




# Course Syllabus

[Jump to Today](#)

 **Edit**

Syllabus: ART 151 Video 1

## Course Information

Course Prefix/Number: ART 151

Semester: Fall 2020

Credit Hours: 3

Class Days/Times: match schedule posted on website

Course Title: Video 1

Room: online









Instructor Information:

Phone/Voice Mail: (480) 521-9553 E-mail: [Notarianni1121@yahoo.com](mailto:Notarianni1121@yahoo.com)

Name: Kirk David Notarianni

Office location: Rm 402

Office hours: Tue-Thur by appointment







## Course Description:

ART 151 Video I is an introductory course in video and audio production. Students will learn to use digital video recording equipment, construct film with audio, software editing, for the purpose of both expressive, and commercial purposes. Students will work both individually and collaboratively on projects...

## Course Objectives:

Visual media communicates globally and convey information, ideas and culture to an international audience using both image and audio. The Video I class will teach students the ideas, methods, techniques, tools, equipment and software necessary to create video for expressive, communication,

documentation or commercial purposes. This course will allow students to have a viable skill set that is an essential part of the contemporary digital world.

## **Student Learning Outcomes (SLOs) :**

Student Learning Outcomes:

Outcome 1. Manifest ideas, theory and practice of film and video to create a story.

Outcome 2. Synthesize personal artistic expression using knowledge of film language, style and vision to apply indigenous and Tohono O'odham Himdag concepts to their films.

Outcome 3. Intentionally manipulate video and audio media, elements and principles to manifest specific outcomes.

Outcome 4. Understand how the history of film has affected the way we see movies, and how contemporary Native filmmakers, other people of color, and women are changing the way films are made, and the stories that are being told.

## **Course Structure:**

The classes will combine lecture, viewing of film clips, and laboratory work. Students will engage in class projects using the digital devices. There will be three projects integral to learning, and we will be viewing them together and discussing them when each project is due. Students will be required to upload finished projects to share with Instructor and each other, as well as saving each project on the hard drive they receive. Through class critique, students will learn how to give and receive constructive feedback and use it to revise and strengthen their work. Early assignments will engage students in understanding cameras and audio recorders with these considerations:

- The Directors Eye-learn to really see your subject, begin experimenting with what you want to express. How do you see the world? How do you compose an image?
- How do you use shutter speed, aperture, and ISO settings? Learn to use light meter inside of cameras.
- Compose better images that when sequenced in editing tell your story.
- Learn to use drama, light, color, subject, movement and timing to tell a story
- Learn to use sound and music to create mood, transition through time, and make a point.

## **Hands-on Exercises:**

Students will participate during in-class demos and exercises using T5i DSLR's and Zoom or Tascam Sound recorders and microphones. For the final project students will demonstrate their command of composition, proper exposure, white balance, and control of movement within a frame. Students demonstrate aesthetic and technical understanding of how to cut a film into a story, using wide, middle, close-up, and cutaway shots, music, voice-over audio, and text.

**Project I: Script creation and Stop Motion video**

Students will produce a video using stop motion techniques. One minute long.

**Project II: Self Interview 2-3 minutes:**

- you will set up an interview setting, frame your shot, check lighting, check audio, prepare questions on a specific topic and then you will sit in front of the camera and answer the questions. We will download copyright free music from the internet and use it for editing. Students will carry out tutorials to gain expertise with the audio and video technology. The final film will be no longer than two minutes. Students will learn how to ensure focus, exposure, and the use of a tripod so that there is no camera shaking. Images used to illustrate the place should demonstrate thoughtful choices and creativity.
- After carrying out exercises with Non-Linear Editing system Adobe Premiere Pro, students will use Premiere Pro to edit their completed film. Students will provide their interview to the instructor. If you cannot think of a topic, Try talking about how GREAT or how TERRIBLE peanut butter and jelly sandwiches are.

**Project III: Instructional Video:**

You will create a video showing how to complete a specific task, such as making a peanut butter and jelly sandwich or changing a flat tire.

Texts and Materials: We will view and discuss films in class. Texts will include a classroom copy of Adobe Premiere Pro, as well as the films and occasional hand-outs.

**Evaluation and Grading & Assignments:**

90 and above is an A 80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

Your grade will be determined by the following:

Course Grading Matrix;

25% of grade for Project I

25% of grade for Project II

25% of grade for Project III

25% of grade for class participation. Attendance is considered participation.

**Himdag Cultural Component:**

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information. The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

**Title IX**

Tohono O'odham Community College faculty and all staff are dedicated to creating a safe and supportive campus. Title IX and our school policy prohibit discrimination on the basis of sex- this includes sexual misconduct; harassment, stalking, domestic and dating violence and sexual assault.

Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced any form of sexual misconduct to talk about their experience and seek the support they need.

### **Policies and expectations-**

1. Except in the case of an excused emergency, students are expected to attend each class.
2. Late arrivals will count against attendance record. Two late arrivals or early departures constitute one (1) absence.
3. Class participation and preparation are essential to student success.
4. Students are responsible for clean-up of their particular and general work areas. 5. Failure to clean up will result in a loss of grade points.
6. Students must read textual material, prepare for projects, and complete required research prior the class in which they will be offered.
7. Students are expected to come to class prepared for class and having done any preliminary work required as per the chronology.
8. Students are expected to stay in class ON TASK and work diligently throughout the whole time. Frequent/ continued exiting from the class during the class period will constitute one (1) absence.
9. No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son. Unsanctioned use of cell phone during class constitutes one (1) absence.
10. Four (4) absences will lead to being dropped from the class.
11. Plagiarism (that is using another's work) is a serious offense.
12. Late work is marked down for each day of tardiness.
13. Failure to submit a project results in a grade of zero (0). An F is a better grade! 14. No work accepted after the last class.
15. Students are responsible for the safe utilization and return all tools and materials. Failure to do so will result in a fee charge for replacement of tools or withholding of grades until tools are replaced. The tools belong to the TOCC! Students receive hard drives, SanDisk media and cases. These MUST be brought to every class.
16. Students are required to obey all state and federal regulations. Breach of any established law that constitutes either a felony or misdemeanor will result in immediate exclusion from the class.

### **Critique:**

Both television and film studios always have Executive Producers overseeing a project and it is common to expect client direction in commercial projects. Artists have to comply to some film standards as well, and understanding and learning from feedback is a vital tool for all good art artists. Learning from critique means we do not take feedback personally, and if it does not seem relevant, we do not employ the ideas presented. Often, we find our colleagues can provide ideas that are helpful and we improve from the interaction.

All projects will be exported and provided to instructor via Hard drive. Uploads will be added to TOCC Video Class YouTube channel. Students own the copyright, so they may share wherever they want to as well. All assignments must be completed. Late assignments will be accepted only with instructor's permission, and a penalty in one letter grade, and must be submitted within an agreed time frame.

AI

Course Outline: Class Schedule

Course Outline

Week 1 Intro:

Syllabus, policies and procedures discussed. Meet your classmates.

- Interview each other and introduce a classmate to everyone after interview. Get logged in on computers.

Overview of history of film and contemporary practices. Talk about technology needs for class. • First assignment, Script writing.

Week 2 Intro: Cameras & Composition

- View first drafts of scripts. We will review classic camera framing terminology and compositions to try for

“good” compositions. Discuss use of cameras. Exercise using cameras indoors, and outdoors. Learn about shutter speed, exposure white balance. Use cameras and tripods to get proper exposure, shutter speed, white balance indoors and outdoors.

- Finalize script for stop motion project. Film something over weekend, using tripods, framing according to what learned in class.

Week 3:

- Review what students shot, talk about challenges and victories.
- Students learn how to ingest their media into editing software, begin tutorials for Premiere Pro.
- Students will ingest their media, begin building a project pane a simple timeline, etc. Organization of project

pane and project will be discussed at length. Organizing a film is important.

- Students will learn to transcode video if iPhone, and Camera media will be mixed.

**Week 4:**

- Students will continue with tutorials, using their own video from stop motion or in-class projects. Audio recorders are introduced, and used in class.
- Interview set-ups demonstrated and tried in class with Audio recorders.
- Sync with audio and video on time lines. Vox Pop Projects should begin serious filming.

**Week 5 Finish Editing stop motion**

- Editing stop motion. Students create a sequence with photos in a way that makes sense.

Music can be used if you want.

- Instructor will spend time with each student to help structure and ensure audio levels correctly mixed.

**Week 6:**

Fall Break

**Week 7:**

script for self-interview, review of how to set up for self-interview or regular interview.  
Record interviews and begin editing.

**Week 8:**

Continue Editing Interviews.

**Week 9 Script for Final Project.**

- Begin planning Final Project. This is how filmmaking works. We overlap planning and pre-production with

production and post-production planning.

**Week 10 turn in project 2**

- Finish interviews and turn them in.

**Week 11 :**

Finalize script for Instructional video Start filming

**Week 12**

Begin editing Instructional video

**Week 13 Editing Final Project.**

Review screening of your current progress for Instructional video Keep editing.

**Week 14 Finish Final Project**

- Edit and talk to instructor one and one, talk to each other.

Week 15 Screen as Class, Upload to YouTube. Create Facebook Page?• Finalize edits, sound, music, graphics. Upload to Facebook, archive.

## Week 16 Screen Films

- Finished films due to Instructor.

No Film School—this site links to you a world of info:<https://nofilmschool.com/>










Premiere Gal <https://www.youtube.com/channel/UCaDZLsDEEBBJESXmami-9m5w/videos> The Film




Look: <https://www.youtube.com/channel/UCG8T8xZYuuiSxa5mOHZ2Q2g> StoryCenter:

<https://www.youtube.com/channel/UCKLPPDaG0bCj1Yqy6PIcouQ>

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

## Course Summary:

Date	Details
	 <a href="https://tocc.instructure.com/courses/1754/assignments/20836">M7 Premiere Basics</a> <a href="https://tocc.instructure.com/courses/1754/assignments/20836">https://tocc.instructure.com/courses/1754/assignments/20836</a>
	 <a href="https://tocc.instructure.com/courses/1754/assignments/20363">Brief History of Video Production</a> <a href="https://tocc.instructure.com/courses/1754/assignments/20363">https://tocc.instructure.com/courses/1754/assignments/20363</a>
	 <a href="https://tocc.instructure.com/courses/1754/assignments/20547">DSLR Camera</a> <a href="https://tocc.instructure.com/courses/1754/assignments/20547">https://tocc.instructure.com/courses/1754/assignments/20547</a>
	 <a href="https://tocc.instructure.com/courses/1754/assignments/21121">M10 Lighting Terms</a> <a href="https://tocc.instructure.com/courses/1754/assignments/21121">https://tocc.instructure.com/courses/1754/assignments/21121</a>
	 <a href="https://tocc.instructure.com/courses/1754/assignments/21507">M12 Dolly</a> <a href="https://tocc.instructure.com/courses/1754/assignments/21507">https://tocc.instructure.com/courses/1754/assignments/21507</a>
	 <a href="https://tocc.instructure.com/courses/1754/assignments/21746">M13 Composition</a> <a href="https://tocc.instructure.com/courses/1754/assignments/21746">https://tocc.instructure.com/courses/1754/assignments/21746</a>
	 <a href="https://tocc.instructure.com/courses/1754/assignments/21783">M14 Rule of Thirds, Golden Ratio, and Golden Triangle</a> <a href="https://tocc.instructure.com/courses/1754/assignments/21783">https://tocc.instructure.com/courses/1754/assignments/21783</a>
	 <a href="https://tocc.instructure.com/courses/1754/assignments/21116">M9 Tripods and other Camera Supports</a> <a href="https://tocc.instructure.com/courses/1754/assignments/21116">https://tocc.instructure.com/courses/1754/assignments/21116</a>
	 <a href="https://tocc.instructure.com/courses/1754/assignments/19546">Syllabus and equipment needed for class</a> <a href="https://tocc.instructure.com/courses/1754/assignments/19546">https://tocc.instructure.com/courses/1754/assignments/19546</a>

Date	Details
	 <a href="https://tocc.instructure.com/courses/1754/assignments/20362">Terms for Video production script writing</a> ( <a href="https://tocc.instructure.com/courses/1754/assignments/20362">https://tocc.instructure.com/courses/1754/assignments/20362</a> )
	 <a href="https://tocc.instructure.com/courses/1754/assignments/20094">Time Code and Types of Scripts</a> ( <a href="https://tocc.instructure.com/courses/1754/assignments/20094">https://tocc.instructure.com/courses/1754/assignments/20094</a> )
	 <a href="https://tocc.instructure.com/courses/1754/assignments/21386">Watch the video about interviews</a> ( <a href="https://tocc.instructure.com/courses/1754/assignments/21386">https://tocc.instructure.com/courses/1754/assignments/21386</a> )