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# Syllabus: Elementary Tohono O'odham I

## Course Information

Course Title: Elementary Tohono O'odham I

Course Prefix/Number: THO 101-3

Semester: Fall, 2020

Class Days/Times: Online, Asynchronous

Credit Hours: 4

## Instructor Information

Name: Jeremy Johns

E-mail: [jjohns@tocc.edu](mailto:jjohns@tocc.edu)

Office location: Online (*\*Be sure you have made an appointment for office times through the link below*)

- <https://zoom.us/j/95262775898>

Office hours (in AZ time): Thursdays, 11:30AM-12:30PM (15 minute time slots); Fridays, 1:00PM-2:00PM (15 minute time slots)

- Students must reserve an office hour time slot beforehand. Office hour times can be reserved at: [J. Johns Office Hours](#).

## Course Description

An introduction to the Tohono O'odham language. The course will explore the structure and grammar of the language with an assessment of language usage in the community. Includes basic listening, speaking, reading, writing, and development of language skills. Also includes an emphasis on examination of Tohono O'odham cultural traditions and values

## Student Learning Outcomes

1. Derive meaning from simple text.
2. Demonstrate comprehension of the Alvarez/Hale writing system
3. Identify the grammar rules associated with written text
4. Express basic greetings and respond to simple commands.
5. Recognize language usage preference in the community
6. Explain the connection of language usage to the preservation of customs and traditions.

## Course Structure

This is an intensive O'odham language course. Students are assumed to have either no or little previous exposure to the O'odham language and are considered beginners. We will start with the

rudimentary basics of the O'odham language and progress to more advanced structures to ready the student for Elementary Tohono O'odham II for which this course is a pre-requisite. THO 101 is a four credit course, which entails a relatively larger work load. It is a good rule of thumb to expect to spend 2 to 3 hours per credit hour each week to dedicate to study and completion of assignments to ensure student success. For a four credit course such as this, this will equal roughly 8-12 hours per week.

## Course Learning Materials and Textbook Information

- **Zepeda, O. (1983).** *A Tohono O'odham Grammar*. Tucson, AZ: University of Arizona Press
- **Saxton, D., Saxton, S. & Enos, S. (1998).** *Tohono O'odham/Pima to English, English to Tohono O'odham/Pima Dictionary*. Tucson, AZ: University of Arizona Press
- **Mathiot, M. (1973).** *Tohono O'odham-English Dictionary, a revised version of A Dictionary of Papago Usage*. [PDF file].
  - Volume I: <http://www.acsu.buffalo.edu/~mathiotm/Mathiot/Volume%20I.pdf>
  - Volume II: <http://www.acsu.buffalo.edu/~mathiotm/Mathiot/Volume%20II.pdf>
  - **NOTE: You are not required to purchase this text. Please utilize the links above to access the FREE copy of the dictionary provided by Dr. Madeleine Mathiot. This dictionary is split into two volumes, so be sure to download both.**

\*Any other materials required to complete assignments that are not listed here will be provided in Canvas.

## Courses Outline (Major Assignments)

- Story Book
  - Students will demonstrate knowledge of O'odham language by completing a story book on a topic of their choosing incorporating examples of each grammatical concept studied in this course. As part of this assignment students will also submit a format ID, topic proposal and progress report before submitting the final story book at the end of the semester.
- Quizzes
  - To help gauge progress and familiarity with course concepts, students will be assigned online quizzes to be taken after each lesson.
- Midterm Paper: Cultural Aspect
  - Students will be expected to write a midterm paper (in lieu of a midterm exam) on an aspect of O'odham cultural to be chosen by the student. The student will be expected to submit a midterm paper proposal as part of this process.
- Final Paper: Language Revitalization Aspect
  - Students will be expected to write a final term paper (in lieu of a final exam) examining some aspect of language revitalization which the student should connect to the O'odham language experience. Students will be expected to submit a final paper proposal as part of this process.
- Self-Introduction
  - Students will learn a traditionally styled introduction which will be presented in Flipgrid to the class.
- Language resources
  - Students will be expected to collect a repository of language resources over the course of the semester to be submitted during the last week of class. These resources should be related to language/culture to help students continue their O'odham language learning beyond this course.

- **Discussions**
  - Students will complete weekly discussion posts online using the Flipgrid utility. Students must complete an initial discussion post and response to classmates. Discussion prompts will be provided in Canvas for each module.
- **Language Lab**
  - Due to the intensive nature of this course, students are expected to engage in language learning opportunities outside of class. Students may choose their own language learning activities and must record these activities in a lab log. Progress on lab logs will be collected during the midpoint of the semester as well as the final week of classes.
- **Personal dictionary & Glossary Project**
  - Students will be expected to begin and maintain a personal dictionary and glossary to be added to each module. Students should record vocabulary and grammatical concepts learned in the modules as well as research vocabulary on their own. Progress on this project will be collected at the midpoint of the semester and the final submission will be collected during the last week of classes.
- **Language Research Activities**
  - Students will complete a range of activities in which they learn how to read and decipher certain language resources for future reference.

## Evaluations and Grading & Assignments:

90 and above is an A

80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

**Your grade will be determined by the following:**

<b>Assignment</b>	<b>Total Point Value</b>
<b>Story Book</b>	
*(Format ID/10pts.; Topic Proposal/10pts.; Progress Report/10pts.; Final Submission/70pts.)	100
<b>Quizzes</b>	
*(10 Quizzes/20pts. ea.)	200
<b>Midterm Paper</b>	
*(Topic Proposal/10 pts.; Midterm Paper/40 pts.)	50
<b>Final Term Paper</b>	
	50

(Topic Proposal/10pts.; Final Term Paper/40pts.)

<b>Discussions</b>	200
*(10 Discussions/20pts. ea.)	
<b>Language Lab</b>	50
*(Midterm Check-In/25pts.; Final Submission/25pts.)	
<b>Dictionary &amp; Glossary Project</b>	50
*(Midterm Check-In/25pts.; Final Submission/25pt.)	
<b>Language Research Activities</b>	50
*(5 Activities/10pts. ea.)	
<b>Language Resources</b>	20
<b>Self-Introduction</b>	20
<b>Syllabus Quiz</b>	10
<b>Total</b>	<b>800</b>

## Himdag Cultural Component:

Cultural aspects will be incorporated into this course through each of T-Şo:şon, Tohono O'odham Community College's Core Values:

- **T-Wohocudađag:** Students will read an array of O'odham language texts representing O'odham social interaction and indigenous O'odham thought to gain a better understanding of the beliefs and traditions that govern O'odham life.
- **T-'Apedag:** Students will examine causes of language decline, sociocultural damage that it causes and how some Indigenous communities have engaged in a cultural/emotional healing process during the revitalization phase.
- **T-Pi:k 'Elida:** Students will learn about the importance of the O'odham language to the O'odham people and the deep reverence held for this language among its speakers.
- **'I-We:mta:** Students will interact in the O'odham language to construct a common learning experience and space in which cultural and social norms are encouraged.

## Policies and Expectations

### Online Course Format

This course will be conducted through the Canvas Portal. Please bear in mind that the student is responsible for obtaining timely access to the portal, acquiring all required materials and checking the Canvas portal regularly to keep up on any important information.

### Modules

We will progress through this course in Modules. A Module includes our lesson videos, assignments and any other materials needed or recommended for that Module's lesson. Modules will open automatically at beginning of the Module week. Please refer to the syllabus schedule for information regarding Module dates in this course. All assignments must be submitted in the appropriate submission page through Canvas. I do not accept assignments through email or Canvas' direct message utility unless otherwise stated.

## Student Expectations

Because this is an online course, students are **required** to have access to a computer and reliable internet connection. Some students prefer to use portable devices such as iPads, please be advised that there are some differences between the Canvas application and the Canvas desktop site. Students are advised to form a "plan B" to make sure assignments are submitted on time should problems with internet access arise. Students are strongly advised to create a study routine for this course. Since we will not be meeting in person, the student is responsible for accessing, completing and submitting assignments on time. Students are responsible for contacting the instructor with any questions or concerns in a timely manner. Please be mindful of appropriate times to contact me (e.g., if a student messages me with a time sensitive question just before midnight, chances are I won't get the message until the next day). Due to the intensive nature of this course, it is recommended that the student check Canvas at least 3-4 times a week to remain up to date on assignments, announcements or any other pertinent information.

## Attendance Policy

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a "W" or "Y" will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

\*Please note that in an online course, attendance is measured by your participation in the course, completion of assignments and regular log ins weekly.

## Make-up policy:

Late assignments that can be made up will be accepted on most assignments up to three days past the original due date. Each day late will incur a 10% late penalty of the total grade (i.e., one day late = 10% penalty, 2 days late = 20% penalty, 3 days late = 30% penalty). Submissions will automatically close after three days and will no longer be accepted. At the instructor's discretion, extra credit opportunities and optional activities may be provided.

## Incomplete Policy

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

## **Instructor Withdrawals**

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [date of 45th day found in Academic Calendar on TOCC website] are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. [faculty members should be clear in their withdraw policy, if you do not withdraw students please note in appropriate sections].

## **Student Withdrawals**

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" grade.

## **Special Withdrawals (Y) Grade**

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

## **Equal Access Statement/Disability Accommodations**

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

## **Title IX**

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

## **Conduct: Bias, Bullying, Discrimination and Harassment**

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political

ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

### Academic Integrity:

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College.

All work done for this class must be your own, or the original work of your group. While you may discuss assignments with other class members, the final written project must clearly be original. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course. If you are uncertain about proper citations ask your instructor or the librarian.

### Course Feedback:

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. Email and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

## Tentative Schedule, Fall 2020

*\*The schedule may be subject to change as the semester progresses. You will be notified as soon as any changes occur.*

<u>Week</u>	<u>Module</u>	<u>Assignment Due</u>
8/24 – 8/30	Welcome Week	<ul style="list-style-type: none"> <li>• Syllabus Quiz</li> <li>• Discussion 1</li> </ul>
8/31 – 9/6	1: The Sounds of O'odham	<ul style="list-style-type: none"> <li>• Story Book Topic Proposal</li> <li>• Discussion 2</li> <li>• Quiz 1</li> <li>• Language Research #1</li> </ul>
9/7 – 9/13	2: Intransitive Sentences	<ul style="list-style-type: none"> <li>• Midterm Topic Proposal</li> <li>• Story Book Format ID</li> <li>• Discussion 3</li> <li>• Quiz 2</li> </ul>
9/14 – 9/20	3: The "G" Determiner & Yes/No Questions	<ul style="list-style-type: none"> <li>• Discussion 4</li> <li>• Quiz 3</li> <li>• Language Research #2</li> <li>• Self Introductions</li> </ul>
9/21 – 9/27	4: Subject Pronouns & Imperfective	<ul style="list-style-type: none"> <li>• Discussion 5</li> <li>• Quiz 4</li> </ul>

	Auxiliary	
<b>9/28 – 10/4</b>		<b>FALL BREAK</b>
<b>10/5 – 10/11</b>	5: Conjunctions	<ul style="list-style-type: none"> <li>• Discussion 6</li> </ul>
<b>10/12 – 10/18</b>	5: Conjunctions	<ul style="list-style-type: none"> <li>• Story Book Progress Report</li> <li>• Midterm Paper</li> <li>• Lang Lab Check In</li> <li>• Quiz 5</li> </ul>
<b>10/19 – 10/25</b>	6: Direct & Indirect Objects in Transitive Sentences	<ul style="list-style-type: none"> <li>• Final Paper Topic Proposal</li> <li>• Language Research #3</li> </ul>
<b>10/26/ - 11/1</b>	6: Direct & Indirect Objects in Transitive Sentences	<ul style="list-style-type: none"> <li>• Discussion 7</li> <li>• Quiz 6</li> <li>• Dictionary Check In</li> </ul>
<b>11/2 – 11/8</b>	7: Reflexives & Reciprocals	<ul style="list-style-type: none"> <li>• Discussion 8</li> <li>• Quiz 7</li> </ul>
<b>11/9 – 11/15</b>	8: Postpositional Phrases & Locatives	<ul style="list-style-type: none"> <li>• Language Research #4</li> </ul>
<b>11/16 – 11/22</b>	8: Postpositional Phrases & Locatives	<ul style="list-style-type: none"> <li>• Discussion 9</li> <li>• Quiz 8</li> </ul>
<b>11/23 – 11/29</b>	9: Interrogative Sentences	<ul style="list-style-type: none"> <li>• Language Research #5</li> </ul>
<b>11/30 – 12/6</b>	9: Interrogative Sentences	<ul style="list-style-type: none"> <li>• Language Resources</li> <li>• Final Paper</li> <li>• Quiz 9</li> </ul>
<b>12/7 – 12/13</b>	10: Perfect and Future Perfective Verbs	<ul style="list-style-type: none"> <li>• Final Lg Lab Due</li> <li>• Final Dictionary/Glossary</li> <li>• Discussion 10</li> <li>• Final Story Book</li> <li>• Quiz 10</li> </ul>
<i>Final Grades Due 12/15</i>		

## Course Summary:



Date	Details	
Fri May 11, 2018	<u>Extra Credit: O'odham Dialogue</u>	due by 11:59pm
	<u>Extra Credit: Reaction Paper</u>	due by 11:59pm
Sun Jun 3, 2018	<u>Chapter 1 Summary</u>	due by 11:59pm
	<u>Chapter 1 Workshop</u>	due by 11:59pm
	<u>Syllabus Quiz</u>	due by 11:59pm
Sun Jun 10, 2018	<u>Chapter 2 Summary</u>	due by 11:59pm
	<u>Chapter 2 Workshop</u>	due by 11:59pm
	<u>Reaction #1</u>	due by 11:59pm
	<u>Pronunciation Practice 1</u>	due by 11:59pm
Sun Jun 17, 2018	<u>Chapter 3 Summary</u>	due by 11:59pm
	<u>Chapter 3 Workshop</u>	due by 11:59pm
Mon Jun 18, 2018	<u>Pronunciation Practice 2</u>	due by 11:59pm
Sun Jun 24, 2018	<u>Chapter 4 Summary</u>	due by 11:59pm
	<u>Chapter 4 Workshop</u>	due by 11:59pm
	<u>Chapter 5 Summary</u>	due by 11:59pm
	<u>Chapter 5 Workshop</u>	due by 11:59pm
	<u>Mid-Semester Language Lab Check-In</u>	due by 11:59pm
Sun Jul 1, 2018	<u>Midterm Exam</u>	due by 11:59pm
	<u>Chapter 6 Summary</u>	due by 11:59pm

Date	Details	
	<b><u>Chapter 6 Workshop</u></b>	due by 11:59pm
Wed Jul 4, 2018	<b><u>Pronunciation Practice 3</u></b>	due by 11:59pm
	<b><u>Chapter 7 Summary</u></b>	due by 11:59pm
	<b><u>Chapter 7 Workshop</u></b>	due by 11:59pm
Wed Jul 11, 2018	<b><u>Chapter 8 Summary</u></b>	due by 11:59pm
	<b><u>Chapter 8 Workshop</u></b>	due by 11:59pm
	<b><u>Ñ-'O'ohana</u></b>	due by 11:59pm
	<b><u>Chapter 9 Summary</u></b>	due by 11:59pm
Sun Jul 15, 2018	<b><u>Chapter 9 Workshop</u></b>	due by 11:59pm
Fri Jul 20, 2018	<b><u>Extra Credit: Reaction</u></b>	due by 11:59pm
	<b><u>Chapter 10 Summary</u></b>	due by 11:59pm
Sun Jul 22, 2018	<b><u>Chapter 10 Workshop</u></b>	due by 11:59pm
Thu Jul 26, 2018	<b><u>Final Exam</u></b>	due by 11:59pm
Sun Aug 26, 2018	<b><u>Syllabus Quiz</u></b>	due by 11:59pm
Sun Sep 2, 2018	<b><u>Kaidag 'O'ohana Chart</u></b>	due by 11:59pm
Sun Sep 16, 2018	<b><u>Lesson 3 Homework</u></b>	due by 11:59pm
Sun Sep 23, 2018	<b><u>Lesson 4 Homework: Today I am.../Yesterday I was...</u></b>	due by 11:59pm
Sun Sep 30, 2018	<b><u>Reaction 1: The Land and the O'odham</u></b>	due by 11:59pm

Date	Details	due by 11:59pm
	<b><u>Term Project Proposal</u></b>	
Mon Oct 15, 2018	<b><u>Lesson 5 Homework: Conjoining Simple Words and Sentences</u></b>	due by 11:59pm
	<b><u>Fall 2018 Mid-Term Exam</u></b>	due by 11:59pm
Sun Oct 21, 2018	<b><u>Mid-Semester Language Lab Check In</u></b>	due by 11:59pm
	<b><u>Ñ-'O'ohana</u></b>	due by 11:59pm
Sun Oct 28, 2018	<b><u>Lesson 6 Homework: Direct &amp; Indirect Object Translations</u></b>	due by 11:59pm
	<b><u>Reaction #2: O'odham Foodways</u></b>	due by 11:59pm
Sun Nov 4, 2018	<b><u>Lesson 7 Homework: Daily Routine</u></b>	due by 11:59pm
Sun Nov 11, 2018	<b><u>Reaction #3: O'odham Hoata (O'odham Basketry)</u></b>	due by 11:59pm
Sun Nov 18, 2018	<b><u>Lesson 8 Homework: Postpositions &amp; Locatives</u></b>	due by 11:59pm
Mon Nov 26, 2018	<b><u>Reaction #4: Language and Indigenous Youth</u></b>	due by 11:59pm
	<b><u>Language Resources</u></b>	due by 11:59pm
Sun Dec 2, 2018	<b><u>Lesson 9 Homework: Forming Questions in O'odham</u></b>	due by 11:59pm
	<b><u>Final Language Lab Log</u></b>	due by 11:59pm
Sun Dec 9, 2018	<b><u>Lesson 10 Homework: Talking about the past and future</u></b>	due by 11:59pm
	<b><u>Term Project</u></b>	due by 11:59pm
Fri Dec 14, 2018	<b><u>Final Exam</u></b>	due by 11:59pm

Date	Details	
Tue Jul 21, 2020	<b><u>Ñ-'O'ohana Feedback</u></b>	due by 11:59pm
Sun Sep 6, 2020	<b><u>Discussion 1: Welcome Week Hellos in O'odham</u></b> (1 student)	due by 11:59pm
	<b><u>Syllabus Quiz (Fall 20)</u></b> (1 student)	due by 11:59pm
Sun Sep 13, 2020	<b><u>Language Research Activity 1</u></b> (1 student)	due by 11:59pm
	<b><u>Lesson 1 Quiz</u></b> (1 student)	due by 11:59pm
Sun Oct 4, 2020	<b><u>Syllabus Quiz (Fall 20)</u></b>	due by 11:59pm
Mon Oct 5, 2020	<b><u>Discussion 1: Welcome Week Hellos in O'odham</u></b>	due by 11:59pm
	<b><u>Discussion 2: The Sounds of O'odham</u></b> (1 student)	due by 11:59pm
	<b><u>Discussion 2: The Sounds of O'odham</u></b>	due by 11:59pm
	<b><u>Lesson 1 Quiz</u></b>	due by 11:59pm
	<b><u>Quiz 2: Intransitive Sentences</u></b>	due by 11:59pm
	<b><u>Quiz 3: "g" determiner</u></b>	due by 11:59pm
	<b><u>Quiz 4: Subject Pronouns &amp; the Imperfective Auxiliary</u></b>	due by 11:59pm
	<b><u>Ñ-'O'ohana Topic Proposal</u></b> (1 student)	due by 11:59pm
	<b><u>Discussion 3: Observing the World Around You Using Intransitive Sentences.</u></b>	due by 11:59pm

Date	Details	
	<b><u>Language Research Activity 1</u></b>	due by 11:59pm
	<b><u>Language Research Activity 2</u></b>	due by 11:59pm
	<b><u>Midterm Paper Proposal</u></b>	due by 11:59pm
	<b><u>O'odham Self-Introduction</u></b>	due by 11:59pm
	<b><u>Ñ-'O'hana Format ID</u></b>	due by 11:59pm
	<b><u>Ñ-'O'ohana Topic Proposal</u></b>	due by 11:59pm
Sun Oct 11, 2020	<b><u>Extra Credit Check In</u></b>	due by 11:59pm
Mon Oct 12, 2020	<b><u>Discussion 6: Conjunctions</u></b>	due by 11:59pm
	<b><u>Ñ-'O'ohana Progress Report</u></b>	due by 11:59pm
Sun Oct 18, 2020	<b><u>Language Lab Check In</u></b>	due by 11:59pm
	<b><u>Midterm Paper: Cultural Aspect</u></b>	due by 11:59pm
	<b><u>Quiz 5: Conjunctions</u></b>	due by 11:59pm
	<b><u>Chapter 10 Workshop</u></b>	
	<b><u>Discussion 1</u></b>	
	<b><u>Language Lab Overview</u></b>	
	<b><u>Lesson 1 &amp; 2</u></b>	
	<b><u>Pronunciation Practice 2</u></b>	
	<b><u>Pronunciation Practice 3</u></b>	
	<b><u>Test Discussion</u></b>	

**Date**

**Details**

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**Ñ-'O'hana Format ID**

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