



Syllabus: **ART 100 Basic Design**

Course Information

Course Prefix/Number: ART100
 Semester: SUMMER 2020
 Class Days/Times: M T W R
 10:00 AM 11:00 AM Synchronous
 ZOOM meetings+ studio work approx. 2
 hours per day
 7/8/2020- 8/12/2020

Credit Hours: 3
 Course Title: Basic Design
 Room: ON-line

Instructor Information:

Name: Linda Chappel

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 E-mail: lchappel@tocc.edu
 Office location: Komckuḍ 'E-was:'osidk
 Maşcamakuḍ (Central) room 401
 Office hours: by appointment

Course Description: Introduces students to the elements and principles of visual design. Includes line, shape, space, value, texture, volume and color. Includes skill development in organizing these elements, and applying the visual principles of harmony, variety, balance, tension, rhythm, proportion, repetition, and contrast.

Student Learning Outcomes

- Outcome 1: Ability to intentionally communicate through visual form.**
- Outcome 2: Ability to synthesize indigenous, Native, and Himdag ideas and artifacts into personal artistic style and vision.**
- Outcome 3: Ability to intentionally manipulate media to specific outcomes.**
- Outcome 4: Ability to manifest a personal vision across a range of media.**
- Outcome 5: Students consciously integrate visual art and design theory and practice into Himdag..**

Course Structure: Basic Design will address the essential and introductory material, methods and processes of design through lecture, demonstrations, readings and projects. Students will create 5 separate projects in which they will engage in the intentional manipulation and application of the elements + principles of design through a series of projects that include but are not limited to:

1. Line as value T-So:son rendering. Line as value and texture. Visual communication of

complex concepts. Principles of unity and space.
 3. Food sovereignty relief prints, use of printmaking, actual texture, and pattern design. Principles of contrast, Proportion and scale.
 4. Color wheel and indigenous calendar integration. Color: theory, utilization & application of paint.
 4. Favorite things value shape collage. Utilization of collage. Elements of shape, color (color schemes) Principles of balance, movement and emphasis.
 5. Final –Insects, creating a logo, info graphic design will utilize all the elements and principles learned in this course

Texts and Materials: Art & design will purchase a kit for many of the materials, additional materials are supplied
Failure to come to class appropriately prepared will lead to lowered marks on the project.
TEXT: No text is required for this course; materials will be presented in power point lectures and handouts

Evaluation and Grading & Assignments:

90 and above is an A
 80 - 89 is a B
 70 - 79 is a C
 60 - 69 is a D
 Under 60 is Failing

Your grade will be determined by the following

In class assignments (100 per assignment)	500
Attendance (attendance in Zoom sessions)	100
Class participation (measured on canvas)	200
Mid term Test	100
Final Test	100
TOTAL POINTS:	1000

Himdag Cultural Component: Tohono O’odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O’odham Nation’s traditional standards for sharing information.
 The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

Policies and Expectations:

Except in the case of an emergency students are expected to attend each class. If you miss class it is your responsibility to contact the instructor as soon as possible. You also are required to get the specific information about the discussion and any assignments covered in that class session. It would be good idea to "buddy up" with another student in order to go over what you missed. *You are also encouraged to contact me with any additional help or information you need to succeed in the class.*

Course Policies:

- 1) Students are expected to attend each class via Zoom, arriving on time, except in the case of an excused emergency.
- 2) Students are expected to contact instructor prior to absences, coming late to class or leaving early.
- 3) Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule.
- 4) Students are expected to work on class projects for remainder of course time
- 5) No cell phone use is allowed during class. Use of cell phones during class, , is a violation of the T-So:son. If there is a potential emergency that may require your attention, such as childcare, elder care, work, and so on, please bring it to my attention before class.
- 6) Late work is marked down 10 points for each day of tardiness.
- 7) Failure to submit a project results in a grade of zero (0). An F is a better grade!
- 8) No work accepted after the last class.

Classroom Behavior (Zoom Sessions)

- Students are expected to be participating throughout class by taking notes, asking and answering questions
- Students should be ready to participate by being ready to turn on their mic and camera as necessary – course projects will be presented via Zoom
- Student behavior is also detailed in student handbook under Student Code of Conduct Violations

Academic Integrity:

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure.

Plagiarism (that is using another's work without appropriate citation) is a serious offense. If you have questions about whether or not your work meets the requirements for appropriate citation please discuss it with the librarian or with your instructor. Information is also available on Canvas and will be given to the students with the research assignment.

Plagiarism result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course. If you are uncertain about proper citations ask your instructor or the librarian.

Course Feedback:

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. E-mail and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade

reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

Attendance Policy

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a “W” or “Y” will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

Incomplete Policy

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. There must be an unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a “C” grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

Instructor Withdrawals

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [*date of 45th day found in Academic Calendar on TOCC website*] are assumed NOT to be participating in the class and may be withdrawn at the faculty member’s discretion. [faculty members should be clear in their withdraw policy, if you do not withdraw students please note in appropriate sections].

Student Withdrawals

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [*withdrawal deadline date found in Academic Calendar on TOCC website*] if you do not expect to complete the class, otherwise you may receive an "F" grade.

Special Withdrawal (Y) Grade

The “Y” grade is an administrative withdrawal given at the instructor’s option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. “Y” grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason

Reasonable Disability Accommodations (Americans with Disabilities Act):

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity. It is the student's responsibility to make known to the instructor his or her specific needs in order to determine reasonable accommodations. We will work together in order to develop an Accommodation Plan specifically designed to meet the individual student's requirements.

Title IX

Tohono O'odham Community College faculty and all staff are dedicated to creating a safe and supportive campus. Title IX and our school policy prohibit discrimination on the basis of sex- this includes sexual misconduct; harassment, stalking, domestic and dating violence and sexual assault.

Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with:

Course Outline: See Canvas Modules for details

Week 1 July 6-10th

- Monday **Start of Class- Overview ZOOM 10-11 every class day**
Class introduction & overview; Syllabus, schedule, policies and procedures
- Tuesday Overview of Elements and principles
Begin Line as value Ink- lecture terms
- Wednesday Line as value Ink- line, value and techniques
- Thursday Line as value Ink- review elements

Week 2 July 13th-16th

- Monday **Present/Critique: Line as value Ink**
- Tuesday Intro Sovereign Foods- lecture terms and techniques
- Wednesday **Sovereign Foods print -Shape, lecture and demo**
- Thursday Sovereign Foods print-pattern, lecture/demo

Week 3 July 20th-23th

- Monday **Present/Critique: Sovereign Foods Print + Midterm Review**
- Tuesday Begin Color Wheel- intro color wheel terms and concepts
- Wednesday Color Wheel- painting - demo
- Thursday Color Wheel- color mixing and painting
Midterm Due

Week 4 **July 27th-30**
Monday Color Wheel- review terms painting progress
Tuesday **Present/Critique** Color Wheel; Favorite Things, terms Principles
Wednesday Begin Favorite Things- Balance, Movement and Emphasis-
Thursday Favorite Things- Balance, Movement and Emphasis

Week 5 **August 3rd-6th**
Monday Favorite Things- Balance Movement and Emphasis
Tuesday **Present/Critique** Favorite Things- Balance Movement and Emphasis
Wednesday Begin Insect **Logo**
Thursday Final Exam Review **of Elements and principles.**

Week 6 **August 10th-12th**
Monday Insect, info-graphic
Tuesday Insect, info-graphic **Final Test**
Wednesday ***ALL course Work Completed!!***

Presentation of Insect, logo and info-graphic

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.