Syllabus: ART 110 Drawing I

Course Information

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<tr>
<th>Course Prefix/Number: ART 110-1</th>
<th>Credit Hours: 3</th>
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<tr>
<td>Semester: Spring 2019</td>
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<tr>
<td>Class Days/Times: Monday &amp; Wednesday 9:00-11:45 (2.45 hours x 2)</td>
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<td>Room: ART # 401 Central Campus</td>
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Instructor Information:

Name: Linda Chappel

Phone/Voice Mail: 520 508 2347
E-mail: lchappel@tocc.edu
Office location: ART # 401
Office hours: M-W 8:30-9:00 and by appointment

Course Description:

Introduction to drawing. Includes use of graphic media: pencil, charcoal, and ink on paper. Also includes elements of design as applied to representational drawing. (Pre-requisite: none)

Course Objectives:

During this course students will learn to use the materials, methods and processes of drawing and mark making to:

VISUALIZE: Give an idea form, to plan, to invent
COMMUNICATE: To inform, to convey
EXPRESS: To capture and record senses, emotions
PERCEIVE/RECORD: To record perception of material world

Student Learning Outcomes (SLOs):

After completion of the course students will be able to:

VISUALIZE: Give an idea form, to plan, to invent using the medium of drawing
COMMUNICATE: To inform, to convey ideas and information through drawn media
EXPRESS: To capture and record senses, emotions using methods and media of drawing
PERCEIVE/RECORD: To record perception of material world in a visually interesting and accurate manner using the medium of drawing
Course Structure:
ART 110, Drawing I, will address the essential and introductory material, methods and processes of Drawing through lecture, demonstrations, readings and projects. Drawing is an essential and necessary skill for all subsequent areas of visual art + design. Each one of the four Student Learning Outcomes must be evolved for successful drawing projects.

Texts and Materials:
Most drawing materials are supplied
Supplemental items as needed to be supplied by students
Students are expected to come to class, daily, with their portfolios and drawing kits.


Evaluation and Grading & Assignments:

<table>
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<tr>
<th>Score Range</th>
<th>Grade</th>
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<tr>
<td>100-90</td>
<td>A</td>
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<tr>
<td>89-80</td>
<td>B</td>
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<td>79-70</td>
<td>C</td>
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<tr>
<td>69-60</td>
<td>D</td>
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<tr>
<td>59 + below</td>
<td>F</td>
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In class assignments (100 per assignment) 600
Attendance & class participation (32 class periods= 12.5 points per class) 400
TOTAL POINTS: 1000

Students are expected to take notes during lectures, videos and films and are responsible for the content presented.

Students are encouraged to bring any concerns they may have about the course and course content to the attention of the instructor BEFORE Midterm, Final and portfolio presentation/ review.

Himdag Cultural Component:
DRAWING. Art 110 will focus to imbed Tohono O’odham Himdag in projects that explore the methods, materials and processes drawing and mark making. Tohono O’odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O’odham Nation’s traditional standards for sharing information. The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

Policies and expectations:
1. Except in the case of an excused emergency, students are expected to attend each class.
2. Late arrivals will count against attendance record as missed class hours.
3. Class participation and preparation are essential to student success.
4. Students are responsible for clean up of their particular and general work areas.
5. Failure to clean up will result in a loss of grade points.
6. Students must read textual material, prepare for projects, complete required research prior the class in which they will be offered.
7. Students are expected to come to class prepared for class and having done any preliminary work required as per the weekly schedule.
8. Students are expected to stay in class ON TASK and work diligently throughout the whole time. Frequent/ continued exiting from the class during the class period will constitute one (1) absence.
9. No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son. Unsanctioned use of cell phone during class constitutes one (1) absence.
10. Four (4) consecutive absences may lead to being dropped from the class.
11. Plagiarism (that is using another’s work) is a serious offense and may be cause of dismissal.
12. Late work is marked down (see grade matrix)
13. Failure to submit a project results in a grade of zero (0). An F is a better grade!
14. No work accepted after the last class.
15. Students are responsible for the safe utilization and return all tools and materials. Failure to do so will result in a fee charge for replacement of tools or withholding of grades until tools are replaced. The tools belong to the TOCC!
16. Students are required to obey all state and federal regulations. Breach of any established law that constitutes either a felony or misdemeanor will result in immediate exclusion from the class.

Title IX Syllabus statement
Tohono O'odham Community College faculty and all staff are dedicated to creating a safe and supportive campus. Title IX and our school policy prohibit discrimination on the basis of sex- this includes sexual misconduct, harassment, stalking, domestic and dating violence and sexual assault. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced any form of sexual misconduct to talk about their experience and seek the support they need. Confidential support and academic advocacy can be found with Student Services

ADA Statement: Reasonable Disability Accommodations:
TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

Course Outline:

Week 1 January 14-16
Reading: Exploring the Basics of Drawing, CH 1, Getting Started, pp. 3-15

Monday Intro: Syllabus, Chronology, policies and procedures contract.
Class #1 Class introduction & overview. Test drawing.

Wednesday Equipment, tools and materials for drawing. Sketchbooks.
Class #2 We will also cover SEEING! Drawing Basic Sighting, measuring, viewfinder

Week 2 January 21-23 Martin Luther King Day OFF
Reading: Exploring the Basics of Drawing, CH 2, Basic shapes and Learning to SEE. pp. 17-32

Monday Martin Luther King Day OFF
Wednesday The still life. Drawing the basic geometric shapes-Sighting
Class #3

Week 3 January 28-30
Reading: Exploring the Basics of Drawing, CH 3, Value and spherical shapes. pp. 41-55

Monday VALUE: Value scales with various materials and drawing spheres
Class #4  relative light and dark. Begin Assignment #1  Spheres and Value

Wednesday  Assignment #1  Spheres and Value

Class #5

**Week 4  February 4-6**
*Reading: Exploring the Basics of Drawing, CH 4, Linear perspective and cubic shapes. pp. 57-75.*

Monday  Assignment #1  Spheres and Value
Class #6

Wednesday  Present and Critique Assignment #1
Class #7  Introduction Basic linear perspective. 1 point and 2-point

**Week 5  February 11-13**
*Reading: Exploring the Basics of Drawing, CH 5, Proportion & rectangular shapes. pp. 77-88*

Monday  Begin Assignment #2 Rectangles
Class #8  Linear perspective Scale and proportion.

Wednesday  Assignment #2 Rectangles
Class #9  Rectangles

**Week 6  February 18-20**

Monday  Presidents Day  OFF

Wednesday  Assignment #2 Rectangles
Class #10

**Week 7  February 25-27**
*Reading: Exploring the Basics of Drawing, CH 6, Elliptical and cylindrical objects. pp. 91-105, and CH 7, The Illusion of space and conical shapes. pp. 107-121*

Monday  Present and Critique. Assignment #2 Rectangles
Class #11

Wednesday  Circles in perspective: the ellipse. Cylinders Foreground, middle ground & background.  
Size & placement, overlapping of objects, value contrast  
Assignment #3  Perspective and Cylinders
Class #12

**Week 8  March 4-6**

Monday  Assignment #3  Perspective and Cylinders
Class #13

Wednesday  Present and Critique. Assignment #3  Perspective and Cylinders
Class #14
March 11 -March 15 Spring Break

Week 9 March 18 -March 20

Reading: Review the Basics of Drawing, CH 8, Drapery. pp. 122-141

Monday
MIDTERM written assessment (extra credit)
Class #15 Charcoal media practice - reductive drawing with charcoal- introduction of technique. Practice and demo.

Wednesday
Drapery and Form #4- reductive drawing. Reductive drawing- Begin.
Class #16 Discuss Mid Term results, getting back on track
ALL sketchbook and class work due for portfolio review.

Week 10 March 25-27

Monday
Drapery and Form #4
Class # 17

Wednesday
Present and Critique Drapery and Form #4
Class #18

Week 11 April 1-3


Monday
Landscape: Review the principles of composition compositions & two viewpoints
Class #19 Two compositions & two viewpoints of same Landscape.

Wednesday
Bottles, glasses and can- intro to using axis. Practice using axis to draw complex cylinders.
Class #20

Week 12 April 8-10


Monday
Glass & transparencies. Distortion & reflection. Metal Drawing reflective surfaces
Class #21 Metal & reflective surface. Begin Assignment #5 Cylindrical Forms, Glass and Metal

Wednesday
Assignment #5 Cylindrical Forms, Glass and Metal
Class #22

Week 13 April 15-17

Monday
Assignment #5 Cylindrical Forms, Glass and Metal
Class #23

Wednesday
Present and Critique. Assignment #5 Cylindrical Forms, Glass and Metal.
Class #24 Introduction to drawing the skull
**Week 14  April 22-24**  
*Reading: Exploring the Basics of Drawing, CH 13, Beyond still life. Pp. 200-222*

Monday  
Begin Assignment #6 Vanitas  
Class #25

Wednesday  
Assignment #6 Vanitas  
Class #26

**Week 15  April 29- May 1**

Monday  
Assignment # 6 Vanitas  
Class #27

Wednesday  
Vanitas Complete course review  
Class #28

**Week 16  May 6-10 FINALS week**

Monday  
Present and Critique Vanitas. Written Assessment  
Class #29

Wednesday  
Final Sketchbooks -Portfolio one-on-one assessment  
Class #30

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