



Syllabus: **ART 110: Drawing**

Course Information	
Course Prefix/Number: ART110	Credit Hours: 3
Semester: Spring 2020	Course Title: Drawing
Class Days/Times: TR 9:00-11:45	Room: 401

Instructor Information: Name: Linda Chappel	Phone/Voice Mail: (520) 508-2347 E-mail: lchappel@tocc.edu Office location: 401 Komckuḍ 'E-Wa:'osidk Maṣcamakuḍ Office hours: MW 1:15-2:15 + 8:30-9:00 MTWR and by appointment
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Course Description: Introduction to drawing. Includes use of graphic media: pencil, charcoal, and ink on paper. Also includes elements of design as applied to representational drawing.
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Student Learning Outcomes
VISUALIZE: Give an idea form, to plan, to invent using the medium of drawing
COMMUNICATE: To inform, to convey ideas and information through drawn media
EXPRESS: To capture and record senses, emotions using methods and media of drawing
PERCEIVE/ RECORD: To record perception of material world in a visually interesting and accurate manner using the medium of drawing

Course Structure: Drawing I, will address the essential and introductory material, methods and processes of Drawing. Students will learn how to record through the observation of still life; a series of demonstrations, in-class exercises and bi-weekly assignments will guide the students through various drawing media and techniques.
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Texts and Materials: Drawing students' will purchase a kit for many of the materials, additional materials are supplied.
Most drawing materials are supplied
Supplemental items as needed to be supplied by students
Students are expected to come to class, daily, with their portfolios and drawing kits.
TEXT: Exploring the Basics of Drawing, Victoria Vebell ISBN: 1-4018-1573-1

Evaluation and Grading & Assignments:

90 and above is an A

80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

Your grade will be determined by the following:

Assignments (100 per assignment) 600 points

Attendance (percentage of attendance recorded) 100 points

In class participation and exercises (10 points per class) 300 points

TOTAL POINTS: 1000

Himdag Cultural Component: Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information. The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

Policies and Expectations:

Except in the case of an emergency students are expected to attend each class. If you miss class it is your responsibility to contact the instructor as soon as possible. You also are required to get the specific information about the discussion and any assignments covered in that class session. It would be good idea to "buddy up" with another student in order to go over what you missed. You are also encouraged to contact me with any additional help or information you need to succeed in the class.

Course Policies:

Students are expected to attend each class, arriving on time, except in the case of an excused emergency.

Students are expected to contact instructor prior to absences, coming late to class or leaving early.

Unexcused late arrivals or early departures will count against attendance record.

Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule.

Students are expected to stay in class and work diligently throughout the whole time.

Sleeping, frequent/continued exiting from the class during the class period will constitute one (1) absence.

No cell phone use is allowed during class. Use of cell phones during class is a violation of the T-So:son. If there is a potential emergency that may require your attention, such as childcare, elder care, work, and so on, please bring it to my attention before class.

Late work is marked down 10 points for each day of tardiness.

Failure to submit a project results in a grade of zero (0). An F is a better grade!

No work accepted after the last class.

Classroom Behavior

Visitors may be only allowed at class sessions or on field trips with instructor approval, visitor's safety and behavior are the responsibly of the student.

Possession of drugs, alcohol or firearms on college property is illegal.

Food and beverages are allowed in classrooms at discretion of the instructor.

Cellphones should be turned off during class, unless the instructor is allowing students to use their tools (calculator, internet access).

Students creating disturbances that interfere with the conduct of the class or the learning of others will be asked to leave.

Student behavior is also detailed in student handbook under Student Code of Conduct Violations

Academic Integrity:

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure.

Plagiarism (that is using another's work without appropriate citation) is a serious offense. If you have questions about whether or not your work meets the requirements for appropriate citation please discuss it with the librarian or with your instructor. Information is also available on Canvas and will be given to the students with the research assignment.

Plagiarism result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course. If you are uncertain about proper citations ask your instructor or the librarian.

Course Feedback:

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. E-mail and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

Attendance Policy:

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a "W" or "Y" will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

Incomplete Policy:

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

The student must be in in compliance with the attendance policy.

There must be an unavoidable circumstance that would prohibit the student from completing the course.

The student must have completed over 75% of the course requirements with at least a “C” grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

Instructor Withdrawals:

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [date of 45th day found in Academic Calendar on TOCC website] are assumed NOT to be participating in the class and may be withdrawn at the faculty member’s discretion. [faculty members should be clear in their withdraw policy, if you do not withdraw students please note in appropriate sections].

Student Withdrawals:

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" grade.

Special Withdrawal (Y) Grade:

The “Y” grade is an administrative withdrawal given at the instructor’s option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. “Y” grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason

Equal Access Statement/Disability Accommodations:

Tohono O’odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student’s specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

Title IX:

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

Conduct: Bias, Bullying, Discrimination and Harassment

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

Course Outline:

Week 1 1/13-1/16

Class #1 Intro: Syllabus, Chronology, policies and procedures contract.

Class introduction & overview. 1st day drawing exercise.

Reading: Exploring the Basics of Drawing, CH 1, Getting Started, pp. 3-15

Class #2 Equipment, tools and materials for drawing. Sketchbooks.

We will also cover SEEING! Drawing Basic Sighting, measuring

Reading: Exploring the Basics of Drawing, CH 2, Basic shapes and Learning to SEE. pp. 17-32 The still life.

In-class exercise Drawing the basic geometric shapes-Sighting

Week 2 1/20-1/24

(MONDAY Martin Luther King Day)

Class #3 Value: in class exercises Value scales with various materials and drawing spheres
Drawing spheres; value and texture

Reading: Exploring the Basics of Drawing, CH 3, Value and spherical shapes. pp. 41-55

Class #4 Assignment #1 Spheres and Value

Week 3 1/27-1/30

Class #5 Begin Assignment #1 Spheres and Value Critique Assignment #1
Introduction Basic linear perspective. 1 point and 2-point

Reading: Exploring the Basics of Drawing, CH 4, Linear perspective and cubic shapes. pp. 57-75.

Class #6 Linear perspective Scale and proportion. Using White on black media.

Week 4 2/3-2/6

Class #7 Begin Assignment # 2 Rectangles

Reading: Exploring the Basics of Drawing, CH 5, Proportion & rectangular shapes. pp. 77-88

Class #8 Assignment # 2 Rectangles

Week 5 2/10-2/13

Class #9 Assignment # 2 Rectangles

Class #10 Present and Critique. Assignment # 2 Rectangles

Circles in perspective: the ellipse. Cylinders Foreground, middle ground & background. Size & placement, overlapping of objects, value contrast

Reading: Exploring the Basics of Drawing, CH 6, Elliptical and cylindrical objects. pp. 91-105 and CH 7, The Illusion of space and conical shapes. pp. 107-121

Week 6 2/17-2/20 (Monday off Presidents Day)

Class #11 Assignment #3 Perspective and Cylinders

MIDTERM written assessment

Class #12 Assignment #3 Perspective and Cylinders

Week 7 2/24-2/27

Class #13 Present and Critique. Assignment #3 Perspective and Cylinders

Charcoal media practice - reductive drawing with charcoal- introduction of technique. Practice and demo.

Reading: Review the Basics of Drawing, CH 8, Drapery pp. 122-14

Week 8 3/2-3/5

Class #14 Drapery and Form #4- reductive drawing. Reductive drawing- Begin.

Class #15 Drapery and Form #4

Week 9 3/9-3/12

Class # 16 Present and Critique Drapery and Form #4

Two compositions & two viewpoints of same Landscape.

Class #17 Landscape: Review the principles of composition compositions & two viewpoints

Reading: Exploring the Basics of Drawing, CH 12 . Pp. 186-199

3/16-3/20 SPRING BREAK

Week 10 3/23-3/26

Class #18 Bottles, glasses and can- intro to using axis. In- Class Practice using axis to draw complex cylinders.

Reading: Exploring the Basics of Drawing, CH 10, Metal. Pp. 158-171 CH 11, Glass & transparencies. Pp. 172-186

Class #19 Glass & transparencies. Distortion & reflection.

Metal Drawing reflective surfaces

Begin Assignment #5 Cylindrical Forms, Glass and Metal

Week 11 3/30-4/2

Class #20 Assignment #5 Cylindrical Forms, Glass and Metal

Class #21 Assignment #5 Cylindrical Forms, Glass and Metal

Week 12 4/6-4/9

Class #22 Assignment #5 Cylindrical Forms, Glass and Metal

Class #23 Present and Critique. Assignment #5 Cylindrical Forms, Glass and Metal.

Week 13 4/13-4/16

Class #24 Begin Assignment #6 Vanitas

 Introduction to drawing the skull; intro to Vanitas

Reading: Exploring the Basics of Drawing, CH 13, Beyond still life. Pp. 200-222

Class #25 Skull practice in class exercise

Week 14 4/20-4/23

Class #26 Assignment # 6 Vanitas

Class #27 Assignment # 6 Vanitas

Week 15 4/27-4/30

Class #28 Assignment # 6 Vanitas

Class #29 Assignment #6 Vanitas

Week 16 -Finals 5/4-5/7

Vanitas Complete Turn in any sketchbook for extra participation points

Present and Critique Vanitas. Written Assessment course review

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.