



Nia, oya g t-taccui am hab e-ju.
(See, our dream fulfilled.)

Syllabus, EDU 220-1 Children's Literature for Educators

Welcome!

Welcome to the class! In this course, I am looking forward to introducing you to the field of Children's Literature I am thrilled to be sharing one of my passions with you; teaching reading is an amazing process, but one that is especially fun due to the incredible quality and richness of today's picture books, fictional works, non-fiction books, and adolescent literature. I am looking forward to our class!

Course Information	
Course Prefix/Number: EDU 220-1 Course Title: Children's Literature for Educators Credit Hours: 3 Semester: Spring, 2020 Campus: Komckuđ E-Wa:'osidk Maščamakuđ	Class Days: Tuesdays Class Meeting Times: 4:00 to 6:30 Class Meeting Room: Central – 504 First Day of Class: January 14, 2020 Final Day of Class: May 5, 2020

Instructor Contact Information	
Name: Duff (Duffy) Galda Office Phone & Voice Mail: 520-383-1085 Cell Phone: 520-609-1877 E-mail: dgalda@tocc.edu	Office Hours: Wednesday, 1-4:00 Thursday, 1-3:00 Office Location: Ha-Maş Kamdam Ha-Ki, Room 121 Instructor Appointments: The instructor is available to meet with you by appointment.

Course Description

This course focuses on the study of literature for children. This course teaches the historical development of children's literature; examines literary elements such as characterization, plot, and style; focuses on a broad spectrum of literary genre in children's literature, such as realistic fiction, picture books, poetry, and informational books; and acquaints students with major authors and illustrators of children's literature, past and present, and diversity. Students will create a personal card file of all books and stories read, in addition to tests,

quizzes, and papers on the textbook readings. This course may satisfy general education literature requirement in the humanities section as well as program requirements in some elementary education programs.

This class requires a minimum of 10-hours of field experience in an elementary classroom. Students must complete the field experience requirement to pass the course.

DISCLAIMER:

This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

Important Dates	
January 13	Fall Semester Begins – First Day of Classes Welcome/Blessing, 8:15 a.m. – Watto at <i>S-cuk Du’ag Maşcamakud</i>
January 13-17	Add without Instructor’s signature
January 20	Martin Luther King Day - College Closed
January 23	Extra Credit Opportunity – 6-8:00 pm Fulbright Fellow’s Presentations
January 21-27	Add with Instructor signature
January 28	Drop/Full Refund Deadline
February 4	1 st Field Experience In-class Update Due
February 17	Presidents Day Holiday – College Closed
February 25	2 nd Field Experience In-class Update Due
February 27	45 th Day Census - Watch for 45 th Day Progress Reports
March 6	Graduation Application Due
March 16-20	Spring Break – EDU 202 Does Not Meet This Week
March 1	Midterm Field Experience Report Due – Submit Scanned Observation Packet
March 30	Withdrawal Deadline
May 30	3 rd Field Experience In-class Update Due
April 21	4 th Field Experience In-class Update Due
April 28	EDU 220 Final – Read Aloud Book Presentation
May 1	5 th Field Experience Update Due
May 1	Submission of Field Experience Time Log and Completed Observation Packet due – no late submissions accepted.
May 6	Last Day of Class
May 12	Final Grades are Submitted by TOCC Instructors
May 25	Memorial Day – College Closed



Student Learning Outcomes

Upon Completion of the course, the student will be able to do the following:

1. Identify the characteristics of quality children's literature from various literary genres.
2. Evaluate the quality of children's literature.
3. Analyze literary aspects of children's literature including plot, setting, characterization, theme, point of view, and figurative language.
4. Identify major authors and illustrators of children's literature, past and present; identify major milestones in the history of children's literature.
5. Discuss current issues relating to children and children's books.
6. Select appropriate children's literature to meet the needs of individual children.state or national standards and the school or district's core curriculum.

Course Structure

This course is a face-to-face seminar that helps students to introduce the student to high-quality, engaging children's literature. It is organized into learning modules. Progress through the course modules is facilitated through three components; in-class activities, the field work experience, and out-of-class readings, activities, and assignments.

In-Class Activities

The class meets once a week for book-sharing, discussions, and group activities. Students are expected to attend all class meetings and to actively participate in all class activities.

Field Work Experience

In addition to meeting once a week as a whole class, students will also be engaged in a required field work experience in which each student volunteers in a local classroom throughout the semester for a minimum of 10 hours. This opportunity for service learning in the field is an integral part of student development and a requirement of the three state universities for all transfer students majoring in Education.

Out-of-Class Student Preparation

Students are expected to access our [Canvas](#) course site multiple times each week and independently complete required out of class readings, homework activities, and written reflections that are part of each module's requirements. The course text, PowerPoint presentations, supplementary readings, and course assignments can only be accessed through [Canvas](#).

Learning Activities

This course will consist of several different types of learning activities including Lectures (supported by PowerPoint presentations), Readings, Reflective Writing activities (including Field Work Experience Observations, and Reflections), Discussions, In-class Group Work and Activities, Videos and Films, Student Presentations, a Midterm Project, and a Final Examination.

Turn-Around Time

The instructor strives to have assignments, written papers and quizzes graded and returned to the students within 48 hours after the due date. E-mail and phone messages will be returned within 24 hours, Monday through Friday.

Texts and Materials

No required textbook. We will be reading *The Arrow Over the Door* by Joseph Bruchac.

Evaluation,/Grading & Assignments

This course utilizes a standard collegiate grading scale:

90% and above earns an A (900 to 1000 points earned)*

80 – 89% earns a B (800 to 899 points earned)*

70 – 79% earns a C (700 to 799 points earned)*

60 – 69% earns a D (600 to 699 points earned)*

Under 60% earns an F (0 to 599 points earned)

Your grade will be determined by the following:

Grading Calculations		
	Syllabus Quiz	20
	Attendance and Participation (20 points per class, must be on time and actively participate in all class activities/discussions)	300
	Shared Readings (6 children’s books presented at 20 points each)	120
	5-Minute “Finds” (3 finds at 20 points each)	60
*	Semester-Long Field Work Experience – Completed Observation Packet	150
*	Field Work Experience Verification (Time Log/Teacher Evaluation - for those not employed in a school setting)	50
	Field Experience in-class updates - student presentations (5 @ at 20 points)	100
	Midterm Report – Written Reflection of Literature Explored	100
	Final Exam – Final Reflection Paper (April 28)	100
Regular Points Possible		1000
* Observation Packets, Final Reflection Paper, and Field Work Experience Verification must be successfully completed and submitted prior to May 1. Failure to complete this integral component of the course will result in a grade of “F” regardless of accumulated course points.		
Extra Credit		
Extra Credit Points	Perfect Attendance	30
	TOCC Himdag Committee Events - 20 points per event (Must attend entire event for credit)	20-40
	Visiting Fulbright Scholar Presentation/Dinner January 23, 6-8pm	30
Extra Credit Points Possible		0-90

Himdag Cultural Component

This course enhances the unique Tohono O’odham Himdag by providing the students with the opportunity to learn about improving academic achievement in their own communities. Children and families on the Tohono O’odham Nation will benefit by improved student literacy.

Policies and Expectations

Attendance Policy

Please note, attendance is more than just sitting in class; it involves active participation for the ENTIRE class period. You must arrive to class on time, actively participate in class activities and discussions, and remain in class until class is dismissed to be counted “present” for the class.

You are expected to arrive to class on time and be prepared to participate in each class period. Two unexcused absences (this class meets only once per week, so missing one class is equivalent to missing two class sessions a week for traditional courses meeting twice per week) may result in withdrawal and a “W” or “Y” will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

- Students are required to be in class and seated prior to the start time.
 - For every 2 tardy arrivals, the student will accrue one unexcused absence
- Students must remain actively engaged in class until the class is dismissed
 - For every 2 incidents of “early exits,” sleeping in class, “head on the desk” behavior, unauthorized cell phone or electronic device usage, or similar disengagement behaviors, the student will accrue one unexcused absence

There are two types of absences, excused and unexcused. However, please keep in mind that an absence IS an absence, regardless of the reason you miss class; you miss valuable learning opportunities when you are absent.

Excused Absences

An excused absence is typically an absence that the student schedules in advance with permission from the instructor. The following are the types of absences you **must request IN ADVANCE** for the instructor to excuse:

- religious observances and practices
- a funeral for a close family member (funeral program/death certificate/obituary and/or airline/bus tickets are required as verification by the instructor)
- a college-sanctioned activity as a member of an athletic team for a game, to attend a field trip for another class, or to represent TOCC in some capacity (official TOCC documentation is required as verification by the instructor)
- jury duty (jury duty summons is required as verification by the instructor)
- work-related travel (workplace paperwork documenting the travel dates is required as verification by the instructor)

The following are examples of the types of absences you may request after the fact for the instructor to excuse:

- **Extreme** medical emergencies may also be considered **if, and only if**, valid documentation is provided (a physician's note on professional letterhead, a bill for medical services rendered on the day of the absence, or a emergency room visit/hospital admittance form)
- Personal or family emergencies may also be considered, **if, and only if** valid documentation is provided

Unexcused Absences

An unexcused absence is an absence that was not requested in advance and authorized by the course instructor or an absence that was not verified through proper documentation

- Students who miss a class, must send a courtesy e-mail to the instructor on the day of the absence
 - **DO NOT** ask if you have missed "anything important;" the instructor considers EVERYTHING that goes on during class to be important, and she should not be expected to respond with a list or play-by-play report of important learning experiences and opportunities you have missed
- Students who miss a class are responsible for
 - **contacting a classmate to obtain class notes or any class updates**
 - **checking the class powerpoint and assignments on Canvas to review material presented, check on assignments**

Please Note: The instructor has already disseminated the information *in class* and is NOT responsible for re-delivering it to a student who accrues an unexcused absence

- Students who miss a class are responsible for making up any missing work, activities, or class assignments and turning them **by the due date**

Classroom Behavior

THIS IS A COLLEGE COURSE; everyone has the right to engage in the learning process and to be in a safe and non-distracting learning environment. College students are expected to:

- take responsibility for their own learning
- maintain the integrity of the learning environment so that they and their classmates are free to learn with minimal disruption or distraction
- be respectful of their peers and professors, and
- assume responsibility for conducting themselves as mature individuals

As such, in this class:

- Students are expected to conduct themselves in a courteous, respectful, and mature manner at all times
- Students are required to power down and **secure out of sight all** personal electronic

- devices, **including cell phones** (in a backpack or handbag), during class time unless the instructor expressly gives permission for students to take out, power up, and use the devices (calculator, internet access)
- Behavior viewed as disruptive by the instructor will not be tolerated
 - If a student engages in behavior that the instructor deems as disruptive to the teaching and learning process, she will address the situation immediately by notifying the student that the behavior being exhibited is disruptive to the teaching/learning process or the learning environment or is in violation of the course policies
 - If the student continues to engage in disruptive behavior, the student will be removed from the class for the remainder of the class period, will be subject to disciplinary actions, and may be withdrawn from the course
 - **Note: A lack of engagement with the class activities and materials, accessing and/or using personal electronic devices, making inappropriate comments, using profanity, making threats and verbally posturing, and failing to follow instructor directions are a few examples of behaviors that are deemed disruptive to the learning process**
 - Students are expected to participate fully in all active learning activities
 - Students are expected to work collaboratively, teach and learn from one another, and to present to the class
 - Students are expected to work collaboratively and collegially in cooperative activities
 - Students are expected to be open and listen to new ideas and perspectives
 - There can be more than one way to get view a situation or interpret a problem. Classmates and the instructor have a lot of insight if you allow yourself to listen and be open
 - Visitors may be allowed at class sessions or on field trips **only with instructor approval**. The visitor's safety and behavior are the responsibly of the student.
 - Possession of drugs, alcohol, or firearms on college property is illegal.
 - Food and beverages are allowed in classrooms at the discretion of instructor.
 - Student behavior is further detailed in the Student Handbook under Student Code of Conduct Violations.

Make-up Policy

Missed assessments (quizzes, exams) may be made up within two days of the date they were originally administered if, and **only if, they are missed due to an excused absence**.

Late assignments that can be made up will be accepted but will be penalized by automatically being docked 25% of the total points possible.

At the instructor's discretion, extra credit opportunities and optional activities may be provided.

Academic Integrity

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic

ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College.

All work done for this class must be your own, or the original work of your group. While you may discuss assignments with other class members, the final written project must clearly be original. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course. If you are uncertain about proper citations ask your instructor or the librarian.

Course Progress Feedback

A student or the instructor may request a student conference at any time during the semester to discuss student progress. Quarterly grade reports will be provided to each student, either in person, by email, or via the electronic system of Canvas.

Incomplete Grade Policy

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. There must be an unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

Instructor Withdrawals

Students who have missed 2 consecutive class meetings (which, since our class meets only once a week, is the equivalent of missing 4 class meetings for traditional courses that meet twice a week), who have not submitted any assignments, or who have not taken any quizzes by the 45th day census report (**February 27**) are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion.

Student Withdrawals

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [*withdrawal deadline date found in Academic Calendar on TOCC website*] if you do not expect to complete the class, otherwise you may receive an "F" grade.

Special Withdrawal (Y) Grade

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale

for awarding this grade. Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Equal Access Statement/Disability Accommodations

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-360-5044 for additional information and assistance.

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Title IX

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

Conduct: Bias, Bullying, Discrimination and Harassment

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

Course Outline

The following is a tentative outline of the course activities. Please be aware that course pacing and student interest might result in altering this outline. Students will be advised in class of any changes to this outline in class and the changes will be reflected in Canvas.

The presentation materials and activities for each module will be located in the corresponding Module in Canvas. You are required to check Canvas regularly for announcements, reading assignments, quizzes, etc. (Please note, assignments made in class and activities completed in class are found in the PowerPoint presentations!! You should go through the PowerPoint slides, which are uploaded into our Modules, to see these and to review our lecture.)

	Topic
Week 1	Course Introduction
Module 1	Intro to Children's literature, continued Classics of children's literature Instructions on author presentations
Module 2	Reading aloud
Module 3	Picture Books
Module 4	Easy Reader and Transitional Books
Module 5	Multicultural literature
Module 6	Traditional literature
Module 7	Modern Fantasy
Week 8	Historical Fiction
Module 9	Poetry
Module 10	Biographies
Module 11	Analyzing Literature
Module 12	Critical Theory
Module 13	Censorship Informational books
Week 15	How to write book files/summaries
Week 16	Field Experience Packet/Report/Time Log-Evaluation Due on or before May 1 in order to pass the course.