

TOHONO O'ODHAM COMMUNITY COLLEGE



Syllabus: PHI 101 Introduction to Philosophy

Course Information

Course Prefix/Number: Phil 101
Semester: Spring Semester 2019
Class Days/Times: Tuesday 3pm-5:30pm

Credit Hours: 3
Course Title: Philosophy 101
Room: IWK 22

Instructor Information:

Dr. Sharon Parker
520 282 1670 (cell); 520 393 3422 (home)
Email: sparker@tocc.edu

Office location: No Office Location: We will meet where we can find a room or in the classroom.
Office hours: After class or by arrangement

Course Description: Survey of the practices of philosophical analysis using contemporary debates to illustrate core issues. Philosophical issues may include: explanation/proof, analysis/critique, ethics/morality, aesthetics/equilibrium, dentity/otherness, society/governance, religion/science, epistemology/ontology, thought/language, and consciousness/habit.

Course Objectives:

1. Students will be able to identify and articulate verbally and in writing core philosophical issues covered in this course..
2. Students will be able to identify a topic and articulate it through response papers to readings.
3. Students will be able to understand the criteria for critical discussion of philosophical issues and the relationship of these to contemporary concerns.

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Himdag Cultural Component:

We will explore the way in which cultural issues are addressed in particular social and historical context. In particular we will examine the way in which the Himdag of the Tohono O'odham Nation is situated within that of other cultures in a given period. We will also explore Tohono O'odham ethical considerations in relation to that of the Lakota Philosophy and Buddhist Philosophy

Evaluation and Grading & Assignments:

Grades are cumulative and the total number of points determines your final grade. There are 1000 points possible in this course.

900 and above is an A,

800 – 890 is a B,

700 – 790 is a C,

600 – 690 is a D,

under 600 is Failing.

4 Quizzes (100 pts ea) based on information from the textbooks, lectures & films	400 points
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7 to 8 page Research Paper (Times New Roman; 12 font; double space; MLA Style)	400 points
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2 Short Reflective Papers (2 to 3 pages each)	50 points each	100 points
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Attendance, Participation and Vocabulary Terms	100 points
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(including being present for other student's presentations)

This is a discussion-based class; Students are expected to attend class meetings prepared to engage in critical analysis of the materials / reading in class discussions.

The course sessions will consist of lectures and discussion of readings, images, and videos, some of which will be exhibited on line. Students will be examined based on their comprehension of the readings, participation and preparation for small group discussions on particular topics, and application of themes / theory in their projects.

Handouts that contain specific information about Field Trip and the Response Paper to the Field Trip will be given to students as a hand out.

Students are encouraged to bring any concerns they may have about the course and course content to the attention of the instructor

Course Outline:

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We will focus on metaphysics, politics, history, and ethics as viewed through the narrative lens of novels and philosophical texts and essays that illuminate issues pertinent to Native American and Asian cultures. This includes, but is not limited to, issues of honor, familial obligations, ethics, and character.

1. Course Overview
2. Chinese Philosophies: Confucius, Dao, Buddhism, Zen; Quiz 1
3. China Cultural, Historical and Political Documentaries; Quiz 2
4. *Three Souls*; Quiz 3
5. Native American Philosophies: Excerpts from *The Lakota Way: Stories and Lessons for Living* and *The Grass Dancer*. Quiz 4.

Texts:

Chang, Janie, *Three Souls*. New York: Harper Collins (2013); Excerpts from Marshall, Joseph M. III. *The Lakota Way: Stories and Lessons For Living; Native American Wisdom on Ethics and Character*. New York: Penguin (2001) on Reserve in the Library; Power, Susan. *The Grass Dancer*. New York: Penguin (1994).

Excerpts from: Liu, JeeLoo. *An Introduction to Chinese Philosophy From Ancient Philosophy to Chinese Buddhism*. Malden: Blackwell Publishing (2011).

Policies and expectations:

Unless previously arranged with the Instructor, or in case of an emergency, students are expected to attend each class. Students must read the material prior the the class in which they will be discussed. Except in emergencies no cell phone use is allowed during class. Plagiarism (that is using another's work without appropriate citation) is a serious offense. Plagiarism will lead to the loss of all points for that particular project.

Important Dates

1/21/19	MLK Holiday
1/21/19	Drop / Full Refund
2/18/19	President's Day
2/28/19	45 Day Census
3/11-15/19	Spring Break
3/29/19	Withdrawal Deadline
5/6-10/19	Last Week of Classes / Final Exams

DISCLAIMER: This syllabus is designed to evolve and change (if necessary) based on class progress and interests. You will be notified of any changes as they occur.