

Course Syllabus

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Course Title: Drawing 1

Room: Meets via Zoom

Course Prefix/Number: Art110 1

Semester: Fall 2020

Class Days/Times: Tuesday, Thursday 5pm-7:45pm

Credit Hours: 3

Instructor Information

Name: Dwayne Manuel

Phone/Voice Mail: N/A

E-mail: dmanuel@tocc.edu

Office location: Email, appointment via Zoom

Office hours: Email, appointment via Zoom

Course Description

Introduction to drawing. Includes use of graphic media: pencil, charcoal, and ink on paper. Also includes elements of design as applied to representational drawing.

Student Learning Outcomes

- VISUALIZE: To give an idea of form, to learn to plan, to invent using the medium of drawing
- COMMUNICATE: To inform, to convey ideas and information through drawn media
- EXPRESS: To capture and record senses, emotions using methods and media of drawing
- PERCEIVE/ RECORD: To record perception of material world in a visually interesting and accurate manner using the medium of drawing

Course Structure

Drawing 1 is an online synchronous studio art class. The class will meet each week via Zoom, or other online media determined by the instructor. Class discussion and presentations will be addressed through zoom meetings. Lectures, demonstrations and presentations will be addressed weekly through video by the instructor. Diagrams, handouts and vocabulary will be addressed weekly through the Canvas website. Students will upload due assignments via the Canvas website, unless stated otherwise. Class critiques will be address through the discussion feature on the Canvas website and/or Zoom meetings.

Course Learning Materials and Textbook Information

Specific Art supplies provided by the college

Recommended reading: Exploring the Basics of Drawing by Victoria Vebell.

Courses Outline and Important Dates

Week 1, Study focus: Basic Shapes

Tuesday, Aug 25, Zoom meeting

- Introduction and Overview: Syllabus, course outline, structure, tools and materials
- Drawing assignment 1: Introduction Drawing (due Aug 27, upload to Discussion thread on Canvas)

Thursday, Aug 27, Zoom meeting

- Introduction assignment discussion
- Review of Intro to basic shapes- Diagram studies and Demonstration via YouTube
- Drawing assignment 2: Basic Shape Studies (due Sept 1, upload to Discussion thread on Canvas)

Week 2, Study focus: Value and Spheres

Tuesday, Sept 1, Zoom meeting

- Drawing assignment 2 discussion
- Review of Value Diagram studies and Demonstration via YouTube
- Study assignment: Value Scale Studies (due Sept 3, upload to Canvas)

Thursday, Sept 3, Zoom meeting

- Study assignment discussion
- Review of Drawing Spherical diagrams and demonstration via YouTube.
- Study assignment: Drawing spheres (due Sept 8, upload to Canvas)

Week 3, Study Focus: Value and Spheres

Tuesday, Sept 8, Zoom meeting

- Study assignment discussion
- Review of Drawing assignment 2 diagrams and Demonstration via YouTube
- Study assignment: Thumbnail sketches for Drawing Assignment 2 (due Sept 10, upload to Canvas)

Thursday, Sept 10, Zoom meeting

- Study assignment and Drawing Assignment 2 discussion, review, and questions.
- Begin Drawing Assignment 2- Drawing Spherical objects still life (due Sept 15, upload to Discussion thread on Canvas for critique.

Week 4, Study focus: Drawing Rectangular Objects using Linear Perspective

Tuesday, Sept 15, Zoom meeting

- Drawing assignment 2 discussion
- Review of Linear Perspective diagrams and demonstration video via YouTube.
- Study assignment: One point perspective studies (due Sept 17, upload to Canvas discussion)

Thursday, Sept 17, via Zoom meeting

- Study assignment discussion

- Review of Linear Two Point Perspective diagrams and demonstration video via YouTube.
- Study assignment: Two point perspective studies (due Sept 22, upload to Canvas)

Week 5, Study focus: Drawing Rectangular Object using Linear Perspective

Tuesday, Sept 22, Zoom meeting

- Study assignment discussion
- Review of Drawing Assignment 3 diagrams and demonstration video via YouTube.
- Study assignment: Thumbnail sketches for Drawing Assignment 3 (due Sept 24, upload to Canvas)

Thursday, Sept 24, Zoom meeting

- Study assignment and Drawing Assignment 3 discussion, review, and questions.
- Begin Drawing assignment 3- Drawing Rectangular objects still life (due Sept 29, upload to Discussion thread on Canvas for critique)

Week 6, Sept 28-Oct 2, Fall Break, no class

Week 7, Study focus: Drawing Cylindrical Objects using Elliptical Perspective

Tuesday, Oct 6, Zoom meeting

- Drawing assignment 3 discussion
- Review of Elliptical Perspective diagrams and demonstration video via YouTube.
- Study assignment: Elliptical Perspective studies (due Oct 8, upload to Canvas)

Thursday, Oct 8, Zoom meeting

- Study assignment discussion
- Review of Elliptical Perspective and value diagrams and demonstration video via YouTube.
- Study assignment: Elliptical Perspective and Value studies (due Oct 13, upload to Canvas)

Week 8, Study focus: Drawing Cylindrical Objects using Elliptical Perspective

Tuesday, Oct 13 Zoom meeting

- Study assignment and Drawing assignment 4 discussion, review, and questions.
- Review of Drawing Assignment 4 diagrams and demonstration video via YouTube.
- Study assignment: Thumbnail sketches for Drawing Assignment #3 (due Oct 15, upload to Canvas)

Thursday, Oct 15, Zoom meeting

- Study assignment and Drawing Assignment 4 discussion, review, and questions.
- Begin Drawing assignment 4- Drawing Cylindrical objects still life (due Oct 20 upload to Discussion thread on Canvas for critique)

Week 9, Study focus: Drawing Drapery using Reductive/Subtractive Drawing

Tuesday, Oct 20, Zoom meeting

- Drawing assignment 4 discussion
- Review of Drapery diagrams and demonstration video via YouTube.
- Study assignment: Anatomy of a Fold and Crease (due Oct 22, upload to Canvas)

Thursday Oct 22, Zoom meeting

- Study assignment discussion
- Review of Creases and Folds diagrams and demonstration video via YouTube.
- Study assignment: Types of folds and creases (due Oct 27, upload to Canvas)

Week 10, Study focus: Drawing Drapery using Reductive/Subtractive Drawing

Tuesday, Oct 27, Zoom meeting

- Study assignment and Drawing Assignment 5 discussion, review and questions.
- Study assignment: Thumbnail sketches for Drawing Assignment 5 (due Oct 29, upload to Canvas)

Thursday, Oct 29, Zoom meeting

- Study assignment and Drawing Assignment 5 discussion, review, and questions.
- Begin Drawing assignment 5- Drawing Cylindrical objects still life (due Nov 3, upload to Discussion thread on Canvas for critique)

Week 11, Study focus: Drawing Reflective and Transparent Surfaces using Glass and Metal Objects

Tuesday, Nov 3, Zoom meeting

- Drawing assignment 5 discussion
- Review of Reflective surfaces diagrams and demonstration video via YouTube.
- Study assignment: Reflective surfaces studies (due Nov 5, upload to Canvas)

Thursday, Nov 5, Zoom meeting

- Study assignment discussion
- Review of Transparent surfaces diagrams and demonstration video via YouTube.
- Study assignment: Transparent surfaces studies (due Nov 10, upload to Canvas)

Week 12, Study focus: Drawing Reflective and Transparent Surfaces using Glass and Metal Objects

Tuesday, Nov 10, Zoom meeting

- Study assignment and Drawing Assignment 6 discussion, review and questions.
- Study assignment: Thumbnail sketches for Drawing Assignment 6 (due Nov 12, upload to Canvas)

Thursday, Nov 12, Zoom meeting

- Study assignment and Drawing Assignment 6 discussion, review, and questions via Canvas.
- Begin Drawing assignment 6- Drawing Reflective and Transparent objects still life (due Nov 17, upload to Discussion thread on Canvas for critique)

Week 13, Study focus: Drawing Landscapes using Linear Perspective

Tuesday, Nov 17, Zoom meeting

- Drawing assignment 6 discussion
- Review of Landscape diagrams and demonstration video via YouTube.
- Study assignment: Landscape studies using observation (due Nov 19, upload to Canvas)

Thursday, Nov 19, Zoom meeting

- Study assignment discussion
- Review of Landscape types diagrams and demonstration video via YouTube.
- Study assignment: Landscape types studies (due Nov 24, upload to Canvas)

Week 14, Study focus: Drawing Landscapes using Linear Perspective

Tuesday , Nov 24, Zoom meeting

- Study assignment and Drawing Assignment 7 discussion, review and questions.
- Study assignment: Thumbnail sketches for Drawing Assignment 7 (due Nov 26, upload to Canvas)

Thursday, Nov 26, Zoom meeting

- Study assignment and Drawing Assignment 7 discussion, review, and questions.
- Begin Drawing assignment 7- Drawing Landscapes (due Dec 1, upload to Discussion thread on Canvas for critique)

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Week 15, Study focus: Vanitas Drawing

Tuesday, Dec 1, Zoom meeting

- Drawing assignment 7 discussion
- Review of Final Drawing assignment: Vanitas diagrams and demonstration video via YouTube.
- Study assignment: Vanitas written proposal (due Dec 3, upload to Canvas)

Thursday, Dec 3, Zoom meeting

- Study assignment discussion
- Study assignment: Thumbnail sketches for Drawing Assignment 8 (due Dec 7, upload to Canvas)

Week 16, Study focus: Vanitas Drawing

Tuesday, Dec 8, Zoom meeting

- Study assignment and Final Drawing Assignment 8 discussion, review, and questions.
- Begin Final Drawing assignment 8- Vanitas still life (due Dec 14)

Thursday, Dec 10, Zoom meeting

- Final Drawing assignment 8 discussion
- Continue working on Final Drawing assignment 8 (due Dec 14, upload to Discussion thread on Canvas for critique)

Week 17, Study focus: Vanitas Drawing

Tuesday, Dec 15, Zoom meeting

- Final Discussion and review of Drawing assignment 8

Evaluations and Grading & Assignments:

90 and above is an A

80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

Your grade will be determined by the following:

Study Assignments (5 points per assignment): 100 points

Drawing Assignments (50 points per assignment): 400 points

Attendance (percentage of attendance recorded): 100 points

Participation (10 points per class + 50 points per critique): 400 points

TOTAL POINTS: 1000

Himdag Cultural Component:

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information. The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

Policies and Expectations:

Attendance Policy

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a "W" or "Y" will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

Incomplete Policy

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

Instructor Withdrawals

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [date of 45th day found in Academic Calendar on TOCC website] are assumed NOT to be participating in the class and may be withdrawn at

the faculty member's discretion. [faculty members should be clear in their withdraw policy, if you do not withdraw students please note in appropriate sections].

Student Withdrawals

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic

Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" grade.

Special Withdrawals (Y) Grade

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Equal Access Statement/Disability Accommodations

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

Title IX:

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu









Conduct:




Bias, Bullying, Discrimination and Harassment












Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

Course Summary:

Date	Details	
Thu Aug 27, 2020	 Drawing Assignment 1: Introduction Drawing (https://tocc.instructure.com/courses/1753/assignments/17340)	due by 4:59pm
Tue Sep 1, 2020	 Drawing Assignment 2: Basic Shapes (https://tocc.instructure.com/courses/1753/assignments/17341)	due by 4:59pm
Thu Sep 3, 2020	 Study Assignment: Value Scales (https://tocc.instructure.com/courses/1753/assignments/17344)	due by 11:59pm
Tue Sep 8, 2020	 Study Assignment: Drawing Spheres (https://tocc.instructure.com/courses/1753/assignments/17930)	due by 4:59pm
Thu Sep 10, 2020	 Study Assignment: Spherical Still Life Thumbnail Sketches (https://tocc.instructure.com/courses/1753/assignments/17345)	due by 4:59pm
Tue Sep 15, 2020	 Drawing Assignment 3: Spherical Objects Still Life (https://tocc.instructure.com/courses/1753/assignments/17346)	due by 4:59pm
Thu Sep 17, 2020	 Study Assignment: One Point Perspective (https://tocc.instructure.com/courses/1753/assignments/17347)	due by 4:59pm
Tue Sep 22, 2020	 Study Assignment: Two Point Perspective (https://tocc.instructure.com/courses/1753/assignments/17931)	due by 4:59pm

Date	Details	
Thu Sep 24, 2020	 Study Assignment: Rectangular Still Life Thumbnail Sketches (https://tocc.instructure.com/courses/1753/assignments/17348)	due by 4:59pm
Tue Sep 29, 2020	 Drawing Assignment 4: Rectangular Objects Still Life (https://tocc.instructure.com/courses/1753/assignments/17349)	due by 11:59pm
Thu Oct 8, 2020	 Study Assignment: Elliptical Perspective (https://tocc.instructure.com/courses/1753/assignments/17350)	due by 4:59pm
Tue Oct 13, 2020	 Study Assignment: Cylinder In Full Value (https://tocc.instructure.com/courses/1753/assignments/17932)	due by 11:59pm
Thu Oct 15, 2020	 Study Assignment: Still Life Thumbnail Sketches (https://tocc.instructure.com/courses/1753/assignments/17351)	due by 4:59pm
Tue Oct 20, 2020	 Drawing Assignment 5: Still Life Cylindrical Objects (https://tocc.instructure.com/courses/1753/assignments/17352)	due by 4:59pm
Tue Nov 3, 2020	 Drawing Assignment 6: Still Life Drapery (https://tocc.instructure.com/courses/1753/assignments/17355)	due by 4:59pm
Tue Nov 17, 2020	 Drawing Assignment 7: Still Life Transparent and Reflective Surfaces (https://tocc.instructure.com/courses/1753/assignments/17358)	due by 4:59pm
	 Drawing Assignment 8: Landscape (https://tocc.instructure.com/courses/1753/assignments/17939)	
	 Drawing Assignment 9: Vanitas Still Life (https://tocc.instructure.com/courses/1753/assignments/17942)	
	 Roll Call Attendance (https://tocc.instructure.com/courses/1753/assignments/20001)	

Date	Details
	<p> Study Assignment: Anatomy of a Fold and Crease (https://tocc.instructure.com/courses/1753/assignments/17353)</p> <hr/>
	<p> Study Assignment: Landscape Studies (https://tocc.instructure.com/courses/1753/assignments/17936)</p> <hr/>
	<p> Study Assignment: Landscape thumbnails (https://tocc.instructure.com/courses/1753/assignments/17938)</p> <hr/>
	<p> Study Assignment: Landscape Types (https://tocc.instructure.com/courses/1753/assignments/17937)</p> <hr/>
	<p> Study Assignment: Reflective Surfaces (https://tocc.instructure.com/courses/1753/assignments/17356)</p> <hr/>
	<p> Study Assignment: Still Life Thumbnail Sketches (https://tocc.instructure.com/courses/1753/assignments/17354)</p> <hr/>
	<p> Study Assignment: Still Life Thumbnail Sketches (https://tocc.instructure.com/courses/1753/assignments/17357)</p> <hr/>
	<p> Study Assignment: Thumbnail Sketches (https://tocc.instructure.com/courses/1753/assignments/17941)</p> <hr/>
	<p> Study Assignment: Transparent Surfaces (https://tocc.instructure.com/courses/1753/assignments/17934)</p> <hr/>
	<p> Study Assignment: Types of Folds and Creases (https://tocc.instructure.com/courses/1753/assignments/17933)</p> <hr/>
	<p> Study Assignment: Written Proposal (https://tocc.instructure.com/courses/1753/assignments/17940)</p> <hr/>