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TOHONO O'ODHAM COMMUNITY COLL



Syllabus: *HIS 122 – Tohono O'odham History and Cu*

“T-Himdag O Wud T-Gewkdag” (“Our O’odham Way of Life is Our St
This Way of Life taught to us by I’itoi that we may thrive. T-duakag ‘o w
ha’icu. Cem hekid ‘ac ‘ab ‘i-he:kculid g T-Na:tokam mo ‘ab hema ‘i-ep t-
Am ‘ac ‘ep cem si t-nankog matt si s-ap o ñukud g t-duakag cem l

HIS122: TOHONO O'ODHAM HISTORY & CULTURE

Course Prefix/Number: **HIS 122** Credits: **3** Semester: **Fall 2020**

Class Days/Times: **Tuesdays, 11:00am – 1:30pm** Room: **Synchronous in Zoom**

Instructor Information:

Name: **Andrea Ramon**

Phone/Voice Mail: **(520) 329-3010** *leave a message* E-mail: aramon@tocc.edu/ oodhamkaj@gmail.com

Office location: **in Zoom** Office hours: **after class or by appointment**

Course Description

Survey of Tohono O’odham culture, historical development, and modern issues. Includes development of culture and world view, sources of Tohono O’odham history, rule in economic and social development of Northwestern Mexico and Southwestern United States, and contemporary Tohono O’odham issues.

Student Learning Outcomes

- Tohono O’odham Himdag is at the core of our Being.
- Tohono O’odham history and culture is alive.
- Tohono O’odham history and culture identifies the O’odham as unique and strong.
- T-Şo:şon plays a major role in O’odham history and culture.
 - *T-Wohocudadag (Our Beliefs)*
 - *T-Apedag (Our Well-Being)*
 - *T-Pi:k Elida (Our Deepest Respect)*
 - *I-We:mta (Working Together)*

After completion of the course students will be able to:

- Exchange scholarly information on the Tohono O’odham history and culture through discussion, reviews, papers, and presentations.

- Recall, discuss, and connect critical Tohono O'odham historical and cultural events and trends.
- Connect, apply and organize Tohono O'odham historical and cultural events and trends as it relates to that of their own, the U.S., and the world at large.
- Infer, asses, and compare the Tohono O'odham history and culture to their own, the U.S. and world at large.

Course Structure

This class is designed to prepare students for transfer to a university and/or for personal development. It is based on readings, research, presentations, guest-speakers, individual & group activities, and out-of-class activities when time permits.

Course Learning Materials and Textbook Information

Texts and Materials:

- Erickson, W.P. (1994). *Sharing the Desert: The Tohono O'odham in History*. Tucson & London: The University of Arizona Press.
- Lewis, David Rich. *Neither Wolf Nor Dog: American Indians, Environment, and Agrarian Change*. New York: Oxford University Press, 1994
- Underhill, R.M. (1979). *A Papago Woman*. Prospect Heights: Waveland Press, Inc.
- McCarthy, J. (1986). *A Papago Traveler: The Memories of James McCarthy*. Tucson: The University of Arizona Press.

Recommended:

- McCarthy, J. (1986). *A Papago Traveler: The Memories of James McCarthy*. Tucson: The University of Arizona Press.
- Saxton, Dean, et al. *Tohono O'odham/Pima to English, English to Tohono O'odham/Pima Dictionary*
- Bahr, Donald, et al. *Short Swift Time of Gods on Earth: The Hohokam Chronicles*. Berkeley: University of California Press, 1994
- Fontana, Bernard L. *Of Earth and Little Rain*. Tucson: University of Arizona Press, 1989
- Spicer, Edward H. *Cycles of Conquest: The Impact of Spain, Mexico, and the United States on the Indians of the Southwest, 1553 – 1960*. Tucson: University of Arizona Press, 1962
- Manuel, Frances and Deborah Neff. *Desert Indian Woman: Stories and Dreams*. Tucson: University of Arizona Press, 2001
- Saxton, D., et al. (1973). *O'otham Hoho'ok A'agitha: Legends and Lore of the Papago and Pima Indians*. Arizona: University of Arizona Press.

Courses Outline and Important Dates

[Weekly structure, reading assignments, class projects, due date, exams, etc.

details regarding assignments, exams, projects with due dates and any instructions for work.

Make sure that you have one or more learning activities in the calendar/schedule that address each outcome. An activity can address more than one outcome.))

Week # / Date	Chapter	
1 Tuesday, August 25, 2020	Introduction and Overview of the Course Introduction to O'odham life prior to Contact	
2 Tuesday, September 1, 2020	<i>Continued</i> , O'odham life prior to Contact: Aspects of O'odham civilization	

Week # / Date	Chapter	
3 Tuesday, September 8, 2020	<i>Continued</i> , O'odham life prior to Contact: Aspects of O'odham civilization Huhugam / O'odham video by Pima Community College O'odham Environments and Sustenance	
4 Tuesday, September 15, 2020	Discuss: Sharing the Desert: Ch. 1: The Land and the O'odham Ch. 6, pp. 118 - 132	ALL
	<i>Continued</i> , O'odham life prior to Contact: Aspects of O'odham civilization Introduction to O'odham clans, moieties, and I:mig	
5 Tuesday, September 22, 2020	<i>Continued</i> , O'odham life prior to Contact: Aspects of O'odham civilization Assign mid-term	
6 Tuesday, September 29, 2020	Fall Break: No TOCC Classes	
7 Tuesday, October 6, 2020	Introduction to Spanish Contact Spicer, Ch. pp. 118 – 129 Assign mid-term groups	
8 Tuesday, October 13, 2020	Mid-term Presentations	
	<i>Continued</i> , Spanish Contact	
	1 st day of Lead presenter partner presentations: (<i>Sign-up for 3min-4max to present on, see Lead Presenter Criteria in Canvas</i>)	Student sign-up
	Sharing the Desert, Ch. 2: Tranquility Disturbed	1
	Sharing the Desert, Ch. 3: A Little Rebellion	2

Week # / Date	Chapter	
9 Tuesday, October 20, 2020	Neither Wolf Nor Dog: Ch. 7, pp. 133 – 167	3
	Sharing the Desert, Ch. 4: Minor Changes, Major Problems	4
	Sharing the Desert, Ch. 5: Encirclement	5
	Sharing the Desert, Ch. 6: The More Things Change...,	6
10 Tuesday, October 27, 2020	<p>Papago Woman: PART ONE: Chona: Her Land and Time I (pp. 1-7)</p> <p>II (pp. 7-9)</p> <p>III (pp. 10-13)</p> <p>IV (pp. 14-17)</p> <p>V (pp. 17-23)</p> <p>VI (pp. 23-27)</p>	7
	<p>PART TWO: The Autobiography of Chona, A Papago Woman</p> <p>Preface (pp. 31-34)</p> <p>I (pp. 34-40)</p> <p>II (pp. 41-47)</p> <p>III (pp. 47-52)</p> <p>IV (pp. 52-57)</p>	8
	<p>V (pp. 57-61)</p> <p>VI (pp. 62-66)</p> <p>VII (pp. 66-71)</p> <p>VIII (pp. 71-76)</p> <p>IX (pp. 76-78)</p> <p>X (pp. 79-84)</p> <p>XI (pp. 84-86)</p>	9

Week # / Date	Chapter	
	<p>PART THREE: Child Training, Women, Love, & the Present</p> <p>Child Training (pp. 89)</p> <p>Women (pp. 91)</p> <p>Love (pp. 91)</p> <p>The Present (pp. 94)</p>	10
11 Tuesday, November 3, 2020	Sharing the Desert, Ch. 7: Workin' on the Railroad and Elsewhere	11
	Papago Traveler: The Early Years (1895 – 1906)	12
	Papago Traveler: Indian School Days (1906 – 1917)	13
12 Tuesday, November 10, 2020	Movie: Our Spirits Don't Speak English: Indian Boarding School	ALL
13 Tuesday, November 17, 2020	Sharing the Desert, Ch. 8: Home on the Range	14
	Papago Traveler: The Army Years (1917 – 1922)	15
	Sharing the Desert, Ch. 9: Drought, Unemployment, and Survival	16
	Papago Traveler: Seeing the Country (1922 – 1929)	17
14 Tuesday, November 24, 2020	Papago Traveler: The Family Man (1929 – 1944)	18
	Sharing the Desert, Ch. 10: A Decade of Change	19
	Sharing the Desert, Ch. 11: Postwar Progress	20
	Papago Traveler: Faith and Healing (1944 – 1957)	21
	Papago Traveler: The Retirement Years (1957 – Onward)	22

Week # / Date	Chapter	
15 Tuesday, December 1, 2020	FINAL PRESENTATIONS □ I:mig Timeline Presentations Final Paper Presentations (<i>Issue paper, Event paper, or Personal History paper</i>) <i>Checklist:</i> ____ - Presentation outline handout (email to classmates) ____ - Presentation power-point (Zoom share-screen) ____ - Final paper (submit to me, instructor)	ALL
	Contemporary O'odham Conclusion, pp. 168 – 1176	ALL
16 Tuesday, December 8, 2020	LAST DAY OF CLASS: Recap Contact eras and their historical implications for the Tohono O'odham of today. O'odham video	

Evaluations and Grading & Assignments:

- A: 750 – 800
- B: 700 – 749
- C: 650 – 699
- D: 600 – 649
- F: Below 599

Your grade will be determined by the following:

75 points: Attendance: 5 pts/weekly (*Considered ABSENT if 30min. late and/or leave class 30min. early*)

**Since this class is once a week, it is considered two class periods.*

60 points: 12 Active Zoom Participation: 5 points/weekly (*See rubric*)

80 points: 8 Discussion Board Participation: 10 points/weekly prompt

75 points: 3 Lead Presenter Presentations: 25 points/each

80 points: 8 Reflection Papers: 10 points/each

30 points: 1 Midterm Group Presentations: Pick one aspect of O'odham civilization to present

200 points: I:mig & History Timeline Presentation: (*100 I:mig Chart / 100 Timeline*)

200 points: Final Research Paper & Presentation: (*100 paper/100 presentation*)

800 Total

Himdag Cultural Component

This class integrates the Tohono O'odham himdag in its essence, the Tohono O'odham epistemology in which world-view, culture, way of life, and values are encompassed:

The T-Şoşon (Our Core) and its four components:

- T-Wohocudadag (Our Beliefs),
- T-Apedag (Our Well-Being),
- T-Pi:k Elida (Our Deepest Respect),
- and I-We:mta (Working Together)

All are addressed throughout the semester as they are an integrate part of the Tohono O'odham history, language, and culture.

Policies and Expectations

Attendance Policy

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a "W" or "Y" will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

Incomplete Policy

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in in compliance with the attendance policy.
2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

Instructor Withdrawals

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [date of 45th day found in Academic Calendar on TOCC website] are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. [faculty members should be clear in their withdraw policy, if you do not withdraw students please note in appropriate sections].

Student Withdrawals

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic

Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" grade.

Special Withdrawals (Y) Grade

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Equal Access Statement/Disability Accommodations

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

Title IX

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

Conduct: Bias, Bullying, Discrimination and Harassment

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.



Course Summary:

Date	Details	
Mon Aug 31, 2020	<u>Participation Questionnaire</u>	due by 5pm
Mon Sep 14, 2020	<u>Refection Paper 1</u>	due by 5pm
	<u>Roll Call Attendance</u>	
	<u>Week 4: In Zoom Class Participation Grade</u>	

Date

Details

Week 5: In Zoom Class Participation
Grade
