## Course Syllabus

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## Syllabus: Elementary Tohono O'odham II

### **Course Information**

Course Title: Elementary Tohono O'odham II

Course Prefix/Number: THO 102-1

Semester: Fall, 2020

Class Days/Times: Online, Asynchronous

Credit Hours: 4

## **Instructor Information**

Name: Jeremy Johns

Phone/Voice Mail:

E-mail: jjohns@tocc.edu

Office location: Online (\*Be sure you have made an appointment for office times through the link below)

Zoom link:

#### https://zoom.us/j/96283060272

Office hours (in AZ time): Thursdays, 11:30AM-12:30PM (15 minute time slots); Fridays, 1:00PM-2:00PM (15 minute time slots)

• Students must reserve an office hour time slot beforehand. Office hour times can be reserved at: <u>J.</u>

Johns Office Hours

## **Course Description**

An increased knowledge of the structure and grammar of the language with improved practice in listening, speaking, reading, writing, and usage of the language. Includes study of the relationship between the language and Tohono O'odham cultural traditions and values.

## **Student Learning Outcomes**

- 1. Derive meaning from simple text.
- 2. Express basic needs and reply to simple language dialogue.
- 3. Identify the grammar rules associated with writing O'odham text.
- 4. Recognize various language learning programs
- 5. Distinguish different language and cultural resources

## **Course Structure**

The THO 102 Online course is designed to give students further students' fundamental understanding of grammatical elements of the O'odham language. Students will continue their O'odham studies from THO 101 and be able to form more complex sentences using O'odham sentence patterns. Students will also continue to research O'odham language resources to build a database of helpful tools in their language learning journey, study issues related to language revitalization and language rights, and learn about various aspects of O'odham culture to supplement language learning.

This is an intensive O'odham language course. Students are considered advanced beginners and will be expected to have a solid foundation in O'odham language structures gained in THO 101. The concepts studied in THO 101 will serve as the foundation for the work we will do in this course. THO 102 is a four credit course, which entails a relatively larger work load. It is a good rule of thumb to expect to spend 2 to 3 hours per credit hour each week to dedicate to study and completion of assignments to ensure student success. For a four credit course such as this, this will equal roughly 8-12 hours per week.

## **Course Learning Materials and Textbook Information**

- Zepeda, O. (1983). A Tohono O'odham Grammar. Tucson, AZ: University of Arizona Press
- Saxton, D., Saxton, S. & Enos, S. (1998). Tohono O'odham/Pima to English, English to Tohono O'odham/Pima Dictionary. Tucson, AZ: University of Arizona Press
- Mathiot, M. (1973). Tohono O'odham-English Dictionary, a revised version of A Dictionary of Papago Usage. [PDF file].
  - Volume I: http://www.acsu.buffalo.edu/~mathiotm/Mathiot/Volume%20I.pdf
  - Volume II: <a href="http://www.acsu.buffalo.edu/~mathiotm/Mathiot/Volume%20II.pdf">http://www.acsu.buffalo.edu/~mathiotm/Mathiot/Volume%20II.pdf</a>
  - NOTE: You are not required to purchase this text. Please utilize the links above to access the FREE copy of the dictionary provided by Dr. Madeleine Mathiot. This dictionary is split into two volumes, so be sure to download both.

## **Course Outline (Major Assignments)**

- Story Book
  - Students will demonstrate knowledge of O'odham language by completing a story book on a topic of their choosing incorporating examples of each grammatical concept studied in this course. As part of this assignment students will also submit a format ID, topic proposal and progress report before submitting the final story book at the end of the semester.
- Quizzes
  - To help gauge progress and familiarity with course concepts, students will be assigned online quizzes to be taken after each lesson.
- Midterm Paper: Cultural Aspect
  - Students will be expected to write a midterm paper (in lieu of a midterm exam) on an aspect of O'odham cultural to be chosen by the student. The student will be expected to submit a midterm paper proposal as part of this process.
- Final Paper: Language Revitalization Aspect
  - Students will be expected to write a final term paper (in lieu of a final exam) examining some aspect of language revitalization which the student should connect to the O'odham language experience. Students will be expected to submit a final paper proposal as part of this process.
- 'I:migĭ Chart

Students will learn about the intricacies and importance of the O'odham kinship system.
 Students will design family trees incorporating kinship vocabulary.

#### Language Resources

 Students will be expected to collect a repository of language resources over the course of the semester to be submitted during the last week of class. These resources should be related to language/culture to help students continue their O'odham language learning beyond this course.

#### Discussions

 Students will complete weekly discussion posts online using the Flipgrid utility. Students must complete an initial discussion post and response to classmates. Discussion prompts will be provided in Canvas for each module.

#### Language Lab

 Due to the intensive nature of this course, students are expected to engage in language learning opportunities outside of class. Students may choose their own language learning activities and must record these activities in a lab log. Progress on lab logs will be collected during the midpoint of the semester as well as the final week of classes.

### Personal dictionary & Glossary Project

 Students will be expected to begin and maintain a personal dictionary and glossary to be added to each module. Students should record vocabulary and grammatical concepts learned in the modules as well as research vocabulary on their own. Progress on this project will be collected at the midpoint of the semester and the final submission will be collected during the last week of classes.

#### Language Research Activities

 Students will complete a range of activities in which they learn how to read and decipher certain language resources for future reference.

## **Evaluations and Grading & Assignments:**

90 and above is an A

80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

## Your grade will be determined by the following:

Assignment	Total Point Value
Story Book  *(Format ID/10pts.; Topic Proposal/10pts.; Progress Report/10pts.; Final Submission/70pts.)	100
Quizzes	200

\*(10 Quizzes/20pts. ea.)

Midterm Paper *(Topic Proposal/10 pts.; Midterm Paper/40 pts.)	50
Final Term Paper (Topic Proposal/10pts.; Final Term Paper/40pts.)	50
Discussions *(10 Discussions/20pts. ea.)	200
Language Lab *(Midterm Check-In/25pts.; Final Submission/25pts.)	50
Dictionary & Glossary Project *(Midterm Check-In/25pts.; Final Submission/25pt.)	50
Language Research Activities  *(5 Activities/10pts. ea.)	50
Language Resources	20
'I:migĭ Chart	20
Syllabus Quiz	10
Total	800

## **Himdag Cultural Component**

Cultural aspects will be incorporated into this course through each of T-Şo:şon, Tohono O'odham Community College's Core Values:

- **T-Wohocudaḍag:**Students will read an array of O'odham language texts representing O'odham social interaction and indigenous O'odham thought to gain a better understanding of the beliefs and traditions that govern O'odham life.
- **T-'Apedag:**Students will examine causes of language decline, sociocultural damage that it causes and how some Indigenous communities have engaged in a cultural/emotional healing process during the revitalization phase.
- **T-Pi:k** 'Elida: Students will learn about the importance of the O'odham language to the O'odham people and the deep reverence held for this language among its speakers.
- 'I-We:mta:Students will interact in the O'odham language to construct a common learning experience and space in which cultural and social norms are encouraged.

## **Policies and Expectations**

#### **Online Course Format**

This course will be conducted through the Canvas Portal. Please bear in mind that the student is responsible for obtaining timely access to the portal, acquiring all required materials and checking the Canvas portal regularly to keep up on any important information.

#### **Modules**

We will progress through this course in Modules. A Module includes our lesson videos, assignments and any other materials needed or recommended for that Module's lesson. Modules will open automatically at beginning of the Module week. Please refer to the syllabus schedule for information regarding Module dates in this course. <u>All assignments must be submitted in the appropriate submission page through Canvas. I do not accept assignments through email or Canvas' direct message utility unless otherwise stated.</u>

#### **Student Expectations**

Because this is an online course, students are **required** to have access to a computer and reliable internet connection. Students are advised to form a "plan B" to make sure assignments are submitted on time should problems with internet access arise. Students are strongly advised to create a study routine for this course. Since we will not be meeting in person, the student is responsible for accessing, completing and submitting assignments on time. Students are responsible for contacting the instructor with any questions or concerns in a timely manner. Please be mindful of appropriate times to contact me (e.g., if a student messages me with a time sensitive question just before midnight, chances are I won't get the message until the next day). Due to the intensive nature of this course, it is recommended that the student check Canvas at least 3-4 times a week to remain up to date on assignments, announcements or any other pertinent information.

## **Attendance Policy**

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a "W" or "Y" will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

\*Please note that in an online course, attendance is measured by your participation in the course, completion of assignments and regular log ins weekly.

## Make-up policy:

Late assignments that can be made up will be accepted up to three days past the original due date. Each day late will incur a 10% late penalty of the total grade (i.e., one day late = 10% penalty, 2 days late = 20% penalty, 3 days late = 30% penalty). Submissions will automatically close after three days and will no longer be accepted. At the instructor's discretion, extra credit opportunities and optional activities may be provided.

## **Incomplete Policy**

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in in compliance with the attendance policy.

- 2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
- 3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

#### **Instructor Withdrawals**

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [date of 45th day found in Academic Calendar on TOCC website] are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. [faculty members should be clear in their withdraw policy, if you do not withdraw students please note in appropriate sections].

#### **Student Withdrawals**

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" grade.

#### Special Withdrawals (Y) Grade

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

## **Equal Access Statement/Disability Accommodations**

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

#### Title IX

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

### **Conduct: Bias, Bullying, Discrimination and Harassment**

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

### **Academic Integrity:**

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College.

All work done for this class must be your own, or the original work of your group. While you may discuss assignments with other class members, the final written project must clearly be original. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course. If you are uncertain about proper citations ask your instructor or the librarian.

#### Course Feedback:

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. Email and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

## Tentative Fall 2020 Schedule

Week	Module	Assignment
8/24 – 8/30	Welcome Week	<ul><li>Syllabus Quiz</li><li>Discussion 1</li></ul>
8/31 – 9/6	1: Future Imperfective	<ul> <li>Story book topic proposal</li> <li>Discussion 2</li> <li>Quiz 1</li> <li>Language Research Assignment #1</li> </ul>
		Midterm Topic Proposal

9/7 – 9/13	2: Possessives	<ul> <li>Story Book Format ID</li> <li>Quiz 2</li> <li>Discussion 3</li> </ul>		
9/14 – 9/20	3: Copular sentences	I:migĭ Chart     Language Research Assignment #2		
9/21 – 9/27	3: Copular Sentences	<ul><li>Discussion 4</li><li>Quiz 3</li></ul>		
9/28 – 10/4		Fall Break		
10/5 — 10/11	4: Formation of Verbs from Nouns	<ul><li>Discussion 5</li><li>Quiz 4</li></ul>		
10/12 – 10/18	5: Formation of Nouns from Verbs	<ul> <li>Storybook progress report</li> <li>Midterm Paper</li> <li>Language Lab Check in</li> <li>Discussion 6</li> <li>Quiz 5</li> </ul>		
10/19 – 10/25	6: Subodinate Clauses	<ul><li>Final Paper Topic</li><li>Language Research Assignment #3</li></ul>		
10/26/ - 11/1	6: Subordinate Clauses	<ul><li>Dictionary Check In</li><li>Discussion 7</li><li>Quiz 6</li></ul>		
11/2 – 11/8	7: Stative Verbs, Adjectives, Comparisons	Discussion 8		
11/9 – 11/15	7: Stative Verbs, Adjectives, Comparisons	<ul><li>Language Research 4</li><li>Quiz 7</li></ul>		
11/16 – 11/22	8: Numbers	<ul><li>Discussion 9</li><li>Quiz 8</li></ul>		
11/23 – 11/29	9: Imperatives	<ul><li>Language Research 5</li><li>Quiz 9</li></ul>		

11/30 — 12/6	10: Word Order	<ul><li>Language resources</li><li>Final paper</li><li>Discussion 10</li></ul>
12/7 – 12/13	10: Word Order	<ul> <li>Final language lab</li> <li>Final dictionary/glossary</li> <li>Final story book</li> <li>Quiz 10</li> </ul>
Grades Due 12/1	E	

# Course Summary:

Date	Details	
Sun Feb 18, 2018	<u>Chapter 13 Workshop</u>	due by 11:59pm
Sun Apr 15, 2018	<u>Chapter 18 Workshop</u>	due by 11:59pm
Eri May 11, 2019	Extra Credit: O'odham Dialogue	due by 11:59pm
Fri May 11, 2018	Extra Credit: Reaction Paper	due by 11:59pm
	Chapter 10 Summary	due by 11:59pm
	Chapter 10 Workshop	due by 11:59pm
Sun Jun 3, 2018	Chapter 11 Summary	due by 11:59pm
	<u>Chapter 11 Workshop</u>	due by 11:59pm
	Syllabus Quiz	due by 11:59pm
Sun Jun 10, 2018	Chapter 12 Summary	due by 11:59pm
Sun Jun 10, 2016	Chapter 12 Workshop	due by 11:59pm

Date	Details	
Mon Jun 18, 2018	Chapter 13 Summary	due by 11:59pm
	Chapter 13 Workshop	due by 11:59pm
	Reaction #2	due by 11:59pm
	Term Project Proposal	due by 11:59pm
	Chapter 14 Summary	due by 11:59pm
	Chapter 15 Summary	due by 11:59pm
Sun Jun 24, 2018	<u>Chapter 15 Workshop</u>	due by 11:59pm
	Mid-Semester Language Lab Check- In	due by 11:59pm
	Midterm Exam	due by 11:59pm
	Chapter 16 Summary	due by 11:59pm
Wed Jul 4, 2018	Chapter 16 Workshop	due by 11:59pm
	Reaction #3	due by 11:59pm
	Chapter 16 Workshop	due by 11:59pm
	Chapter 17 Summary	due by 11:59pm
Wed Jul 11, 2018	<u>Chapter 17 Workshop</u>	due by 11:59pm
	Essay: Bant Masma o Do'ibio g t- Ñi'okĭ (This is how I will save our language.)	due by 11:59pm
Wed Jul 18, 2018	Chapter 18 Summary	due by 11:59pm
	<u>Chapter 18 Workshop</u>	due by 11:59pm

Date	Details	
	<u>Chapter 19 Summary</u>	due by 11:59pm
	Chapter 19 Workshop	due by 11:59pm
	Reaction #4	due by 11:59pm
Fri Jul 20, 2018	Extra Credit: Reaction	due by 11:59pm
	Chapter 20 Summary	due by 11:59pm
Sun Jul 22, 2018	<u>Chapter 20 Workshop</u>	due by 11:59pm
	<u>Ñ-'O'ohana</u>	due by 11:59pm
Thu Jul 26, 2018	<u>Final Exam</u>	due by 11:59pm
Sun Aug 26, 2018	Discussion Post 1: Introduce Yourself	due by 11:59pm
	<u>Syllabus Quiz</u>	due by 11:59pm
Sun Sep 2, 2018	<u>Lesson 11 Assignment: Şa: pt o 'e-wuad Şawai c Domig?</u>	due by 11:59pm
Sun Sep 9, 2018	<u>Discussion Post 3: Possessives in</u> <u>O'odham</u>	due by 11:59pm
Sun Sep 16, 2018	Reaction #1	due by 11:59pm
Sun Sep 23, 2018	<u>Discussion Post 4: Linking Sentences</u> with Wuḍ	due by 11:59pm
	Lesson 13 Homework: We are	due by 11:59pm
Sun Sep 30, 2018	<u>Lesson 14 Homework: 'Oig tt o ha'icu</u> <u>hihido! (Let's cook something!)</u>	due by 11:59pm
Mon Oct 15, 2018	<u>Lesson 15 Homework: Things in the</u>	

Date	Details	
	Reaction 2: Defying Colonization Through Language Survival	due by 11:59pm
	Fall 2018 Mid-Term Exam	due by 11:59pm
Sun Oct 21, 2018	<u>Mid-Semester Language Lab Check-</u> <u>In</u>	due by 11:59pm
	Term Project Proposal	due by 11:59pm
Sun Oct 28, 2018	<u>Discussion Post 7: Using subordinate</u> <u>clauses in O'odham</u>	due by 11:59pm
	Lesson 16 Homework	due by 11:59pm
Sun Nov 4, 2018	Essay: Bant Masma O Do'ibio G T- Ñiokĭ (This is how I will save our language.)	due by 11:59pm
	Reaction 3: O'odham Learning Self- Reflection	due by 11:59pm
	<u>Ñ-'O'ohana</u>	due by 11:59pm
Sun Nov 11, 2018	<u>Discussion Post 8: Stative verbs in</u> <u>O'odham</u>	due by 11:59pm
	Lesson 17 Homework	due by 11:59pm
Sun Nov 18, 2018	<u>Discussion Post 9: Numbers in</u> <u>O'odham</u>	due by 11:59pm
	<u>Lesson 18 Homework: Numbers and</u> <u>How Many Questions</u>	due by 11:59pm
Mon Nov 26, 2018	Discussion Post 10: Imperatives	due by 11:59pm
	Lesson 19 Homework: Imperatives	due by 11:59pm

Date	Details	
	Reaction #4: Linguistic Human Rights and Language Revitalization	due by 11:59pm
Sun Dec 2, 2018	<u>Language Resources</u>	due by 11:59pm
	Research Paper	due by 11:59pm
	<u>Final Language Lab Log</u>	due by 11:59pm
Sun Dec 9, 2018	<u>Lesson 20 Homework: New Word</u> <u>Orders</u>	due by 11:59pm
Fri Dec 14, 2018	Final Exam	due by 11:59pm
Sun Jul 5, 2020	Progress Report	due by 11:59pm
Mon Jul 20, 2020	<u>Ñ-'O'ohana Feedback (Optional)</u>	due by 11:59pm
Tue Jul 21, 2020	<u>Ñ-'O'ohana Feedback</u>	due by 11:59pm
Mon Oct 5, 2020	<u>Discussion 1: Welcome Week Hellos</u> <u>in O'odham</u>	due by 11:59pm
	<u>Discussion Post 2: Şa: pt o 'e-wuad</u> <u>Şawai 'eḍ?</u>	due by 11:59pm
	Lesson 11 Quiz	due by 11:59pm
	Quiz 3: Copular Sentences	due by 11:59pm
	Syllabus Quiz (Fall 20)	due by 11:59pm
	Discussion 3: Whose is it?	due by 11:59pm
	<u>Language Research Activity 1</u>	due by 11:59pm
	Language Research Activity 2	due by 11:59pm
	Midterm Paper Proposal	due by 11:59pm

Date	Details	
	<u>Ñ-'O'hana Format ID</u>	due by 11:59pm
	<u>Ñ-'O'ohana Topic Proposal</u>	due by 11:59pm
	<u>'l:migĭ Chart</u>	due by 11:59pm
Sun Oct 11, 2020	Extra Credit Check In	due by 11:59pm
Mon Oct 12, 2020	<u>Discussion Post 5: -mad &amp; -pig</u> <u>suffixes</u>	due by 11:59pm
WOT OCT 12, 2020	Quiz 4: Formation of Verbs from Nouns	due by 11:59pm
	<u>Discussion Post 6: Forming Nouns in</u> <u>O'odham</u>	due by 11:59pm
	<u>Ñ-'O'ohana Progress Report</u>	due by 11:59pm
Sun Oct 18, 2020	Language Lab Check In	due by 11:59pm
	Midterm Paper: Cultural Aspect	due by 11:59pm
	Quiz 5: Formation of Nouns from Verbs	due by 11:59pm
	Language Lab Overview	
	<u>Test Quiz</u>	
	<u>Ñ-'O'hana Format ID</u>	