohono O'odham Community College faculty and all staff are dedicated to creating a safe and supportive campus. Title IX and our school policy prohibit discrimination on the basis of sex- this includes sexual misconduct; harassment, stalking, domestic and dating violence and sexual assault.

Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services

## **Course Outline: Important Dates**

### Week 1 8/19-8/23

**Class #1 Lecture:** Introduction to class. The language of the visual arts. The principles of design and how to analyze a painting.

**Assignment:** Read: Chapters intro. + 1

**Class #2** Early Art- Begin Journals

**Assignment:** Read: Chapters 2-3

### Week 2 8/26-30

**Class #1 Lecture:** Civilizations of Mesopotamia.

**Class #2 Lecture:** The civilization of Egypt.

### Week 3 9/2-9/6 OFF Labor day- M

**Class #1 Labor day OFF**

**Class #2 DUE: Art Journals (3 total, each on one artwork chaps. 1,2 and 3)**

**Lecture:** Continue Egypt. Complete review for test

### Week 4 9/9-9/13

**Class #1 Test on Chapters intro-3**

**Lecture:** Introduce The Aegean, Minoan and Mycenaean civilizations.

**Assignment:** Read: Chapter 4

**Class #2 Lecture: Introduce** The Aegean, Minoan and Mycenaean civilizations.

**Assignment:** Read: Chapters 5

### Week 5 9/16-9/20

**Class #1 Lecture:** The culture and art of Ancient Greece.

**Class #2 DUE: Art Journals (2 total, Chapt. 4, 5)**

**Lecture:** Ancient Greece Review for test.

### Week 6 9/23—9/26 (Friday Tas)

**Class #1 Test on Chapters 4-5**

**Lecture:** Introduce The Etruscans and Ancient Rome.

**Assignment:** Read: Chapter 6

**Class #2 Lecture:** The Etruscans, Roman culture and their influence.

**Assignment:** Read: Chapter 7

FALL Break OFF ALL WEEK FALL Break St. Francis 9/30-104/

Week 7 10/7-10/11

Class #1 **Lecture:** Roman architecture, art and society.

Class #2 **DUE: Art Journals (2 total, Chapt. 6, 7)**  
**Lecture:** Roman and review for test

Week 8 10/14-10/18

Class #1 **Test on Chapters 5, 6**

**Lecture:** Introduce Late Antiquity, Byzantine and Christian art

**Assignment:** Read: Chapter 8

Class #2 **Lecture:** Late Antiquity, Byzantine  
**Assignment:** Read: Chapter 9,10

Week 9 10/21- 10/25

Class #1 **Lecture:** Islamic world

Class #2 **DUE: Art Journals (3 total Chapt. 8, 9, 10 )**  
**Lecture:** Islamic and review for test

Week 10 10/28-11/1

Class #1 **Test on Chapters 8, 9 and 10**

**Lecture:** Introduce The Medieval Europe

**Assignment:** Read: Chapter 11

Class #2 **Lecture:** The Medieval-Romanesque.  
**Assignment:** Read: Chapters 12, 13

Week 11 11/4-11/8

Class #1 **Lecture:** Romanesque- Gothic The age of the cathedrals

Class #2 Field Trip: U of A Museums

Week 12 11/11-11/15 OFF VETRANS" DAY

Class #1 OFF Veteran's Day

Class #2 **Lecture:** Gothic and review for test  
**DUE: Art Journals (3 total, Chapt. 11, 12 and 13 )**

Week 13 11/18-11/22

Class #1 **Test on Chapters 11, 12 and 13**

**Lecture:** Late Medieval Italy

**Assignment:** Read: Chapter 14

Class #2 **Lecture:** Late Medieval Italy- Precursors of the Renaissance  
**Assignment:** Review: Chapters 15, 16, 17, 18  
**Intro last project: paper and presentation**

Week 14 11/25-11/28 (Thanksgiving)

Class #1 **Lecture:** Asia

Class #2     **Projects Research sources due**  
                  **Lecture: China and Japan**

Week 15 12-/2-12/6

Class #1     **Lecture: Mesoamerican**

Class #2     **Lecture: African**

                  Final Project Paper due

Week 16 FINALS 12-/9-12/12

Class #1     **Present Final project**

Class #2     Final Project

**\*\*\*\*Student Presentations & Research Paper Due: \*\*\*\***

**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.