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## Syllabus: **ARH102 History of ART II**

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### Course Information

Course Prefix/Number: ARH102-1  
Semester: Spring, 2019  
Class Days/Times: **TR 9:00-10:15**

Credit Hours: 3  
Course Title: HISTORY OF ART II  
Room: 502

### Instructor Information:

Name: Linda Chappel

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Office location: Central 410  
Office hours: 8:30-9:00 MTWR

**Course Description:** ARH 102 History of Art II Renaissance through Modern, is a continuation of ARH101. It is a broad and inclusive survey of the art, architecture and material cultures of western civilization from the Renaissance through modern times, incorporating a global perspective. Topics including historically significant art, architecture and material culture and the relationship between the social function of art and its form and content are introduced and examined through an interdisciplinary lens.

### Course Objectives:

**During this course students will learn how to identify art, architecture, and material culture from the Renaissance-Modern periods.**

1. Correlate art and architecture with the artists and architects and/or culture and time periods in which they were created; identify the significance and stylistic attributes of the object(s) discussed.
2. Understand the relationship of social and historical factors to the development of art and architecture.
3. Define and employ theoretical methods used in the scholarly interpretation of art and architecture.

### Student Learning Outcomes (SLOs) :

**After completion of the course students will be able to**

1. Identify key points / historical information about art, architecture and cultures.
2. Given an image to identify students will be able to list the time period, culture, and / or geographical regions, stylistic tendencies and significance.
3. Define and appropriately utilize art terminology in answering quiz questions, and in their written research paper.
4. Demonstrate an understanding of art historical methodology by applying theoretical analysis to artworks discussed in papers, journals and quizzes as appropriate.

**Course Structure:** Course material will be presented through a combination of readings, lectures, and videos. If possible to arrange there may also be a field trip to see artwork in situ.

**Texts and Materials:**

Kliener, Gardener's Art Through the Ages, Vol.2, 15<sup>th</sup> ed. Wadsworth, ISBN 13: 978-1305516601

**\*\*Students will be given a sketchbook**

**Evaluation and Grading & Assignments:**

Your grade will be determined by the following:

<b>100-90</b>	<b>A</b>
<b>89-80</b>	<b>B</b>
<b>79-70</b>	<b>C</b>
<b>69-60</b>	<b>D</b>
<b>59 + below</b>	<b>F</b>

4 Quizzes (100 points each)	400 points
Research Paper (4-5 pages)	200 points
In-Class Presentation of Research	100 points
Art Journal (15 entries added and averaged)	250 points
Attendance and Participation *	50 points
<b>Total</b>	<b>1000 points</b>

\*(For example, being present when other students are presenting their research; Being responsible to the group you work with on group assignments related to the journal entries etc)

This is a discussion-based class; Students are expected to attend class meetings prepared to engage in critical analysis of the materials / reading in class discussions.

The course sessions will consist of lectures and discussion of readings and images, some of which will be exhibited on line. Links to applicable websites and videos will be provided to students. Students will be examined based on their comprehension of the readings, participation and preparation for small group discussions on particular topics, and application of themes / theory in their projects.

**Himdag Cultural Component:**

1. Through the application of *T-Wohocudadag* we will compare and contrast the cultural production and religious life of the ancient peoples up to and beyond the era of pilgrimage to religious sites in the 10th through the 14th centuries with that of the Tohono O'odham.
2. *T-Apedag*: Reflecting on the art, culture and well being of others, particularly in the area of physical and spiritual health and healing practices, provides us an additional way to reflect on our own historical place and healing practices.
3. Respectively studying earlier cultures leads to a deeper understanding and respect for one's own: *T-Pi:K Elida*.
4. Working with other classmates on group projects provides the opportunity to share skills with each other. *I-We:mta*, and the way earlier peoples shared with each other is reflected in the cave paintings of hunts as well as the way the cathedrals were built by communities in the 10th through the 14th centuries.

**Policies and expectations:**

Except in the case of an emergency students are expected to attend each class. If you miss class it is your responsibility to contact the instructor as soon as possible. You also are required to get the specific information about the discussion and any assignments covered in that class session. It would be good idea to "buddy up" with another student in order to go over what you missed. *You are also encouraged to contact me with any additional help or information you need to succeed in the class.*

Students must read the material prior to the class in which they will be discussed.

No cell phone use is allowed during class. If there is a potential emergency that may require your attention, such as childcare, elder care, work, and so on, please bring it to my attention before class.

Plagiarism (that is using another's work without appropriate citation) is a serious offense. If you have questions about whether or not your work meets the requirements for appropriate citation please discuss it with the librarian or with your instructor. Information is also available on Canvas and will be given to the students with the research assignment.

**ADA Statement: Reasonable Disability Accommodations:**

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity.

**Title IX Syllabus statement**

Tohono O'odham Community College faculty and all staff are dedicated to creating a safe and supportive campus. Title IX and our school policy prohibit discrimination on the basis of sex- this includes sexual misconduct; harassment, stalking, domestic and dating violence and sexual assault.

Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services

**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

**ARH102 Renaissance- Modern Course Outline:**

**Week 1 January 8-10**

Class 1 **Lecture:** Introduction to class. The field of Art History.  
The principles of design and how to analyze a painting.  
Introduce The Renaissance  
**Assignment:** Read: Chapters intro. + 14

Class 2 **Lecture:** Proto- Renaissance  
**Assignment:** Begin Journals.

**Week 2 January 15-17**

Class 1 **Lecture:** The Early Renaissance  
**Assignment:** Read: Chapters 20-21 and 22 (STOP at page 658)

Class 2 **Lecture:** The Renaissance

**Week 3 January 22-24**

Class 1 **Lecture:** High Renaissance

Class 2 **DUE: Art Journals (4 total, each on one artwork from Chapt. 14, 20, 21 and 22)**

**Lecture:** Complete Renaissance review for test

**Week 4 January 29-31**

Class 1 **Test on Chapters 14, 20-21, 22-page 658**  
**Lecture:** Introduce The Mannerist- Rococo  
**Assignment:** Read: Chapter 22 page 658-Mannerism-23

Class 2 **Lecture:** Mannerist  
**Assignment:** Read: Chapters 24, 25

**Week 5 February 5-7**

Class 1 **Lecture:** Northern Countries

Class 2 **Lecture:** Spanish Baroque

**Week 6 February 12-24**

Class 1 **Lecture:** Baroque

Class 2 **Lecture:** Northern Baroque

**Week 7 February 26-28**

Class 1 **DUE: Art Journals (4 total, Chapt. 22 (658+, 23, 24, 25)**  
**Lecture:** Complete Baroque Review for test.

Class 2 **Test on Chapters 22 (658+), 23, 24,**  
**Lecture:** Introduce Rococo-Neoclassical  
**Assignment:** Read: Chapter 26

**Week 8 March 5-7**

Class 1 **Lecture:** Rococo- Neoclassicism (18<sup>th</sup> century)  
**Assignment:** Read: Chapter 27, 28

Class 2 **Lecture:** Impressionism-Modernism

**Week 9 March 5-7**

Class 1 **Lecture:** Impressionism

Class 2 **DUE: Art Journals (3 total, Chapt. 26, 27, 28)**  
**Lecture:** Post-Impressionism

**March 12-16 Spring Break**

**Week 10 March 19-21**

Class 1 **Lecture:** Review for test

Class 2 **Test on Chapt. 26, 27, 28)**

**Week 11      March 26-28**

Class 1      **Lecture:** Intro 20<sup>th</sup> century

Class 2      **Lecture:** Early 20<sup>th</sup> century  
**Assignment:** Read: Chapter 29

**Week 12      April 2-4**

Class 1      **Lecture:** Mid- 20<sup>th</sup> century **Intro last project: paper and presentation**  
**Assignment:** Read: Chapter 30, 31

Class 2      **Lecture:** Post-WWII 20<sup>th</sup> century  
**Assignment:** **Select art for last project: paper and presentation**

**Week 13      April 9-11**

Class 1      **Lecture:** DUE: Art Journals (3 total, Chapt. 29, 30, 31)  
Review for Test

Class 2      **Lecture: Test on Chapters 29, 30, 31**  
**Assignment:** Begin final project: research sources

**Week 14      April 16-18**

Class 1      FIELD Trip

Class 2      **Lecture:** Discuss field trip extra credit and final projects  
**Assignment:** Read: Chapter selected from Chapters 32-37

**Week 15      April 23-25**

Class 1      **Projects Research sources due**  
**Lecture:** Asia and Americas  
**Assignment:** Write paper and Presentation

Class 2      **Lecture:** Asia and Americas  
**Assignment:** Write paper and Presentation

**Week 16      April 30- May 5**

Class 1      **Lecture:** Africa and Oceania  
**Assignment:** Final Project

Class 2      **Lecture:** Africa and Oceania  
**Assignment:** Final Project

**Week 17      May 7-9 FINAL WEEK**

**\*\*\*\*Student Presentations & Research Paper Due: \*\*\*\***



