



Syllabus: *SPE 110 Public Speaking*

Course Information	
Course Prefix/Number: Speech 110 Semester: Spring 2019 Class Days/Times: ue/Thur 11:00 – 12:15	Credit Hours: 3 Course Title: Public Speaking Room: Main Room 23

Instructor Information: Name: Wendi Cline, JD,MLIS	Phone/Voice Mail: 520.977.7325 E-mail: wcline@tocc.edu
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<p>Course Description:</p> <p>Study and training in public speaking with emphasis on audience adaptation. Includes developing skills in the areas of research, logic, analysis, organization, and delivery in a multicultural society</p> <p>AZTransfer Course Equivalency Resources: http://aztransfer.com/</p> <p style="text-align: center;">1 Matches Found</p> <table border="1" style="width: 100%; background-color: #1a3d54; color: white; text-align: center; border-collapse: collapse;"> <tr> <td style="width: 25%; padding: 5px;">TOCC C</td> <td style="width: 25%; padding: 5px;">ASU</td> <td style="width: 25%; padding: 5px;">NAU</td> <td style="width: 25%; padding: 5px;">UA</td> </tr> </table>	TOCC C	ASU	NAU	UA
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SPE 110 (3) <i>Public Speaking</i>	A	COM Departmental Elective	CST 111 also satisfies: Social and Political Worlds [SPW]	COMM 119
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Course Objectives:

During this course students will increase their confidence and skill as a public speaker.

Student Learning Outcomes (SLOs) :

After completion of the course you/students will be able to

- Understand and be able to create effective speeches
- Improve your speech delivery
- Improve your listening skills
- Improve your ability to think critically on subjects
- Improve your research skills

Course Structure:

Students will research, organize and give 5-6 speeches during the semester. Students will complete quizzes based on textbook readings, assignments, and class discussions. Students will participate in evaluation of classmates' presentations. Students will participate in communication activities of various types.

Texts and Materials:

Principles of Public Speaking
19th Edition
Kathleen M. German
Routledge Publishing 2017
New York, New York

American Psychological Association Style Book (APA)
http://www.apastyle.org/index.aspx?_ga=1.144355709.933131954.1485385687

OWL Online Purdue Writing Lab
<https://owl.english.purdue.edu/owl/resource/560/08/>

Evaluation and Grading & Assignments:

Course Structure:

This course involves a number of individual oral presentations with feedback from the instructor and the class designed to improve students' public speaking skills. In addition, there are various group activities that all class members participate in and again provide feedback to classmates in a variety of formats.

Course Assessment:

Course assessment consists of exams, discussions, short written assignments, written evaluations of speeches as well as evaluations of students' public speaking presentations.

Each speech is worth 100 points. (Instructor approves topics.)

Each reading/video quiz/short essay is worth 5-15 points

Additional assignments may be added during the semester

Speech

Demonstration Speech (Topic student choice)

Informative Speech (Topic student choice with faculty approval)

Persuasive Speech #1 (Native American issues in Arizona or nationally)

Persuasive Speech #2 (Topic student choice with faculty approval)

Argumentative Speech (Topic student choice with faculty approval)

Ceremonial Speech (Faculty will provide information on the award the student is accepting)
Additional Speeches may be assigned.

Reading/Video quizzes/short essay (T/F, multiple choice and short essay)

Grading

90+ % = A

80+ % = B

70+ % = C

60+ % = D

Below = F

Course Outline *

Week 1 January 14, 2019

Reading: Chapter 1

MLK Speech – Critic

Week 2 January 21, 2019

Reading: Chapter 2

□ Introduction of Classmates

- Demonstration Speech Discussion

Week 3 January 28, 2019

Reading: Chapter 3

- Listening Skills
- Organization of Speeches
- MLK assignment due

Week 4 February 4, 2019

Reading: Chapters 1-4

Demonstration Speech – Due Tuesday

Week 5 February 11, 2019

Reading: Chapters 12, 6-7

Informative Speech Discussion

Week 6 February 18, 2019

Reading: None

Informative Speech – Due Tuesday

Week 7 February 25, 2019

Reading Chapter 5, 8, 13

Week 8 March 4, 2019

Reading: Chapter 6, 11

Persuasive Speech Discussion

Week 9 March 11, 2019

SPRING BREAK

Week 10 March 18, 2019

Reading: Chapter 11

Persuasive Speech #1 – Discussion

Week 11 March 25, 2019

Reading: Chapter 11

Persuasive Speech #1 Due Tue. & Thur. as assigned

Week 12 April 1, 2019

Reading: Chapter 14

Persuasive Speech #2 – Discussion

Week 13 April 8, 2019

Persuasive Speech #2 Due Tue. & Thur. as assigned

Week 14 April 15, 2019

Reading: Chapter 15

Review Chapter 14

Awards Speech – Discussion

Week 15 April 22, 2019

Awards Speech – Due Tuesday

Week 16 April 29, 2019

Final Argumentative Speech – Discussion

Week 17 May 6, 2019

Final Argumentative Speech

Himdag Cultural Component: Students will increase their knowledge of their own culture, way of life and values as well as those uniquely held and displayed by the Tohono O'odham. Students will be familiar with the T-So:son Our Core and discuss how these values can be demonstrated in life at TOCC and in communication classes.

Policies and expectations:

Course Policies Requirements: (1) Attend class regularly; (2) Complete in-class and out-of-class assignments and submit them to the instructor; (3) Take all exams (4) Complete all class projects & presentations.(5) Support your fellow classmates as they add to their communication skills. (6) Check your TOCC email regularly and use it to communicate with the instructor.

Attendance: You are expected to arrive to class on time and actively participate each class period. If you miss all or a portion of a class, then you are responsible for obtaining missed class material. Four consecutive, unexcused absences may result in withdrawal. You may request to be excused from class for religious observances and practices, for illness, for travel or for personal or family emergency. If you will be absent or have been absent, please notify the instructor by email as soon as possible.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.