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## Syllabus: **ART 100 Basic Design**

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### Course Information

Course Prefix/Number: ART100  
 Semester: Fall 2019  
 Class Days/Times: **MW 9:00-11:45**

Credit Hours: 3  
 Course Title: Basic Design  
 Room: Central 401

### Instructor Information:

Name: Linda Chappel

Phone/Voice Mail: (520) 508-2347  
 E-mail: lchappel@tocc.edu  
 Office location: central 401  
 Office hours: MW 11:45-1:45 + 3:00-3:45  
 and by appointment

**Course Description:** Introduces students to the elements and principles of visual design. Includes line, shape, space, value, texture, volume and color. Includes skill development in organizing these elements, and applying the visual principles of harmony, variety, balance, tension, rhythm, proportion, repetition, and contrast.

### Student Learning Outcomes

- Outcome 1: Ability to intentionally communicate through visual form.**
- Outcome 2: Ability to synthesize indigenous, Native, and Himdag ideas and artifacts into personal artistic style and vision.**
- Outcome 3: Ability to intentionally manipulate media to specific outcomes.**
- Outcome 4: Ability to manifest a personal vision across a range of media.**
- Outcome 5: Students consciously integrate visual art and design theory and practice into Himdag..**

**Course Structure:** Basic Design will address the essential and introductory material, methods and processes of design through lecture, demonstrations, readings and projects. Students will create 6 (six) separate projects in which they will engage in the intentional manipulation and application of the elements + principles of design through a series of projects that include but are not limited to:

1. Line as value T-So:son rendering. Line as value and texture. Visual communication of complex concepts. Principles of unity and space.
3. Food sovereignty relief prints, use of printmaking, actual texture, and pattern design. Principles of contrast, Proportion and scale.

- 4. Color wheel and indigenous calendar integration. Color: theory, utilization & application of paint.
- 4. Favorite things value shape collage. Utilization of collage. Elements of shape, color (color schemes) Principles of balance, movement and emphasis.
- 5. Final –Insect house, Creating a logo, info graphic and 3D design will utilize all the elements and principles learned in this course

**Texts and Materials:** Art & design will purchase a kit for many of the materials, additional materials are supplied  
**Failure to come to class appropriately prepared will lead to lowered marks on the project.**  
**TEXT: No text is required for this course; materials will be presented in power point lectures and handouts**

**Evaluation and Grading & Assignments:**

90 and above is an A  
 80 - 89 is a B  
 70 - 79 is a C  
 60 - 69 is a D  
 Under 60 is Failing

**Your grade will be determined by the following**

In class assignments(100 per assignment)	500
Attendance & class participation (20 class periods=20 pnts per class)	400
Mid term Test	50
Final Test	50
<b>TOTAL POINTS:</b>	<b>1000</b>

**Himdag Cultural Component:** Tohono O’odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O’odham Nation’s traditional standards for sharing information.  
 The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

**Policies and Expectations:**  
 Except in the case of an emergency students are expected to attend each class. If you miss class it is your responsibility to contact the instructor as soon as possible. You also are required to get the specific information about the discussion and any assignments covered in that class session. It would be good idea to "buddy up" with another student in order to go over what you missed. You are also encouraged to contact me with any additional help or information you need to succeed in the class.

**Course Policies:**

- 1) Students are expected to attend each class, arriving on time, except in the case of an excused emergency.

- 2) Students are expected to contact instructor prior to absences, coming late to class or leaving early.
- 3) Unexcused late arrivals or early departures will count against attendance record.
- 4) Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule.
- 5) Students are expected to stay in class and work diligently throughout the whole time. Sleeping, frequent/continued exiting from the class during the class period will constitute one (1) absence.
- 6) No cell phone use is allowed during class. Use of cell phones during class, is a violation of the T-So:son. If there is a potential emergency that may require your attention, such as childcare, elder care, work, and so on, please bring it to my attention before class.
- 7) Late work is marked down 10 points for each day of tardiness.
- 8) Failure to submit a project results in a grade of zero (0). An F is a better grade!
- 9) No work accepted after the last class.

### **Classroom Behavior**

- Visitors may be only allowed at class sessions or on field trips with instructor approval, visitor's safety and behavior are the responsibility of the student.
- Possession of drugs, alcohol or firearms on college property is illegal.
- Food and beverages are allowed in classrooms at discretion of the instructor.
- Cellphones should be turned off during class, unless the instructor is allowing students to use their tools (calculator, internet access).
- Students creating disturbances that interfere with the conduct of the class or the learning of others will be asked to leave.
- Student behavior is also detailed in student handbook under Student Code of Conduct Violations

### **Academic Integrity:**

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure.

Plagiarism (that is using another's work without appropriate citation) is a serious offense. If you have questions about whether or not your work meets the requirements for appropriate citation please discuss it with the librarian or with your instructor. Information is also available on Canvas and will be given to the students with the research assignment.

Plagiarism result in an “F” for the assignment, and at the instructor’s discretion, possibly an “F” for the course. If you are uncertain about proper citations ask your instructor or the librarian.

### **Course Feedback:**

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. E-mail and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

### **Attendance Policy**

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a “W” or “Y” will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

### **Incomplete Policy**

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. There must be an unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a “C” grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

### **Instructor Withdrawals**

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [*date of 45<sup>th</sup> day found in Academic Calendar on TOCC website*] are assumed NOT to be participating in the class and may be withdrawn at the faculty member’s discretion. [*faculty members should be clear in their withdraw policy, if you do not withdraw students please note in appropriate sections*].

### **Student Withdrawals**

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [*withdrawal deadline date found in Academic*

*Calendar on TOCC website*] if you do not expect to complete the class, otherwise you may receive an "F" grade.

### **Special Withdrawal (Y) Grade**

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason

### **Reasonable Disability Accommodations (Americans with Disabilities Act):**

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity. It is the student's responsibility to make known to the instructor his or her specific needs in order to determine reasonable accommodations. We will work together in order to develop an Accommodation Plan specifically designed to meet the individual student's requirements.

### **Title IX**

Tohono O'odham Community College faculty and all staff are dedicated to creating a safe and supportive campus. Title IX and our school policy prohibit discrimination on the basis of sex- this includes sexual misconduct; harassment, stalking, domestic and dating violence and sexual assault.

Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services

### **Course Outline:**

#### Week 1 8/19-8/23

Class #1 Introduction & overview. Intro. to Design lecture and group project/discussion

Intro: Syllabus, Review Kit, tools and materials

Introduce terms: elements and principles of design

Begin Assignment #1 Line, Value, , Texture

Homework: search for images

Class #2 Assignment #1: consideration of concepts, what does the T:son mean to you personally? Discuss Visual Communication- what Visual symbols or metaphors can you use to convey complex ideas?

Week 2 8/26-30

Class #3 Line as Value – lecture on use of ink, in class texture and value exercise  
(discuss composition – cut and glue photographs review Visual Communication)

Class #4 Line as value- intro more use of ink, begin inking. graphite transfer or light table

**Homework:** Line as value Ink Drawing -ink

Week 3 9/2-9/6 OFF Labor day- M

MONDAY OFF

Class #5 **Due Assignment #1 Line and Value**

Present and Critique Line as value Ink

Begin Sovereign Food Print print-power point

Week 4 9/9-9/13

Class #6 Sovereign Food print- begin Organic and geometric shape,  
thumbnails due at end of class

Class #7 Sovereign food- Pattern development

Week 5 9/16-9/20

Class #8 Mid term review exercise – application Sovereign Foods

Class #9 **MIDTERM Test** –Sovereign Foods print- Color Wheel –draw design

Week 6 9/23—9/26 (Friday Tas)

Class #10 Color wheel Lecture and design

Class #11 **DUE: Sovereign Foods print** - Present/Critique: continue color wheel

FALL Break OFF ALL WEEK FALL Break St. Francis 9/30-10/4/

Week 7 10/7-10/11

Class #12 Color wheel-Color Wheel- transfer design  
Color mixing and painting demo

Class #13 Color Wheel- painting in class

Week 8 10/14-10/18

Class #14 Color Wheel-painting in class

Class #15 **DUE:** Color Wheel Present/critique

Lecture for Favorite things Design principles

Week 9 10/21- 10/25

Class #16 Favorite Things (Balance, emphasis and movement)  
Class #17 Favorite Things (Balance, emphasis and movement)- Cutting

Week 10 10/28-11/1

Class #18 Favorite Things (Balance, emphasis and movement) –composition  
Class #19 **DUE: Assignment #4 Favorite Things, Balance, Movement...**  
Present Favorite Things (Balance, emphasis and movement)

Week 11 11/4-11/8

Class #20 Begin Final: Logo and Insect House- lecture logo+ research photographs and info.  
Class #21 Logo design

Week 12 11/11-11/15 OFF VETRANS" DAY

Monday OFF

Class #23 Info graphics – Review composition, bringing together all elements and principles  
In-class research continues for info. thumbnails for logo due at end of class

Week 13 11/18-11/22

Class #24 Logo and Insect House –Logo Complete (informal group presentation) Lecture: info graphics  
Class #25 Insect House - Work on info graphic-

Week 14 11/25-11/28 (Thanksgiving)

Class #26 Insect House - Work on info graphic- Lecture 3D design  
Class #27 Insect House – 2D sketches to 3D design –building day (all complete in class)

Week 15 12-/2-12/6

Class #28 Insect House —building day (all complete in class)  
Class #29 Insect House - REVIEW for Final Test

FINAL 12/9-12/13

**Test:** Final exam

Final Presentation of Insect house all 3 parts, Logo, Info Graphic and House Portfolio

**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.