



Syllabus: ART100 Basic Design

Course Information

Course Title: Basic Design

Course Prefix/Number: ART100

Semester: Fall 2020

Class Days/Times: 9:00-11:45 T/R (Synchronous

ZOOM meetings+ studio work 2 hours per day)

Credit Hours: 3

Instructor Information

Name: Linda Chappel

Phone/Voice Mail: 520-508-2347

E-mail: lchappel@tocc.edu

Office location: email or text

Office hours: 9-12 MW and by appointment

Course Description

Introduces students to the elements and principles of visual design. Includes line, shape, space, value, texture, volume and color. Also includes skill development in organizing these elements and applying the visual principles of harmony, variety, balance, tension, rhythm, proportion, repetition, and contrast.

Student Learning Outcomes

1. Ability to intentionally communicate through visual form.

Measurement: Students create an art projects (i.e., choosing from various media) that gives an idea form and manifests specific content.

2. Ability to synthesize indigenous, Native, and Himdag ideas and artifacts into personal artistic style and vision.

Measurement: Students create assignments using various media that demonstrate an understanding of cultural synthesis.

3. Ability to intentionally manipulate media to specific outcomes.

Measurement: Students demonstrate their ability by using the elements and principles from studio courses to solve visual problems.

Course Structure

Basic Design will address the essential and introductory material, methods and processes of design through lecture, demonstrations, readings and projects.

Students will create 6 (six) separate projects in which they will engage in the intentional manipulation and application of the elements + principles of design through a series of projects that include but are not limited to:

1. Line as value T-So:son rendering. Line as value and texture. Visual communication of complex concepts. Principles of unity and space.
3. Food sovereignty relief prints, use of printmaking, actual texture, and pattern design. Principles of contrast, Proportion and scale.
4. Color wheel and indigenous calendar integration. Color: theory, utilization & application of paint.
4. Favorite things value shape collage. Utilization of collage. Elements of shape, color (color schemes) Principles of balance, movement and emphasis.
5. Final –Insect house, Creating a logo, info graphic and 3D design will utilize all the elements and principles learned in this course

Course Learning Materials and Textbook Information

Art & design will purchase a kit for many of the materials, additional materials are supplied Failure to come to class appropriately prepared will lead to lowered marks on the project.
 TEXT: No text is required for this course; materials will be presented in power point lectures and handouts

Evaluations and Grading & Assignments:

90 and above is an A

80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

Your grade will be determined by the following:

Assignments (5 art projects 100 points each)	500
Attendance	100
In-class participation and lab time	300
Midterm test	50
Final test	50
Total	1000

For class participation points students are expected to take notes during lectures and watch and take notes on all power point and videos. Students' are expected to come to class prepared with all the necessary research, materials and completed lab work and/or homework. Adding to the class by participating in discussion either in person, on-line, contributing to the class by helping fellow students, bringing in new ideas and references and sharing your own ideas is also part or participation. Participation will also be measured by the use of the Canvas course site.

Himdag Cultural Component

BASIC DESIGN, ART100 will focus to imbed Tohono O'odham Himdag in projects that explore the elements, principles and processes of visual arts & design. Students will work to create fresh approaches to traditional cultural artifacts, modes of production, symbolic representation and iconography.

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information.

The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative visual communication.

Policies and Expectations

- 1) Students are expected to attend each class via Zoom, arriving on time, except in the case of an excused emergency.
- 2) Students are expected to contact instructor prior to absences, coming late to class or leaving early.
- 3) Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule.
- 4) Students are expected to work on class projects for the full lab time.
- 5) No cell phone use is allowed during class. Use of cell phones during class, is a violation of the T-So:son. If there is a potential emergency that may require your attention, such as childcare, elder care, work, and so on, please bring it to my attention before class.
- 6) Late work is marked down 10 points.
- 7) Failure to submit a project results in a grade of zero (0). An F is a better grade!
- 8) No work accepted after the last class.

Classroom Behavior (Zoom Sessions)

- Students are expected to be participating throughout class by taking notes, asking and answering questions
- Students should be ready to participate by being ready to turn on their mic and camera as necessary – course projects will be presented via Zoom
- Student behavior is also detailed in student handbook under Student Code of Conduct Violations

Attendance Policy

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a "W" or "Y" will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

Make-up policy:

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

Late assignments that can be made up will be accepted but will be penalized 10 points for being late.

Academic Integrity:

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College.

All work done for this class must be your own, or the original work of your group. While you may discuss assignments with other class members, the final written project must clearly be original. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course. If you are uncertain about proper citations ask your instructor or the librarian.

Course Feedback:

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. Email and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

Incomplete Policy

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

Instructor Withdrawals

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [date of 45th day found in Academic Calendar on TOCC website] are assumed NOT to be participating in the class

and may be withdrawn at the faculty member's discretion. ATTENDANCE IS ESSENTIAL. Instructor reserves the right to drop students after 4 (FOUR) consecutive absences.

Student Withdrawals

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" grade.

Special Withdrawals (Y) Grade

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Equal Access Statement/Disability Accommodations

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

Title IX

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

Conduct: Bias, Bullying, Discrimination and Harassment

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

Course Outline and Important Dates:**Week 1 August 24-27**

Class #1 ZOOM lecture each day

Begins today: Course Introduction & overview. Intro. to Design lecture and group project/discussion

Intro: Syllabus, Review Kit, tools and materials

Class #2 Introduce terms: elements and principles of design

Begin Assignment #1 Line, Value, Texture

Homework: search for images,

Week 2 August 31-Sept.4

Class #3 Line as Assignment #1: consideration of concepts, what does the T:son mean to you personally? Discuss Visual Communication- what Visual symbols or metaphors can you use to convey complex ideas?

Class #4 Line texture and Value – lecture on use of ink, in class texture and value exercise

Week 3 Sept.8 -11 (OFF Monday 7th Labor DAY)

Class #5 Line as value- intro more use of ink, begin inking. graphite transfer or light table

Class #6 Line as value Ink Drawing -ink

Week 4 Sept. 14- 18 Due Assignment #1 Line and Value

Class #7 Present and Critique Line as value Ink

Begin Sovereign Food print-power point introduce project

Class #8 Sovereign food- Organic and geometric shape, thumbnails due at end of class

Week 5 Sept. 21-24

Class #8 Sovereign food print, design pattern,

Class #9 Midterm review exercise – application Sovereign Foods

FALL BREAK! Sept. 25th TAS – Oct. 2 St. Francis day**Week 6 Oct. 5- 9**

Class #10 **DUE: Sovereign Foods print**

Class #11 MIDTERM -- Color Wheel –draw design

Week 7 Oct. 12- 16

Class #13 Color Wheel- demo and transfer design (set aside)

Class #14 Color wheel- Lecture and demo mixing and painting with acrylics

Week 8 Oct. 19- 23

Class #14 Color Wheel- painting

Class #15 Color Wheel-painting

Week 9 Oct. 26 – 30 DUE: Assignment #3 Color Wheel

Class #16 Present/Critique: Color Wheel (Lecture for color schemes)

Class #17 Favorite Things: Balance, Emphasis and Movement (lecture on Principles)

Week 10 Nov. 2 – 6

Class #18 Favorite Things - how to Stencil Cutting

Class #19 Favorite Things: :Balance, Emphasis and Movement (review color schemes and principles)

Week 11 Nov.9 -13 (OFF Wednesday Nov. 11)

Class #20 Virtual Field trip – Use Elements and Principles to analyze an artwork

Class #21 **DUE: Assignment #4 Favorite Things, Balance, Movement...**Present Favorite Things

Week 12 Nov. 16-20

Class #22 Begin Final: Insect Logo and Infographic- lecture logo+ research photographs and

Class #23 Insect Logo design (Lecture Unity and review of elements and principles)

Week 13 Nov.23-25 (Off Nov. 26-27)

Class #24 Info graphics – Review composition, bringing together all elements and principles

In-class research continues for info. thumbnails for logo due at end of class

Class #25 Insect - Work on info graphic-

Week 14 Nov.30- Dec. 4

Class #26 Insect - Work on info graphic-

Class #27 Insect– REVIEW for Final Test

Week 15 Dec.7-11 Finals Week

Test: Final

Final Presentation of Insect parts, Logo, Info Graphic

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