Course Syllabus

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Syllabus: Intermediate Tohono O'odham

Course Information

Course Title: Intermediate Tohono O'odham

Course Prefix/Number: THO 201-1

Semester: Fall, 2020

Class Days/Times: Online, Asynchronous

Credit Hours: 4

Instructor Information

Name: Jeremy Johns

E-mail: jjohns@tocc.edu

Office location: Online *(*Be sure you have made an appointment for office times through the link below)*

- Zoom link:

  https://zoom.us/j/97084723061   **(https://zoom.us/j/97084723061)**

Office hours (in AZ time): Thursdays, 11:30AM-12:30PM (15 minute time slots); Fridays, 1:00PM-2:00PM (15 minute time slots)

- Students must reserve an office hour time slot beforehand. Office hour times can be reserved at: **J. Johns Office Hours**   **(https://calendar.google.com/calendar/selfsched? sstoken=UVBNMXZJVHNfMjVffGRIZmF1bHR8Yzc5MjFiMTdhNTNhNzMzNzJIYmMyNzEzZTEwYzU0NGU)**

Course Description

Increased proficiency in listening, reading, writing, and speaking the O'odham language. Derive meaning from written text, create simple sentences in written form and respond verbally to familiar topics and questions. Includes examination of Tohono O'odham cultural traditions and the relationship to the O'odham language.

Student Learning Outcomes

1. Derive meaning from written text.
2. Create simple sentences in written form.
3. Verbally respond to questions and express opinions.
4. Identify the relationship of the language to the culture.

Course Structure

The course will cover lessons 21-25 in the O'odham Grammar book and will examine language usage and structure from additional reading material. Students will participate, practice and use the language in written and spoken form and will examine cultural and linguistic perspectives of the O'odham language as well as other Native American languages. The course will require two outside assignments and one research project which will be explained in further detail below.

Course Learning Materials and Textbook Information

Zepeda, O. (1983). *A Tohono O'odham Grammar*. **Tucson, AZ: University of Arizona Press**

- **Zepeda, O. (1982).** ***When It Rains: Tohono O'odham and Pima Poetry.* Tucson, AZ: University of Arizona Press.**
- **Saxton, D., Saxton, S. & Enos, S. (1998).** *Tohono O'odham/Pima to English, English to Tohono O'odham/Pima Dictionary*. **Tucson, AZ: University of Arizona Press**
- **Mathiot, M. (1973).** *Tohono O'odham-English Dictionary, a revised version of A Dictionary of Papago Usage*. **[PDF file].**
  - Volume I: **http://www.acsu.buffalo.edu/~mathiotm/Mathiot/Volume%20I.pdf (http://www.acsu.buffalo.edu/~mathiotm/Mathiot/Volume%20I.pdf)**
  - Volume II: **http://www.acsu.buffalo.edu/~mathiotm/Mathiot/Volume%20II.pdf (http://www.acsu.buffalo.edu/~mathiotm/Mathiot/Volume%20II.pdf)**
  - **NOTE: You are not required to purchase this text. Please utilize the links above to access the FREE copy of the dictionary provided by Dr. Madeleine Mathiot. This dictionary is split into two volumes, so be sure to download both.**

Courses Outline (Major Assignments)

- Creative Writing Portfolio
  - Intermediate students of the O'odham language will complete an array of creative writing activities in which they will read and analyze O'odham text and create their own creative writing samples to be compiled into a portfolio.
- Quizzes
  - To help gauge progress and familiarity with course concepts, students will be assigned online quizzes to be taken after each lesson.
- Midterm Paper: Cultural Aspect

- Students will be expected to write a midterm paper (in lieu of a midterm exam) on an aspect of O'odham cultural to be chosen by the student. The student will be expected to submit a midterm paper proposal as part of this process.

- Final Paper: Language Revitalization Aspect

    - Students will be expected to write a final term paper (in lieu of a final exam) examining some aspect of language revitalization which the student should connect to the O'odham language experience. Students will be expected to submit a final paper proposal as part of this process.

- Self-Introduction

    - Students will learn about the intricacies and importance of the O'odham kinship system. Students will design family trees incorporating kinship vocabulary.

- Language resources

    - Students will be expected to collect a repository of language resources over the course of the semester to be submitted during the last week of class. These resources should be related to language/culture to help students continue their O'odham language learning beyond this course.

- Discussions

    - Students will complete weekly discussion posts online using the Flipgrid utility. Students must complete an initial discussion post and response to classmates. Discussion prompts will be provided in Canvas for each module.

- Language Lab

    - Due to the intensive nature of this course, students are expected to engage in language learning opportunities outside of class. Students may choose their own language learning activities and must record these activities in a lab log. Progress on lab logs will be collected during the midpoint of the semester as well as the final week of classes.

- Personal dictionary & Glossary Project

    - Students will be expected to begin and maintain a personal dictionary and glossary to be added to each module. Students should record vocabulary and grammatical concepts learned in the modules as well as research vocabulary on their own. Progress on this project will be collected at the midpoint of the semester and the final submission will be collected during the last week of classes.

- Language Research Activities

    - Students will complete a range of activities in which they learn how to read and decipher certain language resources for future reference.

Evaluations and Grading & Assignments:

90 and above is an A

80 - 89 is a B

70 - 79 is a C

60 - 69 is a D

Under 60 is Failing

Your grade will be determined by the following:

Assignment	Total Point Value
Creative Writing Portfolio *(5 Writing Samples/20pts. ea.)	100
Quizzes *(10 Quizzes/20pts. ea.)	200
Midterm Paper *(Topic Proposal/10 pts.; Midterm Paper/40 pts.)	50
Final Term Paper (Topic Proposal/10pts.; Final Term Paper/40pts.)	50
Discussions *(10 Discussions/20pts. ea.)	200
Language Lab *(Midterm Check-In/25pts.; Final Submission/25pts.)	50
Dictionary & Glossary Project *(Midterm Check-In/25pts.; Final Submission/25pt.)	50
Language Research Activities *(5 Activities/10pts. ea.)	50

Language Resources	25
Syllabus Quiz	10
Total	785

Himdag Cultural Component

Cultural aspects will be incorporated into this course through each of T-Ṣo:ṣon, Tohono O'odham Community College's Core Values:

- **T-Wohocudaḍag:**Students will read an array of O'odham language texts representing O'odham social interaction and indigenous O'odham thought to gain a better understanding of the beliefs and traditions that govern O'odham life.
- **T-'Apedag:**Students will examine causes of language decline, sociocultural damage that it causes and how some Indigenous communities have engaged in a cultural/emotional healing process during the revitalization phase.
- **T-Pi:k 'Elida:**Students will learn about the importance of the O'odham language to the O'odham people and the deep reverence held for this language among its speakers.
- **'I-We:mta:**Students will interact in the O'odham language to construct a common learning experience and space in which cultural and social norms are encouraged.

Policies and Expectations

Online Course Format

This course will be conducted through the Canvas Portal. Please bear in mind that the student is responsible for obtaining timely access to the portal, acquiring all required materials and checking the Canvas portal regularly to keep up on any important information.

Modules

We will progress through this course in Modules. A Module includes our lesson videos, assignments and any other materials needed or recommended for that Module's lesson. Modules will open automatically at beginning of the Module week. Please refer to the syllabus schedule for information regarding Module dates in this course. _All assignments must be submitted in the appropriate submission page through Canvas. I do not accept assignments through email or Canvas' direct message utility unless otherwise stated_.

Student Expectations

Because this is an online course, students are **required** to have access to a computer and reliable internet connection. Students are advised to form a "plan B" to make sure assignments are submitted on time should problems with internet access arise. Students are strongly advised to create a study routine

for this course. Since we will not be meeting in person, the student is responsible for accessing, completing and submitting assignments on time. Students are responsible for contacting the instructor with any questions or concerns in a timely manner. Please be mindful of appropriate times to contact me (e.g., if a student messages me with a time sensitive question just before midnight, chances are I won't get the message until the next day). Due to the intensive nature of this course, it is recommended that the student check Canvas at least 3-4 times a week to remain up to date on assignments, announcements or any other pertinent information.

Attendance Policy

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a "W" or "Y" will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

*Please note that in an online course, attendance is measured by your participation in the course, completion of assignments and regular log ins weekly.

Make-up policy:

Late assignments that can be made up will be accepted up to three days past the original due date. Each day late will incur a 10% late penalty of the total grade (i.e., one day late = 10% penalty, 2 days late = 20% penalty, 3 days late = 30% penalty). Submissions will automatically close after three days and will no longer be accepted. At the instructor's discretion, extra credit opportunities and optional activities may be provided.

Incomplete Policy

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in in compliance with the attendance policy.
2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance. Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

Instructor Withdrawals

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [date of 45th day found in Academic Calendar on TOCC website] are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. [faculty members should be clear in their withdraw policy, if you do not withdraw students please note in appropriate sections].

Student Withdrawals

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic

Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" grade.

Special Withdrawals (Y) Grade

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Equal Access Statement/Disability Accommodations

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO).It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

Title IX

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

Conduct: Bias, Bullying, Discrimination and Harassment

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

Academic Integrity:

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College.

All work done for this class must be your own, or the original work of your group. While you may discuss assignments with other class members, the final written project must clearly be original. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course. If you are uncertain about proper citations ask your instructor or the librarian.

Course Feedback:

All assignments will be graded and returned to the students promptly, typically within a week after the assignment is closed for handing in. Email and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. Quarterly grade reports will be provided to each student, either in person, by email or via the electronic system of Canvas.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

Tentative Fall 2020 Schedule

Week	Module	Assignment
8/24 – 8/30	Welcome Week	• Syllabus Quiz • Discussion 1

8/31 – 9/6	1: Locatives Revisited	- Quiz 1 - Discussion 2 - Language Research Assignment #1
9/7 – 9/13	2: Anaphoric Reference Marking	- Quiz 2 - Discussion 3 - Creative Writing Assignment #1 - Midterm paper topic proposal
9/14 – 9/20	3: Irrealis Constructions	- Quiz 3 - Language Research Assignment #2
9/21 – 9/27	3: *Irrealis constructions*	Discussion 4
9/28 – 10/4	**Fall Break**	
10/5 – 10/11	4: *But* conjunction	- Quiz 4 - Dictionary/Glossary Project Check In - Creative Writing Assignment #2 - Discussion 5
10/12 – 10/18	5: Assumptive marker -p	- Midterm Paper - Language Lab Check In
10/19 – 10/25	5: Assumptive marker -p	- Quiz 5 - Final Paper Topic Proposal - Language Research Assignment #3 - Discussion 6
10/26/ - 11/1	6: *-p hu 'i* (maybe) constructions	- Quiz 6 - Creative Writing Assignment #3 - Dictionary Check In - Discussion 7
11/2 – 11/8	7: *Because* sentences	- Quiz 7 - Discussion 8
11/9 – 11/15	8: Evidential marker *-kĭ*	- Quiz 8 - Creative Writing Assignment #4 - Discussion 9
11/16 – 11/22	9: Reported speech marker -ṣ	Language Research Assignment #5
11/23 – 11/29	9: Reported speech marker -ṣ	- Quiz 9 - Discussion 10

11/30 – 12/6	10: *Why* interrogatives	• Language Resources • Final Term Paper
12/7 – 12/13	10: *Why* interrogatives	• Quiz 10 • Creative Writing Assignment #5 • Final Language Lab • Final Dictionary & Glossary
Grades Due 12/15		

Course Summary:

Date	Details	
Sun Oct 28, 2018	📝 **Lesson 6 Homework: Direct & Indirect Object Translations** (https://tocc.instructure.com/courses/1858/assignments/21764)	due by 11:59pm
	📝 **Reaction #2: O'odham Foodways** (https://tocc.instructure.com/courses/1858/assignments/21772)	due by 11:59pm
Sun Nov 4, 2018	📝 **Lesson 7 Homework: Daily Routine** (https://tocc.instructure.com/courses/1858/assignments/21765)	due by 11:59pm
Sun Nov 11, 2018	📝 **Reaction #3: O'odham Hoata (O'odham Basketry)** (https://tocc.instructure.com/courses/1858/assignments/21773)	due by 11:59pm
Sun Nov 18, 2018	📝 **Lesson 8 Homework: Postpositions & Locatives** (https://tocc.instructure.com/courses/1858/assignments/21766)	due by 11:59pm
Sun Nov 25, 2018	📝 **Mid-Semester Language Lab Check-In** (https://tocc.instructure.com/courses/1858/assignments/21695)	due by 11:59pm
	📝 **Mid-Semester Language Lab Check-In** (https://tocc.instructure.com/courses/1858/assignments/21696)	due by 11:59pm

Date	Details	
Mon Nov 26, 2018	📝 **Reaction #4: Language and Indigenous Youth** (https://tocc.instructure.com/courses/1858/assignments/21774)	due by 11:59pm
Sun Dec 2, 2018	📝 **Language Resources** (https://tocc.instructure.com/courses/1858/assignments/21762)	due by 11:59pm
	📝 **Lesson 9 Homework: Forming Questions in O'odham** (https://tocc.instructure.com/courses/1858/assignments/21767)	due by 11:59pm
Sun Dec 9, 2018	📝 **Final Language Lab Log** (https://tocc.instructure.com/courses/1858/assignments/21757)	due by 11:59pm
	📝 **Lesson 10 Homework: Talking about the past and future** (https://tocc.instructure.com/courses/1858/assignments/21763)	due by 11:59pm
	📝 **Term Project** (https://tocc.instructure.com/courses/1858/assignments/21775)	due by 11:59pm
Sun Sep 1, 2019	📝 **Zepeda Dialogue 1: Are You Going to the Dance?** (https://tocc.instructure.com/courses/1858/assignments/20223)	due by 11:59pm
Sun Sep 15, 2019	📝 **Zepeda Dialogue 22: Is this word O'odham?** (https://tocc.instructure.com/courses/1858/assignments/20224)	due by 11:59pm
Sun Oct 13, 2019	📝 **Zepeda Dialogue #3: My Mother Is Sick** (https://tocc.instructure.com/courses/1858/assignments/20225)	due by 11:59pm
Sun Nov 10, 2019	📝 **Zepeda Dialogue #4: What Time Is It?** (https://tocc.instructure.com/courses/1858/assignments/20226)	due by 11:59pm
Sun Nov 24, 2019	📝 **Zepeda Dialogue #5: Going to the Store and to the Doctor** (https://tocc.instructure.com/courses/1858/assignments/20227)	due by 11:59pm
Sun Aug 30, 2020	📝 **Syllabus Quiz (Fall 20)** (https://tocc.instructure.com/courses/1858/assignments/19441)	due by 11:59pm

Date	Details	
Mon Oct 5, 2020	📝 **Discussion 1: Welcome Week Hellos in O'odham** (https://tocc.instructure.com/courses/1858/assignments/19443)	due by 11:59pm
	📝 **Discussion 2: Locatives Revisited** (https://tocc.instructure.com/courses/1858/assignments/20242)	due by 11:59pm
	📝 **Discussion 2: The Sounds of O'odham** (https://tocc.instructure.com/courses/1858/assignments/21755)	due by 11:59pm
	📝 **Lesson 1 Quiz** (https://tocc.instructure.com/courses/1858/assignments/21748)	due by 11:59pm
	📝 **Quiz 1: Locatives Revisited** (https://tocc.instructure.com/courses/1858/assignments/20220)	due by 11:59pm
	📝 **Quiz 2: Anaphoric Reference Marking** (https://tocc.instructure.com/courses/1858/assignments/20559)	due by 11:59pm
	📝 **Quiz 2: Intransitive Sentences** (https://tocc.instructure.com/courses/1858/assignments/21750)	due by 11:59pm
	📝 **Quiz 3: "g" determiner** (https://tocc.instructure.com/courses/1858/assignments/21753)	due by 11:59pm
	📝 **Quiz 3: Copular Sentences** (https://tocc.instructure.com/courses/1858/assignments/21776)	due by 11:59pm
	📝 **Quiz 3: Irrealis Constructions** (https://tocc.instructure.com/courses/1858/assignments/20787)	due by 11:59pm
	📝 **Quiz 4: Subject Pronouns & the Imperfective Auxiliary** (https://tocc.instructure.com/courses/1858/assignments/21751)	due by 11:59pm
	📝 **Creative Writing Assignment 1** (https://tocc.instructure.com/courses/1858/assignments/20222)	due by 11:59pm

Date	Details	
	📝 **Discussion 3: Anaphoric Reference Marking** (https://tocc.instructure.com/courses/1858/assignments/20564)	due by 11:59pm
	📝 **Discussion 3: Observing the World Around You Using Intransitive Sentences.** (https://tocc.instructure.com/courses/1858/assignments/21756)	due by 11:59pm
	📝 **Discussion 3: Whose is it?** (https://tocc.instructure.com/courses/1858/assignments/21778)	due by 11:59pm
	📝 **Language Research Activity 1** (https://tocc.instructure.com/courses/1858/assignments/20221)	due by 11:59pm
	📝 **Language Research Activity 1** (https://tocc.instructure.com/courses/1858/assignments/21760)	due by 11:59pm
	📝 **Language Research Activity 2** (https://tocc.instructure.com/courses/1858/assignments/20790)	due by 11:59pm
	📝 **Language Research Activity 2** (https://tocc.instructure.com/courses/1858/assignments/21761)	due by 11:59pm
	📝 **Language Research Activity 2** (https://tocc.instructure.com/courses/1858/assignments/21780)	due by 11:59pm
	📝 **Midterm Paper Proposal** (https://tocc.instructure.com/courses/1858/assignments/20563)	due by 11:59pm
	📝 **Midterm Paper Proposal** (https://tocc.instructure.com/courses/1858/assignments/21781)	due by 11:59pm
	📝 **O'odham Self-Introduction** (https://tocc.instructure.com/courses/1858/assignments/21771)	due by 11:59pm
	📝 **Ñ-'O'hana Format ID** (https://tocc.instructure.com/courses/1858/assignments/21769)	due by 11:59pm
	📝 **Ñ-'O'hana Format ID** (https://tocc.instructure.com/courses/1858/assignments/21782)	due by 11:59pm

Date	Details	
	📝 **Ñ-'O'ohana Topic Proposal** [(https://tocc.instructure.com/courses/1858/assignments/21770)](https://tocc.instructure.com/courses/1858/assignments/21770)	due by 11:59pm
	📝 **'I:migĭ Chart** [(https://tocc.instructure.com/courses/1858/assignments/21779)](https://tocc.instructure.com/courses/1858/assignments/21779)	due by 11:59pm
Sun Oct 11, 2020	📝 **Extra Credit Check In** [(https://tocc.instructure.com/courses/1858/assignments/21310)](https://tocc.instructure.com/courses/1858/assignments/21310)	due by 11:59pm
	📝 **Extra Credit Check In** [(https://tocc.instructure.com/courses/1858/assignments/21747)](https://tocc.instructure.com/courses/1858/assignments/21747)	due by 11:59pm
	📝 **Extra Credit Check In** [(https://tocc.instructure.com/courses/1858/assignments/21777)](https://tocc.instructure.com/courses/1858/assignments/21777)	due by 11:59pm
Mon Oct 12, 2020	📝 **Discussion 5: But conjunctions & switch referencing** [(https://tocc.instructure.com/courses/1858/assignments/21383)](https://tocc.instructure.com/courses/1858/assignments/21383)	due by 11:59pm
	📝 **Quiz 4: But conjunctions** [(https://tocc.instructure.com/courses/1858/assignments/21384)](https://tocc.instructure.com/courses/1858/assignments/21384)	due by 11:59pm
	📝 **Creative Writing Assignment 2** [(https://tocc.instructure.com/courses/1858/assignments/20791)](https://tocc.instructure.com/courses/1858/assignments/20791)	due by 11:59pm
	📝 **Dictionary/Glossary Project Check In** [(https://tocc.instructure.com/courses/1858/assignments/21382)](https://tocc.instructure.com/courses/1858/assignments/21382)	due by 11:59pm
	📝 **Discussion 6: Conjunctions** [(https://tocc.instructure.com/courses/1858/assignments/21754)](https://tocc.instructure.com/courses/1858/assignments/21754)	due by 11:59pm
Sun Oct 18, 2020	📝 **Ñ-'O'ohana Progress Report** [(https://tocc.instructure.com/courses/1858/assignments/21749)](https://tocc.instructure.com/courses/1858/assignments/21749)	due by 11:59pm
	📝 **Language Lab Check In** [(https://tocc.instructure.com/courses/1858/assignments/21697)](https://tocc.instructure.com/courses/1858/assignments/21697)	due by 11:59pm
	📝 **Language Lab Check In** [(https://tocc.instructure.com/courses/1858/assignments/21758)](https://tocc.instructure.com/courses/1858/assignments/21758)	due by 11:59pm

Date	Details	
	📝 **Midterm Paper: Cultural Aspect** (https://tocc.instructure.com/courses/1858/assignments/21698)	due by 11:59pm
	📝 **Midterm Paper: Cultural Aspect** (https://tocc.instructure.com/courses/1858/assignments/21768)	due by 11:59pm
	📝 **Quiz 5: Conjunctions** (https://tocc.instructure.com/courses/1858/assignments/21752)	due by 11:59pm
	📝 **Discussion 1** (https://tocc.instructure.com/courses/1858/assignments/19442)	
	📝 **Language Lab Overview** (https://tocc.instructure.com/courses/1858/assignments/20243)	
	📝 **Language Lab Overview** (https://tocc.instructure.com/courses/1858/assignments/21759)	