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## Syllabus: **ART 110 Drawing I**

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<b>Course Information</b>	
Course Prefix/Number: <b>ART 110-1</b> Semester: <b>Spring 2019</b> Class Days/Times: <b>Monday &amp; Wednesday</b> <b>9:00-11:45 (2.45 hours x 2)</b>	Credit Hours: <b>3</b> Course Title: <b>Drawing 1</b> Room: <b>ART # 401 Central Campus</b>

<b>Instructor Information:</b> Name: <b>Linda Chappel</b>	Phone/Voice Mail: <b>520 508 2347</b> E-mail: <b>lchappel@tocc.edu</b> Office location: <b>ART # 401</b> Office hours: <b>M-W 8:30-9:00 and by appointment</b>
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<b>Course Description:</b> Introduction to drawing. Includes use of graphic media: pencil, charcoal, and ink on paper. Also includes elements of design as applied to representational drawing. (Pre-requisite: none)
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<b>Course Objectives:</b>  <b>During this course students will learn to use the materials, methods and processes of drawing and mark making to:</b>  <b>VISUALIZE:</b> Give an idea form, to plan, to invent <b>COMMUNICATE:</b> To inform, to convey <b>EXPRESS:</b> To capture and record senses, emotions <b>PERCEIVE/ RECORD:</b> To record perception of material world
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<b>Student Learning Outcomes (SLOs) :</b>  <b>After completion of the course students will be able to:</b> <b>VISUALIZE:</b> Give an idea form, to plan, to invent using the medium of drawing <b>COMMUNICATE:</b> To inform, to convey ideas and information through drawn media <b>EXPRESS:</b> To capture and record senses, emotions using methods and media of drawing <b>PERCEIVE/ RECORD:</b> To record perception of material world in a visually interesting and accurate manner using the medium of drawing
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**Course Structure:**

ART 110, Drawing I, will address the essential and introductory material, methods and processes of Drawing through lecture, demonstrations, readings and projects. Drawing is an essential and necessary skill for all subsequent areas of visual art + design. Each one of the four Student Learning Outcomes must be evolved for successful drawing projects.

**Texts and Materials:**

*Most drawing materials are supplied*

*Supplemental items as needed to be supplied by students*

**Students are expected to come to class, daily, with their portfolios and drawing kits.**

**TEXT:** *Exploring the Basics of Drawing, Victoria Vebell ISBN: 1-4018-1573-1*

**Evaluation and Grading & Assignments:**

<b>100-90</b>	<b>A</b>
<b>89-80</b>	<b>B</b>
<b>79-70</b>	<b>C</b>
<b>69-60</b>	<b>D</b>
<b>59 + below</b>	<b>F</b>

<b>In class assignments (100 per assignment)</b>	<b>600</b>
<b>Attendance &amp; class participation (32 class periods= 12.5 points per class)</b>	<b>400</b>
<b>TOTAL POINTS:</b>	<b>1000</b>

Students are expected to take notes during lectures, videos and films and are responsible for the content presented.

Students are encouraged to bring any concerns they may have about the course and course content to the attention of the instructor **BEFORE** Midterm, Final and portfolio presentation/ review.

**Himdag Cultural Component:**

**DRAWING**, Art 110 will focus to imbed Tohono O'odham Himdag in projects that explore the methods, materials and processes drawing and mark making.

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information.

The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

**Policies and expectations:**

1. Except in the case of an excused emergency, students are expected to attend each class.
2. Late arrivals will count against attendance record as missed class hours.
3. Class participation and preparation are essential to student success.
4. Students are responsible for clean up of their particular and general work areas.
5. Failure to clean up will result in a loss of grade points.
6. Students must read textual material, prepare for projects, complete required research prior the class in which they will be offered.
7. Students are expected to come to class prepared for class and having done any preliminary work required as per the weekly schedule.
8. Students are expected to stay in class ON TASK and work diligently throughout the whole time. Frequent/ continued exiting from the class during the class period will constitute one (1) absence.
9. No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son. Unsanctioned use of cell phone during class constitutes one (1) absence.
10. Four (4) consecutive absences may lead to being dropped from the class.
11. Plagiarism (that is using another's work) is a serious offense and may be cause of dismissal.

12. Late work is marked down (see grade matrix)
13. Failure to submit a project results in a grade of zero (0). An F is a better grade!
14. No work accepted after the last class.
15. Students are responsible for the safe utilization and return all tools and materials. Failure to do so will result in a fee charge for replacement of tools or withholding of grades until tools are replaced. The tools belong to the TOCC!
16. Students are required to obey all state and federal regulations. Breach of any established law that constitutes either a felony or misdemeanor will result in immediate exclusion from the class.

### **Title IX Syllabus statement**

Tohono O'odham Community College faculty and all staff are dedicated to creating a safe and supportive campus. Title IX and our school policy prohibit discrimination on the basis of sex- this includes sexual misconduct; harassment, stalking, domestic and dating violence and sexual assault. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced any form of sexual misconduct to talk about their experience and seek the support they need. Confidential support and academic advocacy can be found with Student Services

### **ADA Statement: Reasonable Disability Accommodations:**

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity.

**DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.**

### Course Outline:

#### **Week 1 January 14-16**

*Reading: Exploring the Basics of Drawing, CH 1, Getting Started, pp. 3-15*

Monday Intro: Syllabus, Chronology, policies and procedures contract.

Class #1 Class introduction & overview. Test drawing.

Wednesday Equipment, tools and materials for drawing. Sketchbooks.

Class #2 We will also cover SEEING! Drawing Basic Sighting, measuring, viewfinder

#### **Week 2 January 21-23 Martin Luther King Day OFF**

*Reading: Exploring the Basics of Drawing, CH 2, Basic shapes and Learning to SEE. pp. 17-32*

Monday **Martin Luther King Day OFF**

Wednesday The still life. Drawing the basic geometric shapes-Sighting

Class #3

#### **Week 3 January 28-30**

*Reading: Exploring the Basics of Drawing, CH 3, Value and spherical shapes. pp. 41-55*

Monday VALUE: Value scales with various materials and drawing spheres

Class #4 relative light and dark. Begin Assignment #1 Spheres and Value

Wednesday Assignment #1 Spheres and Value

Class #5

**Week 4 February 4-6**

*Reading: Exploring the Basics of Drawing, CH 4, Linear perspective and cubic shapes. pp. 57-75.*

Monday Assignment #1 Spheres and Value

Class #6

Wednesday Present and Critique Assignment #1

Class #7 Introduction Basic linear perspective. 1 point and 2-point

**Week 5 February 11-13**

*Reading: Exploring the Basics of Drawing, CH 5, Proportion & rectangular shapes. pp. 77-88*

Monday Begin Assignment # 2 Rectangles

Class #8 Linear perspective Scale and proportion.

Wednesday Assignment # 2 Rectangles

Class #9 Rectangles

**Week 6 February 18-20**

**Monday Presidents Day OFF**

Wednesday Assignment # 2 Rectangles

Class #10

**Week 7 February 25-27**

*Reading: Exploring the Basics of Drawing, CH 6, Elliptical and cylindrical objects. pp. 91-105, and CH 7, The Illusion of space and conical shapes. pp. 107-121*

Monday Present and Critique. Assignment # 2 Rectangles

Class #11

Wednesday Circles in perspective: the ellipse. Cylinders Foreground, middle ground & background.

Class #12 Size & placement, overlapping of objects, value contrast

Assignment #3 Perspective and Cylinders

**Week 8 March 4-6**

Monday Assignment #3 Perspective and Cylinders

Class # 13

Wednesday Present and Critique. Assignment #3 Perspective and Cylinders

Class # 14

## **March 11 -March 15 Spring Break**

### **Week 9      March 18 -March 20**

*Reading: Review the Basics of Drawing, CH 8, Drapery . pp. 122-141*

Monday      MIDTERM written assessment (extra credit)  
Class #15      Charcoal media practice - reductive drawing with charcoal- introduction of technique.  
Practice and demo.

Wednesday      Drapery and Form #4- reductive drawing. Reductive drawing- Begin.  
Class #16      Discuss Mid Term results, getting back on track  
ALL sketchbook and class work due for portfolio review.

### **Week 10      March 25-27**

Monday      Drapery and Form #4  
Class # 17

Wednesday      Present and Critique Drapery and Form #4  
Class #18

### **Week 11      April 1-3**

*Reading: Exploring the Basics of Drawing, CH 12 . Pp. 186-199*

Monday      Landscape: Review the principles of composition compositions & two viewpoints  
Class #19      Two compositions & two viewpoints of same Landscape.

Wednesday      Bottles, glasses and can- intro to using axis. Practice using axis to draw complex  
Class #20      cylinders.

### **Week 12      April 8-10**

*Reading: Exploring the Basics of Drawing, CH 10, Metal. Pp. 158-171 CH 11, Glass & transparencies. Pp. 172-186*

Monday      Glass & transparencies. Distortion & reflection. Metal Drawing reflective surfaces  
Class #21      Metal & reflective surface. Begin Assignment #5 Cylindrical Forms, Glass and Metal

Wednesday      Assignment #5 Cylindrical Forms, Glass and Metal  
Class #22

### **Week 13      April 15-17**

Monday      Assignment #5 Cylindrical Forms, Glass and Metal  
Class #23

Wednesday      Present and Critique. Assignment #5 Cylindrical Forms, Glass and Metal.  
Class #24      Introduction to drawing the skull

**Week 14      April 22-24**

*Reading: Exploring the Basics of Drawing, CH 13, Beyond still life. Pp. 200-222*

Monday      Begin Assignmnet #6 Vanitas  
Class #25

Wednesday    Assignmnet #6 Vanitas  
Class #26

**Week 15      April 29- May 1**

Monday      Assignment # 6 Vanitas  
Class #27

Wednesday    Vanitas Complete    course review  
Class #28

**Week 16      May 6-10 FINALS week**

Monday      Present and Critique Vanitas. Written Assessment  
Class #29

Wednesday    Final Sketchbooks -Portfolio one-on-one assessment  
Class #30

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