



Syllabus: THO 202: Advanced Tohono O'odham Online

Course Information

Course Prefix/Number: THO 201
 Semester: Spring 2020
 Class Days/Times: Online

Credit Hours: 4
 Course Title: Advanced Tohono O'odham
 Room: Canvas Instructure

Instructor Information:

Name: Jeremy Johns

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 Office location: Canvas Conferences (Online)
 Office hours: By appointment

Course Description:

Continued proficiency in listening, reading, writing, and speaking the O'odham language. Derive meaning from written text and create paragraphs that demonstrate comprehension of the language. Respond and converse in the language with a view of linguistic forms and functions and an examination of Tohono O'odham beliefs and feelings regarding culture and traditions and their relationship to the language.

Course Objectives:

- Students will listen to and transcribe oral history recordings
- Students will read a collection of advanced O'odham readers
- Students will interact and converse with each other, the instructor, and with the community
- Students will explore language ideologies within the Tohono O'odham Nation
- Students will investigate the role of linguistics in language and cultural revitalization

Student Learning Outcomes (SLOs) :

- Derive meaning and comprehension of written and oral language
- Create paragraphs in written form
- Verbally respond to questions and converse in the language.

- Identify relationship of the language and the culture
- Comprehend basic linguistic terms.

Course Structure: The course will cover lessons 21-25 in the O’odham Grammar book and will examine language usage and structure from additional reading material. Students will participate, practice and use the language in written and spoken form and will examine cultural and linguistic perspectives of the O’odham language as well as other American Indian languages. The course will require two outside assignments and one research project which will be explained in further detail below

Texts and Materials:

- Lopez, D. (1999). *Tohono O’odham Language Maintenance*. (Unpublished Master’s Thesis). Prescott College, Prescott, Arizona. **[Provided online]**
- Mathiot, M. (1973). *A Dictionary of Papago Usage*. Bloomington: Indiana University Press. **[Provided online]**
- Saxton, D., Saxton, L., & Enos, S. (1998). *Dictionary: Tohono O’odham/Pima to English, English to Tohono O’odham/Pima*. Tucson: University of Arizona Press. [Dictionary must be purchased, available in TOCC bookstore or online through third party sellers]
- Saxton, D., Saxton, L., & Dolores, J. (1978). *Legends and Lore of the Papago and Pima Indians*. Tucson: The University of Arizona Press. **[Required portions provided online]**
- Zepeda, O. (1982). *When it rains/Mat hekid o ju: Tohono O’odham and Pima Poetry*. Tucson: University of Arizona Press.

Evaluation and Grading & Assignments:

Himdag Cultural Component: During this course, the students will be using O’odham readers developed by the San Simon Title VII Bilingual Program. These books contain an array of O’odham stories and ideas that reflect the O’odham Himdag. T-Şo:şon will also be incorporated in the journal assignments and encouraged for the written assignments and the research project. Students will be encouraged to work together (I-We:mta) and will be interacting with the community and elders to experience and practice the core values.

Policies and expectations:

- **Make Up Policy:**

Students will have up to 3 days to turn in assignments after the due date for partial credit. 10% of the assignment grade will be deducted for each day it is late until the cut-off date. After the third late day assignment pages will automatically close the submission option. Students may have the chance to earn extra credit during the course of the semester. Students will be notified when an extra credit option is available. I will also make arrangements with students who notify me of family, community or cultural obligations that do not allow for timely completion of assignments. These aspects of life are of the utmost importance to us as O'dham and they will not be counted against the student. In these instances, please notify me as soon as possible to discuss how you can make up missed assignments.

- **Online Course Format**

This course will be conducted through the Canvas Portal. Please bear in mind that the student is responsible for obtaining timely access to the portal, acquiring all required materials and checking the Canvas portal regularly to keep up on any important information.

- **Modules**

We will progress through this course in Modules. A Module includes our lesson videos, assignments and any other materials needed or recommended for that Module's lesson. Modules will open automatically at beginning of the Module week. Please refer to the syllabus schedule for information regarding Module dates in this course. During the Summer semester, each Module will open a week before the Module begins in case students would like to get a head start on the following week's assignments. All assignments must be submitted within the appropriate submission page through Canvas. I do not accept assignments through email or direct message unless otherwise stated.

- **Student Expectations**

Because this is an online course, students are **required** to have access to a computer and reliable internet connection. Issues related to internet connection will not be accepted as valid reasons for late work or un-submitted assignments. Students are advised to form a "plan B" to make sure assignments are submitted on time should problems with internet access arise. Students are strongly advised to create a study routine for this course. Since we will not be meeting in person, the student is responsible for accessing, completing and submitting assignments on time. Students are responsible for contacting the instructor with any questions or concerns in a timely manner. Please be mindful of appropriate times to contact me. For example, if a student messages me with a time sensitive question just before midnight, chances are I won't get the message until the next day. Due to

the intensive nature of this course, it is recommended that the student check Canvas at least 3-4 times a week to remain up to date on assignments, announcements or any other pertinent information.

- **Academic Integrity:**

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College. All work done for this class must be your own. While you may discuss assignments with other class members, the final written project must clearly be your own. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment and at the instructor's discretion, possibly an "F" for the course.

- **ADA Compliance:**

Tohono O'odham Community College strives to comply with the provisions of the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you have a learning problem, physical disability, or medical illness that requires you to have any special arrangements, please inform your instructor at the beginning of the semester so your academic performance will not suffer because of the disability or handicap.

- **Course Feedback:**

A student or the instructor may request a student conference at any time during the semester. The instructor may be reached by telephone, email or through online office hours in the Canvas portal.

- **Instructor Withdrawals:**

Students who have not submitted any assignments nor taken any quizzes by the 45th day census report, are assumed NOT to be participating in the class and will be withdrawn. Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself if you do not expect to complete the class, otherwise you may receive an "F" grade.

- **Incomplete (I) grade:**

"I" grades are not awarded automatically. The student must request an "I" from the instructor who will judge the student's ability to complete the course on his or her own. Generally, the student must have completed over 80% of the course

requirements with at least a "C" grade. An "I" requires a written contract between the student and the instructor listing work to be completed as well as how and when the work will be done. If the work is not completed within the contract period, the "I" grade automatically reverts to an "F." "I" grades will not be re-evaluated during the final two weeks of the semester when class activities are normally at their most intense.

- **Special Withdrawal (Y) grade:**

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

- **Final Grades:**

Students will receive a grade transcript from the college mailed to the address given with registration materials at the end of the semester when all grades have been recorded.

- **Special Note to Student:**

For privacy and security reasons, instructors are advised **NOT** to give grades over the telephone. Grades will only be emailed with written permission from the student. Your instructor will make every attempt to follow the above procedures and schedules, but they may be changed in the event of extenuating circumstances. If you move during the semester, please file a change of address form with the Student Services Office, and inform your instructor.

Course Assignments Outline:

Syllabus Quiz

Students will be assigned a quiz that will cover the main points presented in this course syllabus text.

Transcription Assignments

Students will be assigned a total of 5 transcription assignments in which students will be provided texts written in O'dham using either the Saxton or Mathiot orthographies. Students will convert the texts into standard Alvarez-Hale orthography.

Article Review

Students will choose and review a journal article related to O'odham language/culture, Native American language revitalization/maintenance, or issues in Indigenous language shift. Students will submit an article review proposal to ensure the chosen article aligns with topics learned in this course.

Short Stories

Students be assigned O'odham language short story readings and then will complete a total of three original short stories of their own over the course of the semester. These will be original compositions and must be written completely in O'odham. Information regarding assignment guidelines will be given in the Canvas portal.

Poems

Students will be assigned O'odham language poetry readings and then complete three original poems written in O'odham over the course of the semester. Information regarding assignment guidelines will be given in the Canvas portal.

Journal

Students will keep a weekly journal reflecting on the learning process over the course of the 16 week semester. This journal must be written in O'odham. A Journal Check-In will be due at the half point of the semester to review student progress on the Journal. A final Journal will be due at the end of the semester including all entries from each week of the semester.

Online Language Lab

Students will complete four language labs over the course of the semester. These labs are completely online and will take the form of class discussions. Students will be given a prompt to respond to in O'odham, and will be tasked with responded to at least two other classmates in O'odham as well. Online language labs are intended to provide students with the opportunity to use O'odham language with one another in a virtual environment.

Community Research Project

Students will research and design a language revitalization project that could possibly be implemented within the Tohono O'odham Nation. Students will submit an annotated bibliography as part of a community research proposal outlining resources and rationale for the project. More information regarding this project will be provided in Canvas.

Survey Design

Students will research and design a language survey that could possibly be implemented to study language use within the Tohono O'odham Nation. Further information regarding this assignment will be provided in Canvas.

Tohono O'odham Language Maintenance (Lopez, 1999) Reaction Papers

Students will read and study Daniel Lopezbađ's (1999) Tohono O'odham Language Maintenance thesis. This thesis is written entirely in O'odham. Students will review assigned chapters and answer questions in relation to each chapter topic.

Midterm Exam

Students will complete a Midterm Exam covering various salient topics from both language learning and language revitalization areas.

Final Exam.

Students will complete a Final Exam covering all topics learned over the length of the THO 202 Online course. This will be administered during the final week of class. More information will be provided in as the exam approaches.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

Tentative Fall THO 202 Online Schedule

MODULE & TOPICS	READINGS	ASSIGNMENTS
<u>Module 1:</u>	<ul style="list-style-type: none"> • Course Syllabus • Saxton & Saxton (1973) 	<ul style="list-style-type: none"> • Syllabus Quiz • Transcription 1
<u>Module 2:</u>	<ul style="list-style-type: none"> • Lopez (1999) 	<ul style="list-style-type: none"> • T.O.L.M. Reaction 1 • Short Story 1 • Article Review Proposal
<u>Module 3:</u>	<ul style="list-style-type: none"> • Lopez (1999) • Saxton & Saxton (1973) • Zepeda (1982) 	<ul style="list-style-type: none"> • T.O.L.M. Reaction 2 • Transcription 2 • Poem 1 • Language Lab 1
<u>Module 4:</u>	<ul style="list-style-type: none"> • Lopez (1999) 	<ul style="list-style-type: none"> • T.O.L.M. Reaction 3 • Midterm • Community Research Proposal • Survey Design Proposal
<u>Module 5:</u>	<ul style="list-style-type: none"> • Lopez (1999) • Saxton & Saxton (1973) 	<ul style="list-style-type: none"> • T.O.L.M. Reaction 4 • Transcription 3 • Journal Check-In • Language Lab 2
<u>Module 6:</u>	<ul style="list-style-type: none"> • Lopez (1999) 	<ul style="list-style-type: none"> • T.O.L.M. Reaction 5 • Short Story 2 • Article Review
<u>Module 7:</u>	<ul style="list-style-type: none"> • Lopez (1999) • Saxton & Saxton (1973) • Zepeda (1982) 	<ul style="list-style-type: none"> • T.O.L.M. Reaction 6 • Transcription 4 • Poem 2 • Language Lab 3
<u>Module 8:</u>	<ul style="list-style-type: none"> • Lopez (1999) 	<ul style="list-style-type: none"> • T.O.L.M. Reaction 7 • Survey Design Presentation • Short Story 3
<u>Module 9</u>	<ul style="list-style-type: none"> • Saxton & Saxton (1973) • Zepeda (1982) 	<ul style="list-style-type: none"> • Transcription 5 • Community Research • Poem 3 • Language Lab 4
<u>Module 10</u>	<ul style="list-style-type: none"> • None 	<ul style="list-style-type: none"> • Journal Final • Final Exam