



Syllabus: **ART 150 Color and Composition**

Course Information	
Course Prefix/Number: ART150 Semester: Spring 2019 Class Days/Times: TR 12:00-2:45	Credit Hours: 3 Course Title: Color and Composition Room: Central 401

Instructor Information: Name: Linda Chappel	Phone/Voice Mail: 520-508-2347 E-mail: lchappel@tocc.edu Office location: Central 401 Office hours: MTWR 8:30-9:00 and by appointment
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Course Description:
 This course is an introduction to the element of color and principles color theory and composition as they relate to the visual arts. A series of lectures and projects will examine color from a theoretical perspective, exploring the physical, psychological, and cultural aspects of color.

- Course Objectives: During this course students will.**
1. Learn the essential methods of color theory.
 2. Learn the principles of color theory.
 3. Learn to apply the principles and methods of color theory to create aesthetic form.
 4. Learn to manipulate color to create intentional visual outcomes.
 5. Learn to manipulate color to give ideas intentional form.
 6. Learn the application and manipulation of color toward expressive end.
 7. Recognize, understand and apply the color to enrich the Himdag and its T-so:son

- Student Learning Outcomes (SLOs) :After completion of the course students will be able to**
1. Manifest ideas, theory and practice of color in material form.
 2. Synthesize personal artistic expression of color, style and vision into indigenous, Native, and Himdag ideas and artifacts.
 3. Intentionally manipulate color media to specific outcomes.

Course Structure:
 Readings, lecture and demonstration will emphasize learning the theory and application of color theory. Students will engage in 4 color projects applying color theory. In addition students will have a mid-term and a final written test on vocabulary and theory.

Texts and Materials:
 Lab Materials- Supply Kit will provide all the needed materials lab fee.
 Contemporary Color: Theory & Use
 Author: Steven Bleicher

Evaluation and Grading & Assignments:

100-90	A
89-80	B
79-70	C
69-60	D
59 + below	F

In class assignments	500
Attendance & class participation	300
Mid term	100
Final	100
TOTAL POINTS:	1000

Students are expected to take notes during lectures, videos and films and are responsible for the content presented.

Students are expected to come to class, prepared, with all necessary research, materials and prior requirements.

Students are encouraged to bring any concerns they may have about the course and course content to the attention of the instructor BEFORE quizzes, tests, Midterm and Final.

ATTENDANCE IS ESSENTIAL. Instructor reserves the right to drop students after 4 (FOUR) absences.

Himdag Cultural Component:

Color + Composition, ART 150 will focus to imbed Tohono O'odham Himdag in projects that manifest ideas, theory and practice of color in material form and to intentionally manipulate color media to specific outcomes. Students will work to create fresh approaches to representation of traditional cultural artifacts, modes of production, symbolic representation and iconography.

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information.

Policies and expectations- ART 150 Color + Composition, POLICIES AND EXPECTATIONS:

1. Except in the case of an excused emergency, students are expected to attend each class.
2. Late arrivals will count against attendance record as missed class hours.
3. Class participation and preparation are essential to student success.
4. Students are responsible for clean up of their particular and general work areas.
5. Failure to clean up will result in a loss of grade points.
6. Students must read textual material, prepare for projects, complete required research prior the class in which they will be offered.
7. Students are expected to come to class prepared for class and having done any preliminary work required as per the weekly schedule.
8. Students are expected to stay in class ON TASK and work diligently throughout the whole time. Frequent/ continued exiting from the class during the class period will constitute one (1) absence.
9. No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son. Unsanctioned use of cell phone during class constitutes one (1) absence.
10. Four (4) consecutive absences may lead to being dropped from the class.
11. Plagiarism (that is using another's work) is a serious offense and may be cause of dismissal.
12. Late work is marked down (see grade matrix)
13. Failure to submit a project results in a grade of zero (0). An F is a better grade!
14. No work accepted after the last class.

15. Students are responsible for the safe utilization and return all tools and materials. Failure to do so will result in a fee charge for replacement of tools or withholding of grades until tools are replaced. The tools belong to the TOCC!

16. Students are required to obey all state and federal regulations. Breach of any established law that constitutes either a felony or misdemeanor will result in immediate exclusion from the class.

Title IX Syllabus statement

Tohono O'odham Community College faculty and all staff are dedicated to creating a safe and supportive campus. Title IX and our school policy prohibit discrimination on the basis of sex- this includes sexual misconduct; harassment, stalking, domestic and dating violence and sexual assault. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced any form of sexual misconduct to talk about their experience and seek the support they need. Confidential support and academic advocacy can be found with Student Services

ADA Statement: Reasonable Disability Accommodations:

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

Course Outline:

Color and Composition WEEKLY SCHEDULE

Week 1 January 8-10

Lecture: Color Perception, how the eye sees color. Subtractive color primary colors, secondary and tertiary colors.

Lab: Color perception project. Begin the **Color wheel Assignment #1**

Assignment: Read chapter 1: *Contemporary Color, Theory and Use*.
pages 182-188 and 216-217

Week 2 January 15-17

Lecture: The properties of color; hue, value and intensity plus tint, tone and shade

Lab: Value chart project **due end of class**. Work on color wheel.

Assignment: Read chapter 4: *Contemporary Color, Theory and Use*.

Week 3 January 22-24

DUE: Color wheel Assignment #1 Present and Critique

Lecture: Color harmonies.

Lab: In class projection color harmonies. Begin Color Harmony Assignment #2
Thumbnails on tracing paper and get approval of your design from the instructor by end of class.

Assignment: Read chapter 2: *Contemporary Color, Theory and Use*.

Week 4 January 29-31

Lecture: Color matching and identification, Munsell chart.

Lab: Color matching and identification project. Continue Color Harmony Assignment.
Assignment #2

Week 5 February 5-7

DUE: Color Harmonies Assignment #2 Present and Critique

Lecture: Review chapter 4 on color warm and cool plus simultaneous contrast with complements and light and dark colors. Matching of color value, hue and saturation.

Assignment: Review all readings, notes and vocabulary for test.

Week 6 February 12-14

Mid-term test

Lecture: Color and emotion, effect of color on people.

Lab: Research, begin Color Psychology Assignment.

Assignment: Read chapter 3; *Contemporary Color, Theory and Use*

Week 7 Feb. 19-21

Lecture: Color and emotion, effect of color on people.

Lab: Color Psychology Assignment #3

DUE: Research for Color Psychology Assignment

Week 8 Feb. 26-28

Color Psychology Assignment

Lecture: Color in Digital and 3-D space

Assignment: Read chapter 6 and 7; *Contemporary Color, Theory and Use*.

Week 9 March 5-7

DUE: Present Color Psychology Assignment

Lecture: Color interactions.

Assignment: Read chapter 5 *Contemporary Color, Theory and Use*

Lab: Color interactions project with partner(s), **due at end of class.**

____ SPRING BREAK 11-15 _____

Week 10 March 19-21

Lab: Group discussions; Color in Digital and 3-D space

Assignment: Color Interactions #4

Week 11 March 26-28

DUE: Color Interactions #4

Lecture: Color in the movements and styles of fine arts.

Lab: Research a specific fine art movement or style. Begin working on assignment.

Assignment: Read chapter 8; *Contemporary Color, Theory and Use*

Week 12 April 2-4

Lecture: Color in Art Styles #5

Lab: Research for final assignment, individual discussions on concepts.

Assignment: Read chapter 9 and 10 *Contemporary Color, Theory and Use*

Begin Assignment on Color in Art Movements

Week 13 April 9-11

DUE: Assignment on Color in Art Styles

Lecture: Color in the future- individual research

Lab: Work on final assignment.

Assignment: Begin Roughs and research for final assignment.

Week 14 April 16-18

DUE: Roughs and research for final assignment.

Lab: Work on final assignment.

Week 15 April 23-25

Movie on Color and the brain

WORK on FINAL

Lecture: Review for the final test

Week 16 April 30-May 2

Lab: Work on final assignment.

Assignment: *Study for Final! Review all readings, notes and vocabulary for test.*
Complete Final Assignment

Review for the final test

Finals WEEK May 7-9 Final test

DUE: Final Assignment

Lecture: After the test, we will have a critique on the final project. Each class member will present his or her project and explain the characteristics of his or her subject.

NOTE: This syllabus and its accompanying weekly schedule are subject to change according to the needs of the class as determined by the instructor.

