



Syllabus: **ART220 Painting II**

Course Information

Course Prefix/Number: ART 220:	Credit Hours: 3 cr. hrs. (5 pds: 2 lec, 3 lab)
Semester: SSII 2020	Course Title: Painting II
Class Days/Times: MTWR 12:30-1:30 synchronic and online lab	Room: on-line

Instructor Information:

Name: Linda Chappel

Phone/Voice Mail: **520-508-2347**

E-mail: Ichappel#tocc.edu

Office location: on line

Office hours: by appointment

Course Description:

Course Description: This course is an introductory course that emphasizes the development of basic painting techniques and skills using acrylic paint, stretched canvas and other supports. Course work is based on working from observation and resource materials through basic color theory as it related to plasticity of form and space. Students explore a variety of painting techniques and concepts to build a foundation for developing expressive and representation skills in painting.

Student Learning Outcomes:

1. Ability to manifest ideas in painted form.
2. Ability to synthesize indigenous, Native, and Himdag ideas and artifacts into personal artistic expression using painted media manifesting unique style and vision.
3. Ability to intentionally manipulate paint media to specific, intended, aesthetic outcomes

Course Structure: *Lecture, demonstration, projects and exercises*

Texts and Materials: no text: Material will be available in a materials kit

Evaluation and Grading & Assignments:

90 and above is an A

80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

Your grade will be determined by the following:

In class assignments (200 per assignment)	600
Attendance (Zoom sessions)	100
Class participation (measured on canvas)	200
Midterm self-evaluation	50
Final self-evaluation	50
Total	1000

Himdag Cultural Component: Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information. The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

Policies and Expectations:

Except in the case of an emergency students are expected to attend each class. If you miss class it is your responsibility to contact the instructor as soon as possible. You also are required to get the specific information about the discussion and any assignments covered in that class session. It would be good idea to "buddy up" with another student in order to go over what you missed. *You are also encouraged to contact me with any additional help or information you need to succeed in the class.*

Course Policies:

- 1) Students are expected to attend each class via Zoom, arriving on time, except in the case of an excused emergency.
- 2) Students are expected to contact instructor prior to absences, coming late to class or leaving early.
- 3) Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule.
- 4) Students are expected to work on class projects for remainder of course time
- 5) No cell phone use is allowed during class. Use of cell phones during class, , is a violation of the T-So:son. If there is a potential emergency that may require your attention, such as childcare, elder care, work, and so on, please bring it to my attention before class.
- 6) Late work is marked down 10 points for each day of tardiness.

- 7) Failure to submit a project results in a grade of zero (0). An F is a better grade!
- 8) No work accepted after the last class.

Classroom Behavior (Zoom Sessions)

- Students are expected to be participating throughout class by taking notes, asking and answering questions
- Students should be ready to participate by being ready to turn on their mic and camera as necessary – course projects will be presented via Zoom
- Student behavior is also detailed in student handbook under Student Code of Conduct Violations

Academic Integrity:

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure.

Plagiarism (that is using another's work without appropriate citation) is a serious offense. If you have questions about whether or not your work meets the requirements for appropriate citation please discuss it with the librarian or with your instructor. Information is also available on Canvas and will be given to the students with the research assignment.

Plagiarism result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course. If you are uncertain about proper citations ask your instructor or the librarian.

Course Feedback:

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. E-mail and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

Attendance Policy

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a "W" or "Y" will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

Incomplete Policy

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. There must be an unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

Instructor Withdrawals

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on *[date of 45th day found in Academic Calendar on TOCC website]* are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. *[faculty members should be clear in their withdraw policy, if you do not withdraw students please note in appropriate sections].*

Student Withdrawals

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by *[withdrawal deadline date found in Academic Calendar on TOCC website]* if you do not expect to complete the class, otherwise you may receive an "F" grade.

Special Withdrawal (Y) Grade

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason

Reasonable Disability Accommodations (Americans with Disabilities Act):

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity. It is the student's responsibility to make known to the instructor his or her specific needs in order to determine reasonable accommodations. We will work together in order to

develop an Accommodation Plan specifically designed to meet the individual student's requirements.

Title IX

Tohono O'odham Community College faculty and all staff are dedicated to creating a safe and supportive campus. Title IX and our school policy prohibit discrimination on the basis of sex- this includes sexual misconduct; harassment, stalking, domestic and dating violence and sexual assault.

Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with:

Course Outline:

Week 1 July 8-10th

Wednesday **Start of Class- Overview ZOOM every class day 12:30 start**

Class introduction & overview; Syllabus, schedule, policies and procedures

Begin self-evaluation with sketchbook notes and painting research

Thursday Review techniques discuss goals for first painting, thumbnail sketches

Week 2 July 13th-16th

Monday **Present self-evaluation and thumbnails**

Tuesday Painting preparation lecture/discussion

Wednesday Painting techniques lecture/demo

Thursday First review of work in progress

Week 3 July 20th-23th

Monday **Present/Critique: Painting #1**

Begin Painting #2 lecture/discussion

Tuesday Review color terms and concepts

Wednesday color pallet - demo /lecture/ discussion/

Thursday Color layering demo/discussion
Initial review of Painting #2 in progress

Week 4 July 27th-30

Monday Due: Midterm self -evaluation (discuss)

Tuesday Color lecture

Wednesday **Present/Critique** Painting #2 Begin Painting #3

Thursday Painting references, resources: concept development

Week 5 August 3rd-6th

Monday Lecture/discussion -self reflection: artist statement

Tuesday	discussion concept development and artist statement
Wednesday	Lecture/demo visual vocabulary
Thursday	Initial review of painting #3 in progress

Week 6 August 10th-12th

Monday Lecture/discussion painting in other media and resources

Tuesday **Due: Final Self evaluation-** discussion of evaluation

Wednesday **Presentation of Painting #3**

ALL course Work Completed!!

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.