



## Syllabus: ART 205 *Painting I*

Course Information	
Course Prefix/Number: ART205 Semester: Spring	Credit Hours: 3
Class Days/Times: Friday, 9-2:15	Course Title: Painting I Room: 401

<b>Instructor Information:</b> Name: Dwayne Manuel	E-mail: <a href="mailto:dmanuel@tocc.edu">dmanuel@tocc.edu</a> Office location: 401 Office hours: 1 hour before each class session
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<p><b>Course Description:</b> This introductory course emphasizes the development of basic painting techniques and skills using acrylic paint, stretched canvas and other supports. Course work is based on working from observation and resource materials through basic color theory as it related to plasticity of form and space. Students explore a variety of painting techniques and concepts to build a foundation for developing expressive and representation skills in painting. (Prerequisite: ART 110 Drawing I, ART 150 Color &amp; Composition)</p>
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**Course Objectives:**

During this course students will:

1. Experience multiple media of painting
2. Experience multiple materials of painting
3. Learn to give ideas appropriate painted form.
4. Learn basic techniques for painting
5. Learn to apply and manipulate the elements of painted design to projects
6. Learn to apply and manipulate the principles of painted design to proje
6. To critically evaluate, through the act of studio critique, their own work and that of others using the elements + principles of painting and related media as criteria.

**Student Learning Outcomes (SLOs) : (Three to Six)**

After completion of the course students will be able to:

1. Manifest ideas, theory and practice of painting and related media in material form.
2. Synthesize personal artistic expression of painting and related media design, style and vision into indigenous, Native, and Himdag ideas and artifacts.
3. Intentionally manipulate painting and related media, elements and principles to specific outcomes

**Course Structure:**

Students create a series of projects designed to provide them with the necessary experience in and knowledge of painting and related media. Projects are graded on an individual, per project basis and then as a cumulative effort in the portfolio reviews. Portfolio reviews are conducted twice during the course: at midterm, week 8, during finals, week 17.

1. Painting and related media portfolio review of student cumulative effort to ascertain the degree of proficiency to which the student has given ideas appropriate form.
2. Painting and related media portfolio review of student cumulative effort to ascertain the degree of proficiency to which the student has manifest personal expression, indigenous, native and Himdag ideas through form and content.
3. Painting and related media portfolio review of student cumulative effort to ascertain the degree of proficiency demonstrated in manipulating media, materials and ideas to a priori intended outcome(s)

**Texts and Materials:** *(list text(s), and materials students will need)*

TEXT IS NOT REQUIRED.

Student will have lab supplies. Materials are provided in the class.

**Evaluation and Grading & Assignments:**

**EVALUATION AND GRADING & ASSIGNMENTS:**

100-90 A

89-80 B

79-70 C

69-60 D

59 + below F

Painting and related media projects 600

Attendance & class participation 400

**TOTAL POINTS: 1000**

Students are expected to take notes during lectures, videos and films and are responsible for the content presented. Students are expected to come to class, prepared, with all necessary research, materials and prior requirements. Students are encouraged to bring any concerns they may have about the course and course content to the attention of the instructor BEFORE quizzes, tests, Midterm and Final.

ATTENDANCE IS ESSENTIAL. Instructor reserves the right to drop students after 4 (FOUR) absences.

***Himdag Cultural Component:***

**Painting I, ART 205** will focus to imbed Tohono O'odham Himdag in projects that manifest ideas, theory and practice of visual, painted and related media in material form and to intentionally manipulate, through as series of painting and related media methods to specific outcomes. Students will work to create fresh approaches to representation of traditional cultural artifacts, modes of production, symbolic representation and iconography.

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information.

The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

**Policies and expectations:**

1. Except in the case of an excused emergency, students are expected to attend each class.
2. Late arrivals will count against attendance record. Two late arrivals or early departures constitute one (1) absence.
3. Class participation and preparation are essential to student success.
4. Students are responsible for clean up of their particular and general work areas.
5. Failure to clean up will result in a loss of grade points.
6. Students must read textual material, prepare for projects, complete required research prior the class in which they will be offered.
7. Students are expected to come to class prepared for class and having done any preliminary work required as per the chronology.
8. Students are expected to stay in class ON TASK and work diligently throughout the whole time. Frequent/ continued exiting from the class during the class period will constitute one (1) absence.
9. No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son. Unsanctioned use of cell phone during class constitutes one (1) absence.
10. Four (4) absences will lead to being dropped from the class.
11. Plagiarism (that is using another's work) is a serious offense.
12. Late work is marked down for each day of tardiness.
13. Failure to submit a project results in a grade of zero (0). An F is a better grade!
14. No work accepted after the last class.
15. Students are responsible for the safe utilization and return all tools and materials. Failure to do so will result in a fee charge for replacement of tools or withholding of grades until tools are replaced. The tools belong to the TOCC!
16. Students are required to obey all state and federal regulations. Breach of any established law that constitutes either a felony or misdemeanor will result in immediate exclusion from the class.

**DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.**

**Course Outline:** Important Dates

Week 1, August 23

Course Introduction and overview of syllabi, materials, tools and safety in studio

Week 2, August 30

Introduction to Blending, Drybrushing and Stumbling. Lecture, demonstration, exercises and technique. Still Life study.

Week 3, Sept 6

Blending, Drybrushing and Stumbling continued. Still life study. Class Critique and Discussion.

Week 4, Sept, 13

Introduction to Imprimatura and Alla Prima. Underpainting demonstration and still life study

Week 5, Sept 20

Imprimatura and Alla Prima continued. Still life study. Class critique and discussion.

Week 6, Sept 27

Impasto and Sgraffito Introduction. Still life study. Lecture, demonstration, exercises and technique.

Week 7, Oct 4

Impasto and Sgraffito continued. Still life study. Class critique and discussion. (Midterm review)

Week 8, Oct 11 (Midterms)

Midterm assessment. Introduction to Grisaille, Washes and Glazing. Lecture, demonstration, exercises and technique.

Week 9, Oct 18

Grisaille, Washes and Glazing continued. Still life study.

Week 10, Oct 25

Grisaille, Washes and Glazing continued. Still life study. Class critique and discussion.

Week 11, Nov 1

Introduction to Abstraction. Lecture, demonstration and technique.

*Introduction to Stretching canvas. Tools, materials and technique.*

Week 12, Nov 8

Abstraction continued. Pouring, Masking, Stenciling, Splattering and Decalcomania.

Week 13, Nov 15

Abstraction continued. Class Critique and Discussion.

*Introduction to Final project: "What does it mean to be O'odham?" Homework will be discussed in class. Gather items and be prepared for following class session.*

Week 14, Nov 22

Final Project work

Week 15, Nov 29

Final Project Work

Week 16, Dec 6

Final Assessment, Final Critique and Portfolio review.

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