



## ARH204 History of Native American Visual Cultures

### Course Information

Course Title: History of Native American Visual Cultures

Course Prefix/Number: ARH204

Semester: Fall 2020

Class Days/Times: 12:00-1:15 M/W (Synchronous ZOOM meetings)

Credit Hours: 3

### Instructor Information

Name: Linda Chappel

Phone/Voice Mail: 520-508-2347

E-mail: lchappel@tocc.edu

Office location: email or text

Office hours: 9-12 MW and by appointment

### Course Description

This course provides a selective overview of the arts, societies, and histories of First Nation/Native American descendants in South, Central, and North America to include Canada, with a final focus on the Southwest cultural area. The arts and material culture of the Tohono O'odham will be examined in relation to those produced by other Native American cultures.

### Student Learning Outcomes

1. Identify key points / historical information about particular artifacts and culture that produces them.
2. Given an image to identify students will be able to list the culture, and / or geographical regions and significance, and period of production.
3. Define and appropriately utilize terminology in answering quiz questions, project, and presentation.
4. In class presentation projects student will explain the impact of the specific geographies on the visual culture and the effect of exogenous contact on the visual culture specific indigenous peoples.

### Course Structure

Course material will be presented through a combination of readings, lectures, and videos. If possible there will be a field trip to see artwork in situ. Students will keep a journal, written notes of research information and sketches as a study guide. In-class

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research presentations, discussions, and tests will be used to assess the student's progress.

### Course Learning Materials and Textbook Information

**Texts and Materials:** Kliener, Gardener's Art Through the Ages, Vol.1, 15<sup>th</sup> ed. Wadsworth, ISBN 987-1111771577

### Evaluations and Grading & Assignments:

90 and above is an A

80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

### Your grade will be determined by the following:

4 Quizzes (100 points each)	400 points
Research Paper (4-5 pages)	200 points
In-Class Presentation of Research	100 points
Art Journal (15 entries added and averaged)	200 points
Attendance and Participation *	100 points
<b>Total</b>	<b>1000 points</b>

\*This is a discussion-based class; Students are expected to attend class meetings prepared to engage in critical analysis of the materials / reading in-class discussions.

The course sessions will consist of lectures and discussion of readings and images, which will be exhibited on line. Links to applicable websites and videos will be provided to students.

Students will be examined based on their comprehension of the readings, participation and preparation for small group discussions on particular topics, and application of themes / theory in their projects. Participation will also be measured by the use of the Canvas course site. You are encouraged to contact me with any additional help or information you need to succeed in the class.

### Himdag Cultural Component

1. Through the application of *T-Wohocudadag* we will compare and contrast the cultural production of various peoples.

2. *T-Apedag*: Reflecting on the art, culture and well-being of others.

3. Respectively studying earlier cultures leads to a deeper understanding and respect for one's own: *T-Pi:K Elida*.

4. Working with other classmates in group discussions provides the opportunity to share skills and ideas with each other. *I-We:mta*.

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information.

**Policies and Expectations**

- 1) Students are expected to attend each class via Zoom, arriving on time, except in the case of an excused emergency.
- 2) Students are expected to contact instructor prior to absences, coming late to class or leaving early.
- 3) Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule.
- 4) Students are expected to work on class projects for the full lab time.
- 5) No cell phone use is allowed during class. Use of cell phones during class, is a violation of the T-So:son. If there is a potential emergency that may require your attention, such as childcare, elder care, work, and so on, please bring it to my attention before class.
- 6) Late work is marked down 10 points.
- 7) Failure to submit a project results in a grade of zero (0). An F is a better grade!
- 8) No work accepted after the last class.

**Classroom Behavior (Zoom Sessions)**

- Students are expected to be participating throughout class by taking notes, asking and answering questions
- Students should be ready to participate by being ready to turn on their mic and camera as necessary – course projects will be presented via Zoom
- Student behavior is also detailed in student handbook under Student Code of Conduct Violations

**Attendance Policy**

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a “W” or “Y” will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

**Make-up policy:**

Late assignments that can be made up will be accepted but will be penalized 10 points for being late.

**Academic Integrity:**

Violations of scholastic ethics are considered serious offenses by Tohono O’odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O’odham Community College.

All work done for this class must be your own, or the original work of your group. While you may discuss assignments with other class members, the final written project must clearly be original. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course. If you are uncertain about proper citations ask your instructor or the librarian.

**Course Feedback:**

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. Email and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

**Incomplete Policy**

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

**Instructor Withdrawals**

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [date of 45th day found in Academic Calendar on TOCC website] are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. ATTENDANCE IS ESSENTIAL. Instructor reserves the right to drop students after 4 (FOUR) consecutive absences.

**Student Withdrawals**

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" grade.

**Special Withdrawals (Y) Grade**

The “Y” grade is an administrative withdrawal given at the instructor’s option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. “Y” grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

**Equal Access Statement/Disability Accommodations**

Tohono O’odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student’s specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

**Title IX**

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students’ academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

**Conduct: Bias, Bullying, Discrimination and Harassment**

Tohono O’odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

## Course Outline and Important Dates:

### **Week 1 August 24-27**

- Day 1 Introductions, syllabi, Defining Native American Visual Culture-  
worksheet- discussion and lecture power point  
*Reading; Chapter 1, pp. 3-28*
- Day 2 Lecture/discussion on issues connected with Native American art  
Southwest –Introduction  
*Reading; Chapter 2, pp. 45-58*

### **Week 2 August 31-Sept.4**

- Day 1 Lecture/discussion Chapter 2  
*Reading; Chapter 2, pp. 58-83*
- Day 2 Lecture/discussion Chapter 2  
(work on Project)

### **Week 3 Sept.8 -11 (OFF Monday 7<sup>th</sup> Labor DAY )**

- Day 1 Lecture/discussion Chapter 2
- Day 2 DUE: PROJECT Chapter 2  
Review for Quiz

### **Week 4 Sept. 14-18**

- Day 1 **QUIZ Chapter 2**  
The East –Introduction  
*Reading; Chapter 3, pp. 85-103*
- Day 2 Lecture/discussion Chapter 3  
*Reading: Chapter 3, pp. 103-123*

### **Week 5 Sept. 21-24**

- Day 1 DUE: PROJECT Chapter 3
- Day 2 **Quiz Chapter 3**  
*Introduction- The West*  
*Reading: Chapter 4, pp. 125-152*

### **FALL BREAK! Sept. 25<sup>th</sup> TAS – Oct. 2 St. Francis day**

### **Week 6 Oct. 5-9**

- Day 1 *Readings: The West Chapter 4, pp. 152-163*
- Day 2 Lecture/discussion Chapter 4

### **Week 7 Oct. 12-16**

- Day 1 Lecture/discussion Chapter 4
- Day 2 DUE: PROJECT Chapter 4  
Review for Quiz

**Week 8** **Oct. 19-23**Day 1 **Quiz Chapter 4**

The North- Introduction  
*Chapter 5, pp. 165-185*

Day 2 Lecture/discussion Chapter 5  
 Readings; *Chapter 5, pp. 185-203*

**Week 9** **Oct. 26-30**

Day 1 Lecture/discussion Chapter 5

Day 2 DUE: PROJECT Chapter 5  
 Review for Quiz

**Week 10** **Nov. 2-6**Day 1 **Quiz Chapter 5**

The Northwest Coast-Introduction  
*Readings; Chapter 6, pp. 205-223*

Day 2 Lecture/discussion Chapter 6  
 Reading; *Chapter 6, pp. 223-241*

**Week 11** **Nov. 9-13 OFF Wednesday**

Day 1 Lecture/discussion Chapter 6

Day 2 OFF VETERANS DAY

**Week 12** **Nov. 16-20**

Day 1 DUE: PROJECT Chapter 6  
 Review for Quiz

Modernists; 1900-1980 –Introduction  
*Readings: Chapter 7, pp. 243-291*

Day 2 **Quiz Chapter 6** Lecture/discussion Chapter 7

**Week 13** **Nov. 23-25 (Off Nov. 26-27)**

Day 1 Lecture/discussion Chapter 7  
 Final Self assessment

Day 2 DUE: PROJECT Chapter 7  
 Review for Quiz

**Week 14** **Nov. 30-Dec. 4**Day 1 **Quiz Chapter 7**

Cosmopolitans; 1980-Beyond-Introduction  
*Readings: Chapter 8, pp. 291-340*

Day 2 Lecture/discussion Chapter 8

**Week 15** **Dec.7-11 Finals Week**

Day 1 FINAL DRAFT DUE

Day 2 Present projects Final Paper and research due

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