



Syllabus: ARH203 History of Global Indigenous Visual Cultures AGEC-A SOC

Course Information	
Course Prefix/Number: ARH203 Semester: Spring 2020 Class Days/Times: M, W 12:00-1:15	Credit Hours: 3 Course Title: History of Global Indigenous Cultures Room: 510 Central

Instructor Information: Name: Linda Chappel	Phone/Voice Mail: 520-508-2347 E-mail: lchappel@tocc.edu Office location: #401 central Office hours: M,T,W,R 8:30-9:00
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Course Description: This course provides a survey of the history and material cultures of indigenous peoples world-wide, grouping them by the specific geographies (terrain types) that they inhabit: mountains; forests, tropical and temperate; grasslands, savannas and shrub lands; aquatic--oceans, rivers, lakes, marshes; tundra and deserts and xeric shrub lands. Attention will be given to the effect of exogenous contact, explorations and occupations, colonialism, and globalization upon indigenous visual cultures. (Pre-requisites: ARH 102 History of Art II Renaissance through Modern)

- Course Objectives:**
1. Correlate the material culture with the specific indigenous cultures and time periods in which they were created; identify the significance of the object(s) discussed.
 2. Identify the relationship of social and historical factors on the development of indigenous modern and contemporary visual culture.
 3. Assess the effect of exogenous contact including tourism, collection, political events, acculturation and assimilation on the visual culture of specific indigenous groups.

- Student Learning Outcomes (SLOs) :**
After completion of the course students will be able to
1. Write a short essay identifying key points / historical information about particular artifacts and culture that produces them.
 2. Given an image to identify students will be able to list the culture, and / or geographical regions and significance, and period of production.
 3. Define and appropriately utilize terminology in answering quiz questions, project, and presentation.
 4. In class presentation projects student will explain the impact of the specific geographies on the visual culture and the effect of exogenous contact on the visual culture specific indigenous peoples.

Course Structure:

Course material will be presented through a combination of readings, lectures, and videos. Students will engage in group discussion create a project for each course section and write and present a research project.

Texts and Materials: *(list text(s), and materials students will need)*

Texts on Reserve in the Library

Other materials including instructor Power Point presentations & URL links will be posted on the Canvas platform.

****Students will need a notebook and a flash drive to store the Power Points and other course information****

Evaluation and Grading & Assignments:

Grades are cumulative and the total number of points determines your final grade.

90 and above is an A

80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

Your grade will be determined by the following:

Quizzes (added and averaged) 150 points

Midterm Self assessment 50 points

Final Research Project Proposal 50 points

Final including Presentation of Research 250 points

Class projects 400 points

Attendance and Participation * 100 points

*(For example, being present when other students are presenting their research; Being responsible to the group you work with on group assignments related to the journal entries etc)

This is a discussion-based class; Students are expected to attend class meetings prepared to engage in critical analysis of the materials / reading in class discussions.

The course sessions will consist of lectures and discussion of readings and images, some of which will be exhibited on line. Students will be examined based on their comprehension of the readings, participation and preparation for small group discussions on particular topics, and application of themes / theory in their projects. Links to applicable websites and videos will be provided to students for critical discussion.

Himdag Cultural Component:

1. Through the application of *T-Wohocudadag* we will compare and contrast the cultural production and religious life of a selection of global indigenous peoples to that of the Tohono O'odham.

2. *T-Apedag*: Reflecting on the art, culture and well being of others, particularly in the area of physical and spiritual health and healing practices, provides us an additional way to reflect on our own historical place and healing practices.

3. Respectively studying other indigenous cultures leads to a deeper understanding and respect for one's own: *T-Pi:K Elida*.

4. Working with other classmates on group projects provides the opportunity to share skills with each other. *I-We:mta*, and the way native peoples share with each other is reflected in the material production of their respective communities. built by communities.

Himdag Cultural Component:

1. Through the application of *T-Wohocudadag* we will compare and contrast the cultural production and religious life of the ancient peoples.
2. *T-Apedag*: Reflecting on the art, culture and well being of others, particularly in the area of physical and spiritual health and healing practices, provides us an additional way to reflect on our own historical place and healing practices.
3. Respectively studying earlier cultures leads to a deeper understanding and respect for one's own *Pi:K Elida*.
4. Working with other classmates on group projects provides the opportunity to share skills with each other. *I-We:mta*, and the way earlier peoples shared with each other is reflected in the history of

Policies and Expectations:

Except in the case of an emergency students are expected to attend each class. If you miss class it is your responsibility to contact the instructor as soon as possible. You also are required to get the specific information about the discussion and any assignments covered in that class session. It would be a good idea to "buddy up" with another student in order to go over what you missed. *You are all encouraged to contact me with any additional help or information you need to succeed in the class.*

Course Policies:

1. Students are expected to attend each class, arriving on time, except in the case of an excused emergency.
2. Students are expected to contact instructor prior to absences, coming late to class or leaving early.
3. Unexcused late arrivals or early departures will count against attendance record.
4. Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule.
5. Students are expected to stay in class and work diligently throughout the whole time. Sleeping frequent/continued exiting from the class during the class period will constitute one (1) absence.
6. No cell phone use is allowed during class. Use of cell phones during class, is a violation of T-So:son. If there is a potential emergency that may require your attention, such as childcare, elder care, work, and so on, please bring it to my attention before class.
7. Late work is marked down 10 points for each day of tardiness.
8. Failure to submit a project results in a grade of zero (0). An F is a better grade!
9. No work accepted after the last class.

Classroom Behavior

- Visitors may be only allowed at class sessions or on field trips with instructor approval. Visitor's safety and behavior are the responsibility of the student.
- Possession of drugs, alcohol or firearms on college property is illegal.
- Food and beverages are allowed in classrooms at discretion of the instructor.
- Cellphones should be turned off during class, unless the instructor is allowing students to use their tools (calculator, internet access).

- Students creating disturbances that interfere with the conduct of the class or the learning of others will be asked to leave.
- Student behavior is also detailed in student handbook under Student Code of Conduct Violations

Academic Integrity:

Violations of scholastic ethics are considered serious offenses by Tohono O’odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure.

Plagiarism (that is using another’s work without appropriate citation) is a serious offense. If you have questions about whether or not your work meets the requirements for appropriate citation please discuss it with the librarian or with your instructor. Information is also available on Canvas and will be given to the students with the research assignment.

Plagiarism result in an “F” for the assignment, and at the instructor’s discretion, possibly an “F” for the course. If you are uncertain about proper citations ask your instructor or the librarian.

Course Feedback:

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. E-mail and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

Attendance Policy

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a “W” or “Y” will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

Incomplete Policy

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. There must be an unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a “C” grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

Instructor Withdrawals

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [date of 45th day found in Academic Calendar on TOCC website] are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. [faculty members should be clear in their withdraw policy, if you do not withdraw students please note in appropriate sections].

Student Withdrawals

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" grade.

Special Withdrawal (Y) Grade

"Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason

Equal Access Statement/Disability Accommodations

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

Title IX

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

Conduct: Bias, Bullying, Discrimination and Harassment

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

ARH 203 Course Schedule

Week 1 January 13-16

Day 1 Introductions, syllabi, Defining Indigenous Visual Culture-worksheet-power point

Day 2 Lecture/discussion on Visual Arts/Visual Culture idea of Art as technology; utilitarian and transactional functions; Finding Indigenous voices

Week 2 January 20-24

Class 3 **NO Class Monday Martin Luther King Day**

Class 4 African –Intro. Power point lecture/discussion

Readings: Herding Fulani Culture (Rubin p.67) and “Aesthetic of the Cool” (Berlo/Wilson p.22)

Movie on Fulani culture. Begin African Project (Utility & Transactional Clothing)

Week 3 January 27-30

Class 5 *Work on Project *

Class 6 Present Projects “Quiz” African Discuss readings:

Week 4 February 3-6

Class 7 Australian–Intro. Power point lecture/discussion

Reading: (Rubin p.55) Itinerant Hunter and Gatherers

Class 8 Begin Australian Project

Week 5 February 10-13

Class 9 Australian Discuss readings: Work on Project: Geology Maps

Class 10 Present Projects and “Quiz”

Week 6 February 17-20

Class 11 NO Class- President’s Day

Class 12 Oceanic-Intro. Power point lecture/discussion

Readings: (Berlo/Wilson p.184) “The Weight of My Name is Mountain of Blankets” (Rubin p.117-124)

Centralized Sedentary Culture- Maori

Begin Oceanic Project: Transformational Box, Mask or Tattoo

Week 7 February 25-27

Class 13 Oceanic Discuss readings: Work on Project

Class 14 “Quiz” Midterm Self Assessment

Week 8 March 2-5

Class 15 Present Projects

Class 16 Looking back/Looking forward discussion. Beginning of Final project scope and exploratio

Week 9 March 9-12

- Class 15 Mesoamerican- Intro. Powerpoint lecture/discussion
 Readings: (Rubin p.105-117) Centralized Sedentary Culture- Maya
Class 16 Begin Mesoamerican Project

March 16-20 Spring Break

Week 10 March 19-21

- Class 17 Mesoamerican Discuss readings: Work on Project
Class 18 Present Projects “Quiz” (Heads up- Final Project)

Week 11 March 26-28

- Class 19 North American- Intro. Power point lecture/discussion
 Readings:(Lippard, p.105) Cew Ete Haw I Tih: The Bird that Carries Language Back to Another and/or (Lippard p.59) Family Album (Berlo/Wilson p.363) Lakota Beaded Costumes of the Early reservation Era)
Class 20 Begin North American Project

Week 12 April 2-4

- Class 21 North American Discuss readings: Work on Project
Class 22 North American “Quiz”Final Project 1-page Proposal Due

Week 13 April 9-11

- Class 23 Present Projects Contemporary Indigenous Artists
Class 24 Begin Contemporary/Final Project

Week 14 April 16-18

- Class 25 FIELD Trip
Class 26 Contemporary Discuss readings: Work on Project
 Present Contemporary Projects “Quiz”

Week 15 April 23-25

- Class 27 **Projects Research sources due**
Class 28 Rough draft due; Work on Final research project

FINALS April 30- May 5

- Class 29 Day 1 Final Paper and research due
Class 30 Present projects Final Project

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