



Syllabus: ART 105 Art Appreciation

Tohono O'odham Community College

Course Information

Course Prefix/Number: Art 105
 Semester: Summer Session 1: 2020
 June 1 – July 7, 2020
 Class Zoom Meetings/Times
 M/W/F 10am – 1pm
 This is a Synchronous On-Line course;
 Meetings will be recorded so that they
 can also be accessed later.

Credit Hours: 3
 Course Title: Art Appreciation

Instructor Information:
 Name: Dr. Sharon Parker

Cell Phone/Voice Mail 520 282 1670
 E-mail: sparker@tocc.edu

Text Book: No Textbook. We will use my materials, power points, selected museum web sites, and artist / gallery web sites.

Course Description: This course introduces students to the history of Western and Non-Western art and Photography, studio art production, art criticism, and aesthetic theory. It covers art from ancient art history to the present. Course material will be presented through a combination of readings, lectures, videos and virtual field trips to various museums on line.

Himdag Cultural Component: *(include details on how this course will be integrated into the Himdag)*

1. Through the application of *T-Wohocudadag* we will compare and contrast the cultural production and of others from the 15th - 21st centuries with that of the Tohono O'odham.

2. *T-Apedag*: Reflecting on the art, culture and well-being of others, particularly in the area of physical and spiritual health and healing practices, provides us an additional way to reflect on our own historical place and healing practices.

3. Respectively studying other cultures leads to a deeper understanding and respect for one's own: *T-Pi:K Elida*.

4. Working with other classmates on group projects provides the opportunity to share skills with each other. *I-We:mta*, and the way earlier and / or contemporary peoples share with each other as reflected in the studio practices of the Renaissance era as well as many contemporary projects today

Course Objectives:

During this course students will 1. Define the elements and principles of visual design.

2. Identify stylistic characteristics of various time periods, cultures, and geographical regions. 3. Define and utilize art terminology by demonstrating an understanding of visual symbolism, including iconography, symbolism, and visual metaphor.

Student Learning Outcomes (SLOs) : (Three to Six)

After completion of the course students will be able to

1. Write a short description identifying key points / cultural information about particular types of materials used in the construction of a work²
2. Given an image to identify students will identify the geographical region it came from, the materials used to create it, and its significance.
3. Demonstrate an understanding of art methods by applying appropriate analysis to artworks and photographs for projects and quizzes as appropriate.

Course Structure:

Course Outline:

COURSE TOPICS—WORKING SCHEDULE

Week 1

Introduction; Review of Syllabus; Zoom meetings explained; Course Requirements; Preliminary Assignments; Preliminary Terms; Overview of the History of Art – Global Perspectives

Week 2

History of Art / Global Perspectives continued; Fundamentals of Art; Media and Processes; Color and Pigment; Psychology of Color

Week 3

Color Continued: Theory of the Five Elements or Five Virtues (China); Color as Protection: Spiritual Concepts of Color; History and Context con; Unity and Balance (Tibetan Mandala)..

Week 4

Scale and Proportion: Hierarchical Scale; Proportion (Ancient Greek Golden Mean); Focal Point and Emphasis; Pattern and Rhythm; Media and Processes: Drawing; Painting; Printmaking; Sculpture; Architecture; Craft; Photography.

Week 5

Analysis: Iconographic; Contextual; Formal; Stylistic; Feminist; Gender Studies Analysis and Critique; Critical Race Analysis and Critique; Identity and Critique; Psychological Analysis; Analysis of Historical Context; Analysis, Critique, Interpretation; Research and Interpretation.

LAST WEEK –

Week 6

**Museums; Galleries; Art Markets: Virtual Field Trips;
WRAP UP - RESPONSE ESSAYS DUE July 7th**

ASSESSMENT METHODS

2 Short Essays

Responses to the Virtual Field Trips – online Museum /Gallery sites 100 points each

2 Virtual Field Trips 100 points each _____ 200 points total

2 Online Quizzes (Terms & Concepts) – 50 points each _____ 100 points total

1 Final Project (We will discuss several options – you choose) _____ 200 points total

Total: 500 points

possible

ADA Statement:

Reasonable Disability Accommodations:

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity. It is the student's responsibility to make known to the instructor his or her specific needs in order to determine reasonable accommodations. We will work together in order to develop an Accommodation Plan specifically designed to meet the individual student's requirements.

Please note: This syllabus is subject to change.

