



Syllabus: **ART 210 Drawing II**

Course Information

Course Prefix/Number: **ART 210**

Semester: **Spring 2020**

Class Days/Times: TR **12:00-2:45**

Credit Hours: **3**

Course Title: **Drawing II**

Room: **ART # 401**

Instructor Information:

Name: **Linda Chappel**

Phone/Voice Mail: **520 508 2347**

E-mail: **lchappel@tocc.edu**

Office location: **ART # 401** Komckuđ 'E-Wa:'osidk
Maščamakuđ

Office hours: MW 1:15-2:15 + 8:30-9:00 MTWR
and by appointment

Course Description:

ART 210 Drawing II

This course increases the student's knowledge of drawing techniques and principles. Emphasis is placed on developing perceptual drawing, concepts related to pictorial space and composition, and the human form as subject. Students will work with thematic drawings and experimental techniques to communicate personal solutions to given assignments.

Student Learning Outcomes:

After completion of the course students will be able to:

1. Manifest ideas, theory and practice of drawn & graphic media in material form.
2. Synthesize personal artistic expression of drawn & graphic media, style and vision into indigenous, Native, and Himidag ideas and arts.
3. Intentionally manipulate drawn & graphic media to specific outcomes.

Course Structure:

Lecture, demonstration and in-class practice of new media and techniques will proceed each assignment.

Students will engage in drawing exercises to acquire and practice drawing skills and media.

Students will create 6 finished assignments.

Texts and Materials:

Most drawing materials are supplied in kits

Supplemental items as needed to be supplied by students

Students are expected to come to class, daily, with their portfolios and drawing supplies

No text is required. Vebell Basic Drawing text will be used as a reference.

Evaluation and Grading & Assignments:

100-90	A	
89-80	B	
79-70	C	
69-60	D	
59 + below	F	
Assignments (100pnts each)		600
Class participation+ in- class exercises		300
Attendance		100
TOTAL POINTS:		1000

Students are expected to take notes during lectures, videos and films and are responsible for the content presented.
 Students are expected to come to class, prepared, with all necessary research, materials and prior requirements.
 Students are encouraged to bring any concerns they may have about the course and course content to the attention of the instructor BEFORE quizzes, tests, Midterm and Final.

**Himdag Cultural Component:
 Drawing II, ART 210**

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information. The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

Policies and Expectations:

Except in the case of an emergency students are expected to attend each class. If you miss class it is your responsibility to contact the instructor as soon as possible. You also are required to get the specific information about the discussion and any assignments covered in that class session. It would be good idea to "buddy up" with another student in order to go over what you missed. You are also encouraged to contact me with any additional help or information you need to succeed in the class.

Course Policies:

Students are expected to attend each class, arriving on time, except in the case of an excused emergency. Students are expected to contact instructor prior to absences, coming late to class or leaving early. Unexcused late arrivals or early departures will count against attendance record. Class participation and preparation are essential to student success. Students must read textual material, prepare for projects, complete required research as stated on the course schedule. Students are expected to stay in class and work diligently throughout the whole time. Sleeping, frequent/continued exiting from the class during the class period will constitute one (1) absence. No cell phone use is allowed during class. Use of cell phones during class is a violation of the T-So:son. If there is a potential emergency that may require your attention, such as childcare, elder care, work, and so on, please bring it to my attention before class. Late work is marked down 10 points for each day of tardiness. Failure to submit a project results in a grade of zero (0). An F is a better grade! No work accepted after the last class.

Classroom Behavior

Visitors may be only allowed at class sessions or on field trips with instructor approval, visitor's safety and behavior are the responsibly of the student. Possession of drugs, alcohol or firearms on college property is illegal.

Food and beverages are allowed in classrooms at discretion of the instructor.

Cellphones should be turned off during class, unless the instructor is allowing students to use their tools (calculator, internet access).

Students creating disturbances that interfere with the conduct of the class or the learning of others will be asked to leave.

Student behavior is also detailed in student handbook under Student Code of Conduct Violations

Academic Integrity:

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure.

Plagiarism (that is using another's work without appropriate citation) is a serious offense. If you have questions about whether or not your work meets the requirements for appropriate citation please discuss it with the librarian or with your instructor. Information is also available on Canvas and will be given to the students with the research assignment.

Plagiarism result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course. If you are uncertain about proper citations ask your instructor or the librarian.

Course Feedback:

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. E-mail and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

Attendance Policy:

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a "W" or "Y" will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

Incomplete Policy:

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

The student must be in compliance with the attendance policy.

There must be an unavoidable circumstance that would prohibit the student from completing the course.

The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

Instructor Withdrawals:

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [date of 45th day found in Academic Calendar on TOCC website] are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. [faculty members should be clear in their withdraw policy, if you do not withdraw students please note in appropriate sections].

Student Withdrawals:

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" grade.

Special Withdrawal (Y) Grade:

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason

Equal Access Statement/Disability Accommodations:

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

Title IX:

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

Conduct: Bias, Bullying, Discrimination and Harassment

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated

Course Outline: ART 210 Drawing II

Week 1 January 13-16

Day 1 drawing tools Test drawing and intro to the class)

Day 2 Sketchbooks experimental drawing
Practice 3 toned in-class exercise

Week 2 January 20-24 (MONDAY Martin Luther King Day)

Day 3 Begin Assignment 1 3-toned crumpled paper rendering

Day 4 3-toned crumpled paper rendering

Week 3 January 30- February 3

Day 5 1 3-toned crumpled paper rendering

Day 6 Due: Assignment 1 3-toned crumpled paper rendering
Practice in class exercises Line and Texture

Week 4 February 6-9

Day 7 Begin Assignment 2 Line + Texture study

Day 8 Line + Texture study

Week 5 February 12-16

Day 9 Line + Texture study

Day 10 Line + Texture study

Week 6 February 19-23 (Monday **President's Day**)

Day 11 Due: 2 Line + Texture study

Day 12 Begin Assignment 3 Negative space

Week 7 February 26-March 2

Day 13 Negative space

Day 14 Negative space

Week 8 March 3-5

Day 15 Due: Assignment 3 Negative space

Day 16 Review Perspective

Week 9 March 9-12

Day 17 Begin Assignment 4 Floating forms in space. The drawing of nothing

Day 18 Floating forms in space. The drawing of nothing

March 16-20 Spring Break

Week 10 March 23-26

Day 19 Floating forms in space. The drawing of nothing

Day 20 Floating forms in space. The drawing of nothing

Week 11 March 30-April 2

Day 21 Due Assignment 4 Floating forms in space. The drawing of nothing

Day 22 Intro to various color media

Week 12 April 6-9

Day 23 Begin Assignment 5: NOT white Drawing

Day 24 NOT white Drawing

Week 13 April 13-16

Day 25 NOT white Drawing

Day 26 Due Assignment 5 NOT White Present and Critique

Week 14 April 20-23

Day 27 Final Projects: mixed media and methods drawing with collaged elements

Day 28 Final Projects: mixed media and methods drawing with collaged elements

Week 15 April 27-30

Day 29 Final Projects: mixed media and methods drawing with collaged elements

Day 30 Final Projects: mixed media and methods drawing with collaged elements

Week Finals May 4-7 Projects due

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

