

# Course Syllabus

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**Course Title:** Painting 1

**Room:** meet via Zoom

**Course Prefix/Number:** ART205

**Semester:** Fall 2020

**Class Days/Times:** Tuesday, Thursday/12-2:45pm

**Credit Hours:** 3

## Instructor Information

**Name:** Dwayne Manuel

**Phone/Voice Mail:** N/A

**E-mail:** [dmanuel@tocc.edu](mailto:dmanuel@tocc.edu)

**Office location:** email, or zoom by appointment

**Office hours:** email, or zoom by appointment

## Course Description

This course emphasizes the development of basic painting techniques and skills using acrylic paint, other paint media, stretched canvas, and other varied supports. Course work is based on working from observation and resource materials through basic color theory, as related to plasticity of form and space. Students explore a variety of painting techniques and concepts to build a foundation for developing expressive and representation skills in painting.

## Student Learning Outcomes

After completion of the course students will be able to:

1. Manifest ideas, theory and practice of painting and related media in material form.
2. Synthesize personal artistic expression of painting and related media design, style and vision into indigenous, Native, and Himdag ideas and artifacts.
3. Intentionally manipulate painting and related media, elements and principles to specific outcomes

## Course Structure

This course is designed as an online studio art course. The course structure will be based off a series of modules. Each module will contain study assignments and a painting assignment. Consider “study assignments” to be the practice and introduction of a painting technique or painting approach. Consider “painting assignments” to be the final of a module that is focused on the taught painting technique or painting approach.

## Course Learning Materials and Textbook Information

TEXT IS NOT REQUIRED.

Student will have lab supplies. Materials are provided in the class. Students will be responsible for any materials that are needed but not supplied by TOCC.

### **Courses Outline and Important Dates**

#### **Week 1, Study focus: Class Intro and Materials**

Tuesday, Aug 25, Zoom meeting

- Introduction and Overview: Syllabus, course outline, structure and policies

Thursday, Aug 27, Zoom meeting

- Overview of Equipment, tools and materials for course.
- Getting ready to paint. Studio Painting practice and etiquette at home.

#### **Week 2, Study focus: Blending Techniques**

Tuesday, Sept 1, Zoom meeting

- Intro to Blending Techniques: Review of Diagrams and Demonstration via YouTube
- Study assignment: Smooth blend and Loose Blend studies (due Sept 3, upload to Canvas)

Thursday, Sept 3, Zoom meeting

- Study assignment discussion
- Review of diagrams and demonstration via YouTube.
- Study assignment: Dry Brush and Stippling studies (due Sept 8, upload to Canvas)

#### **Week 3, Study Focus: Blending Techniques**

Tuesday, Sept 8, Zoom meeting

- Study assignment discussion
- Review of diagrams and Demonstration via YouTube
- Begin Painting Assignment 1- Arizona Sunset Blends (due Sept 15, upload to Discussion thread on Canvas for critique.

Thursday, Sept 10, Zoom meeting

- Painting Assignment 1 discussion and questions.
- Continue working on Painting Project

#### **Week 4, Study focus: Alla Prima Approach**

Tuesday, Sept 15, Zoom meeting

- Painting assignment 1 Critique discussion
- Intro to Alla Prima: Review of diagrams and demonstration video via YouTube.
- Study assignment: Alla Prima study (due Sept 17, upload to Canvas discussion)

Thursday , Sept 17, via Zoom meeting

- Study assignment discussion
- Review of Alla Prima diagrams and demonstration video via YouTube.
- Begin Painting assignment 2: Essential Items Painting (due Sept 22, upload to Discussion thread on Canvas for critique)

### **Week 5, Study focus: Grisaille and Glazing**

Tuesday, Sept 22, Zoom meeting

- Painting Assignment 2 critique discussion
- Intro to Grisaille and Glazing: Review of diagrams and demonstration video via YouTube.
- Study assignment: Mixing grays and Gray Scale Glazing study (due Sept 24, upload to Canvas)

Thursday, Sept 24, Zoom meeting

- Study assignment discussion and questions.
- Begin Painting Assignment 3- Grisaille and Glaze Washing (due Oct 8, upload to Discussion thread on Canvas for critique)

**\*\*\*Week 6, Sept 28-Oct 2, Fall Break, no class\*\*\***

### **Week 7, Study focus: Grisaille and Glazing**

Tuesday, Oct 6, Zoom meeting

- Painting assignment 3 discussion
- Review of diagrams and demonstration video via YouTube.
- Continue working on Painting Assignment 3

Thursday, Oct 8, Zoom meeting

- Painting assignment 3 critique discussion

### **Week 8, Study focus: Impasto Technique**

Tuesday, Oct 13 Zoom meeting

- Intro to Impasto Technique: Review of diagrams and demonstration video via YouTube.
- Study assignment: Impasto study (due Oct 15, upload to Canvas)

Thursday, Oct 15, Zoom meeting

- Study assignment discussion, and questions.
- Begin Painting Assignment 4- Impasto Painting (due Oct 22, upload to Discussion thread on Canvas for critique)

### **Week 9, Study focus: Impasto Technique**

Tuesday, Oct 20, Zoom meeting

- Painting Assignment 4 discussion
- Review of diagrams and demonstration video via YouTube.
- Continue working on Impasto painting

Thursday Oct 22, Zoom meeting

- Painting Assignment 4 Critique discussion

### **Week 10, Study focus: Flesh Tones**

Tuesday, Oct 27, Zoom meeting

- Intro to Flesh Tones: Review of diagrams and demonstration video via YouTube.
- Study assignment: Mixing and blending flesh tones studies (due Oct 29, upload to Canvas)

Thursday, Oct 29, Zoom meeting

- Study assignment discussion and questions.
- Begin Painting Assignment 5- Self Portrait (due Nov 10, upload to Discussion thread on Canvas for critique)

### **Week 11, Study focus: Flesh Tones**

Tuesday, Nov 3, Zoom meeting

- Painting Assignment 5 discussion
- Review of diagrams and demonstration video via YouTube.
- Continue Painting Assignment 5

Thursday, Nov 5, Zoom meeting

- Review of diagrams and demonstration video via YouTube.
- Continue Painting Assignment 5

### **Week 12, Study Focus: Abstract Approaches**

Tuesday, Nov 10, Zoom meeting

- Painting Assignment 5 critique discussion
- Intro to Abstract Approaches: Review of diagrams and demonstration video via YouTube.
- Study assignment: Pouring, Dripping and Splattering study (due Nov 12, upload to Canvas)

Thursday, Nov 12, Zoom meeting

- Study assignment discussion
- Review of diagrams and demonstration video via YouTube.
- Study assignment: Masking and Mark Making with Outside Objects study (due Nov 17, upload to Canvas)

### **Week 13, Study focus: Abstract Approaches**

Tuesday, Nov 17, Zoom meeting

- Study assignment discussion
- Review of diagrams and demonstration video via YouTube.
- Begin Painting Assignment 6- (due Nov 24, upload to Discussion thread on Canvas for critique)

Thursday, Nov 19, Zoom meeting

- Review of diagrams and demonstration video via YouTube.

- Continue working on Painting Assignment 6.

**Week 14, Study focus: Final Project**

Tuesday , Nov 24, Zoom meeting

- Painting Assignment 6 critique discussion.
- Intro to a Final Project: Review of final project guidelines.
- Study assignment: written proposal (due Nov 26, upload to Canvas)

Thursday, Nov 26, Zoom meeting

- Study assignment discussion
- Begin Painting Assignment 7- (due Dec 10, upload to Discussion thread on Canvas for critique)

**Week 15, Study focus: Final Project**

Tuesday, Dec 1, Zoom meeting

- Painting Assignment 7 discussion of progress
- Continue working on Painting Assignment 8.

Thursday, Dec 3, Zoom meeting

- Painting Assignment 7 discussion of progress
- Continue working on Painting Assignment 7.

**Week 16, Study focus: Final Project and Portfolio Reviews**

Tuesday, Dec 8, Zoom meeting

- Study assignment and Final Painting Assignment 7 discussion, review, and questions.
- Intro to Portfolio Review: Review of portfolio review guidelines

Thursday, Dec 10, Zoom meeting

- Painting Assignment 8 critique discussion
- Work on portfolios for review

**Week 17, Study focus: Portfolio Reviews**

Tuesday, Dec 15, Zoom meeting

- Final meeting with Portfolio Reviews

**Evaluations and Grading & Assignments:**

90 and above is an A

80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

**Your grade will be determined by the following:**

Study Assignments  
Painting Assignments  
Attendance  
Participation

### **Himdag Cultural Component**

Painting I, ART 205 will focus to imbed Tohono O’odham Himdag in projects that manifest ideas, theory and practice of visual, painted and related media in material form and to intentionally manipulate, through a series of painting and related media methods to specific outcomes. Students will work to create fresh approaches to representation of traditional cultural artifacts, modes of production, symbolic representation and iconography.

Tohono O’odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O’odham Nation’s traditional standards for sharing information.

The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

Policies and Expectations

#### **Attendance Policy**

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a “W” or “Y” will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

#### **Incomplete Policy**

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
  2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
  3. The student must have completed over 75% of the course requirements with at least a “C” grade.
- Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

#### **Instructor Withdrawals**

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [date of 45th day found in Academic

Calendar on TOCC website] are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. [faculty members should be clear in their withdraw policy, if you do not withdraw students please note in appropriate sections].

### **Student Withdrawals**

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic

Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" grade.

### **Special Withdrawals (Y) Grade**

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

### **Equal Access Statement/Disability Accommodations**

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

### **Title IX**

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

## Conduct: Bias, Bullying, Discrimination and Harassment

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

## Course Summary:

Date	Details	
Thu Sep 3, 2020	 <a href="https://tocc.instructure.com/courses/1756/assignments/19291">Study Assignment: Smooth Blends and Loose Blends</a> <a href="https://tocc.instructure.com/courses/1756/assignments/19291">(https://tocc.instructure.com/courses/1756/assignments/19291)</a>	due by 11:59pm
Tue Sep 8, 2020	 <a href="https://tocc.instructure.com/courses/1756/assignments/19293">Study Assignment: Dry Brush and Stippling</a> <a href="https://tocc.instructure.com/courses/1756/assignments/19293">(https://tocc.instructure.com/courses/1756/assignments/19293)</a>	due by 4:59pm
Tue Sep 15, 2020	 <a href="https://tocc.instructure.com/courses/1756/assignments/19294">Painting Assignment 1: Arizona Sunsets</a> <a href="https://tocc.instructure.com/courses/1756/assignments/19294">(https://tocc.instructure.com/courses/1756/assignments/19294)</a>	due by 11:59pm
Tue Sep 22, 2020	 <a href="https://tocc.instructure.com/courses/1756/assignments/19297">Painting Assignment 2: Essential Still Life</a> <a href="https://tocc.instructure.com/courses/1756/assignments/19297">(https://tocc.instructure.com/courses/1756/assignments/19297)</a>	due by 11:59pm
Thu Sep 24, 2020	 <a href="https://tocc.instructure.com/courses/1756/assignments/19298">Study Assignment: Mixing and Blending Grays</a> <a href="https://tocc.instructure.com/courses/1756/assignments/19298">(https://tocc.instructure.com/courses/1756/assignments/19298)</a>	due by 11:59pm
Thu Oct 8, 2020	 <a href="https://tocc.instructure.com/courses/1756/assignments/19299">Painting Assignment 3: From Gray to Day</a> <a href="https://tocc.instructure.com/courses/1756/assignments/19299">(https://tocc.instructure.com/courses/1756/assignments/19299)</a>	due by 11:59pm
	 <a href="https://tocc.instructure.com/courses/1756/assignments/19300">Study Assignment: Impasto Mark Sheet</a> <a href="https://tocc.instructure.com/courses/1756/assignments/19300">(https://tocc.instructure.com/courses/1756/assignments/19300)</a>	due by 11:59pm



Date	Details	
Tue Oct 13, 2020	 <a href="https://tocc.instructure.com/courses/1756/assignments/19301">Painting Assignment 4: Thick and Thin</a> ( <a href="https://tocc.instructure.com/courses/1756/assignments/19301">https://tocc.instructure.com/courses/1756/assignments/19301</a> )	due by 11:59pm
Tue Oct 27, 2020	 <a href="https://tocc.instructure.com/courses/1756/assignments/19306">Painting Assignment 5: Selfie Portrait Stage 2</a> ( <a href="https://tocc.instructure.com/courses/1756/assignments/19306">https://tocc.instructure.com/courses/1756/assignments/19306</a> )	due by 11:59pm
Thu Oct 29, 2020	 <a href="https://tocc.instructure.com/courses/1756/assignments/19305">Study Assignment: Selfie Portrait stage 1</a> ( <a href="https://tocc.instructure.com/courses/1756/assignments/19305">https://tocc.instructure.com/courses/1756/assignments/19305</a> )	due by 11:59pm
Thu Nov 12, 2020	 <a href="https://tocc.instructure.com/courses/1756/assignments/19307">Study Assignment: Pouring, Dripping and Splattering study</a> ( <a href="https://tocc.instructure.com/courses/1756/assignments/19307">https://tocc.instructure.com/courses/1756/assignments/19307</a> )	due by 11:59pm
Tue Nov 17, 2020	 <a href="https://tocc.instructure.com/courses/1756/assignments/19308">Study Assignment: Masking and Mark Making with Outside Objects study</a> ( <a href="https://tocc.instructure.com/courses/1756/assignments/19308">https://tocc.instructure.com/courses/1756/assignments/19308</a> )	due by 11:59pm
Tue Nov 24, 2020	 <a href="https://tocc.instructure.com/courses/1756/assignments/19309">Painting Assignment 6</a> ( <a href="https://tocc.instructure.com/courses/1756/assignments/19309">https://tocc.instructure.com/courses/1756/assignments/19309</a> )	due by 11:59pm
Thu Nov 26, 2020	 <a href="https://tocc.instructure.com/courses/1756/assignments/19311">Written Proposal</a> ( <a href="https://tocc.instructure.com/courses/1756/assignments/19311">https://tocc.instructure.com/courses/1756/assignments/19311</a> )	due by 11:59pm
Thu Dec 10, 2020	 <a href="https://tocc.instructure.com/courses/1756/assignments/19312">Final Painting Assignment</a> ( <a href="https://tocc.instructure.com/courses/1756/assignments/19312">https://tocc.instructure.com/courses/1756/assignments/19312</a> )	due by 11:59pm
	 <a href="https://tocc.instructure.com/courses/1756/assignments/19911">Roll Call Attendance</a> ( <a href="https://tocc.instructure.com/courses/1756/assignments/19911">https://tocc.instructure.com/courses/1756/assignments/19911</a> )	