

TOHONO O'ODHAM COMMUNITY COLLEGE



Syllabus: *THO106: Conversational Tohono O'odham I*

"T-Himdag O Wud T-Gewkdag" ("Our O'odham Way of Life is Our Strength") – This Way of Life taught to us by Y'itoi that we may thrive. T-duakag 'o wud 'ep si has ha'icu. Cem hekid 'ac 'ab 'i-he:kculid g T-Na:tokam mo 'ab hema 'i-ep t-mamka g Taş. Am 'ac 'ep cem si t-nankog matt si s-ap o ñukud g t-duakag cem hekid.

Course Information

Course Prefix/Number: THO106.2 Semester: Fall 2020 Class Days/Times: Monday & Wednesday 8:00am – 10:00am	Credit Hours: 4.0 Course Title: Conversational Tohono O'odham I Room: Synchronous (Real time via Zoom)
Instructor Information: Name: Andrea Ramon	Phone/Voice Mail: (520) 329 – 3010 E-mail: aramon@tocc.edu Oodhamkaj@gmail.com Office location: None Office hours: After class or By appointment

Course Description:

Course Description: Introduction to conversational Tohono O'odham. Includes O'odham culture and history, basic alphabet pronunciation, basic greetings, basic interpersonal transactions, and cultural perspectives. May be offered in modules.

Course Objectives:

Students will be introduced to:

- Key and basic O'odham concepts, terms, words, and phrases related to the Tohono O'odham language in the areas of listening and speaking.
- The basics of Tohono O'odham Himdag as it relates to the Tohono O'odham language of listening and speaking.
- General and public Tohono O'odham cultural traditions, practices, celebrations, and events.
- T-Şoşon and its role in the O'odham language, history, and culture.
- T-Himdag and its role in the O'odham language, history, and cultural daily practices.
- O'odham world-view and lunar calendar.

During and upon the completion of this course students will be able to:

By the end of the semester, students who have successfully completed all activities and requirements, will be able to engage in and participate in the following tasks in the O'odham language to the best of their ability:

1. Listening and speaking skills:

- Use formal and informal basic greetings and leave-takings with others.
- Introduce themselves and identify their nuclear, maternal and paternal family, and others.
- Recall, identify, and name Tohono O'odham districts and O'odham communities in the O'odham speaking world.
- Ask, answer questions, and express basic emotions, needs, and wants at home, work, school, and/or O'odham gathering.
- Identify self, family, friends, and others.
- Ask, answer, and give basic directions, questions, and commands at home, work, school, and/or O'odham gathering.
- Verbally and/or non-verbally respond to basic questions and commands.
- Ask and answer questions about the seasons and weather.
- Use and apply appropriate phrases for different situations.
- Recall, use, and apply colors, numbers, currency, days of the week, and lunar & seasonal cycles.

2. Reading and Writing skills:

- Minimal requirements as this is a conversational class focused on speaking, verbal and non-verbal communication and conversational cues.

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3. Cultural Competency:

- a. T-So:son and their role in O'odham language, history and cultural shifts and transitions.
- b. Basic historical and cultural events of the Tohono O'odham.
- c. Identify and translate place names, Tohono O'odham districts, and O'odham communities in the O'odham speaking world.
- d. Recall in English the meanings and general history of various place names.
- e. Describe basic facts about their geography and cultural landmarks.
- f. Recognize dialect differences.
- g. Recognize some of the cultural O'odham activities and "notable" O'odham citizens.
- h. Summarize in English, the value of learning, knowing, using, and sustaining the O'odham language and Himdag.

Student Learning Outcomes (SLOs) :

- Tohono O'odham Himdag c N̄iokí is at the core of being Tohono O'odham.
- Tohono O'odham language, history and culture is alive.
- Tohono O'odham history and culture identifies the O'odham as unique and strong.
- Distinguish and recognize aspects of the Tohono O'odham language that have been influenced, modified, and/or introduced in contemporary O'odham conversational use.
- T-So:son plays a major role in O'odham, language, history and culture.
- T-O'odham Himdag c N̄iokí is at the core of being Tohono O'odham → T-Şoşon:
 - o T-Wohocuda (Our Beliefs)
 - o T-Aperdag (Our Well-Being)
 - o T-Pi:k Elida (Our Deepest Respect)
 - o I-We:mta (Working Together)

Course Structure:

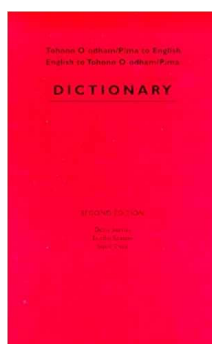
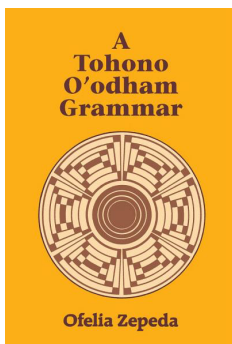
To develop O'odham language conversational fluency, students are immersed and expected to actively participate in O'odham language immersion real-life, situational, experiential, and drama role-playing, games, exercises, activities, and presentations/demonstrations ranging from individual, pair, and groups.

For each language lesson, I go through each stage to ensure student learning, practice, and on to the point they demonstrate what they've learned with continuous assessment throughout:

- Set up situational scenario.
- Introduce language / topic.
- Demonstrate while students observe and listen.
- Guided practice with students to reinforce learning.
- Students demonstrate with my guidance.
- Students demonstrate independently what they've learned with guidance.
- Students demonstrate independently what they've learned.
- Students are allowed to record, at given times for them to practice with.
- Students will record themselves and together we review progress and see what they need to practice.
- I also provide various videos for students to view and practice with.

Optional books:

- Tohono O'odham Grammar by Dr. Ofelia Zepeda
- Tohono O'odham to English, English to Tohono O'odham Dictionary by Saxton et al.,
- Mathiot: A Dictionary of Papago Usage, free download link:
<<http://www.acsu.buffalo.edu/~mathiotm/Mathiot/Volume%20I.pdf>>



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Materials: <ul style="list-style-type: none"> - Electronic device(s): <ul style="list-style-type: none"> o Mini-digital recorder o Cell phone or computer or laptop or iPad - 3 x 5 Index cards - Journal - Large butcher paper - White paper - Pencils, colored pencils, crayons and/or markers. - Toy figurines or magazines you can cutout
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Evaluation and Grading & Assignments:		
Evaluation	Points	Total
Attendance (will be calculated at the end of the semester) <i>(Considered ABSENT if 30min. late and/or leave class 30min. early)</i> <ul style="list-style-type: none"> - Attendance, active participation, and practice, practice, practice, practice is key. - BE ATTENTIVE during class, avoid distractions, and avoid multi-tasking on non-class tasks. - The class is dynamic, progressive, and evolves as you evolve – attendance is mandatory. 	1pt/class	60

In Zoom: Synchronous Online Class Participation Grading Rubric

Grading Class Participation:
 A student can earn points for class participation weekly. This is separate from “Attendance”. This is a “Weekly Participation Grade”
 During each class session, as instructor, I’ll keep a record of student participation and award points based on the quantity and quality of each student’s participation.
 Twice weekly classes: 5 points/class → 10points

0point	1 point	2 points	3 points	4 points	5 points	10pts/week	120
ABSENT	Present / no video -No sign of participating visually, -No sign of participating physically, -And rarely participates verbally. -Lag time in responding when prompted / called on.	Present / video on: -Does not appear attentive. Instead: -Is focused on everything else except class, -Is disruptive to class, -And/or distracted with work, home, driving, walking outside, laying in bed, etc., -Multi-tasking on other 'things' other than being present in class.	Present / video on: -Appears attentive, -Does not participate, -Is not prepared for class, -Is not ready to contribute, -Is not ready to present in class, -Is not ready to answer when prompted, -Just sits or stands there.	Present / video on: -Is attentive, -Appears ready for class, -Participates verbally (with / without mic), -Is ready to answer when prompted, -Participates by using the interactive tools.	Present / video on: -Is attentive, -Is ready for class, -Participates visually & physically, -Participates verbally (with / without mic), -Is ready to answer when prompted, -Is ready to contribute, -Is ready to present, -Asks relevant questions, -Participates by using the interactive tools.		

Homework and In-Class Presentations <i>Being prepared, bringing required materials to class, using what you learned in class by speaking O’odham as much as you can in class and following through with assignments. Make an effort to use what you learned in class with familial and/or non-familial O’odham speakers outside of class or with each other.</i> <ul style="list-style-type: none"> - Active listening, observing, active participation, and presentations/ demonstrations – individually, with a partner, and/or group. - Ñi’ok resources - Reflection, reactions, observation papers, and discussion board entries - Video Interview with classmates and a fluent O’odham speaker - Video Mini-Demonstrations and Presentations of Homework 	<i>Points vary</i>	220
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Mid-term (Due: Monday, October 5, 2020)	200 pts.	200
Final Presentation and Demonstrations (Due: Monday, December 7, 2020)	200 pts.	200
	TOTAL:	800

Grading Scale:
 A: 750 – 800
 B: 700 – 749
 C: 650 – 699
 D: 600 – 649
 F: Below 599

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Himdag Cultural Component:

This class integrates the Tohono O'odham himdag in its essence, the Tohono O'odham epistemology in which world-view, culture, way of life, and values are encompassed.

The T-Soson (Our Core) and its four components:

- T-Wohocudadag (Our Beliefs),
- T-Apedag (Our Well-Being),
- T-Pi:k Elida (Our Deepest Respect),
- and I-We:mta (Working Together)

The four components are addressed throughout as they are an integrate part of the Tohono O'odham language, history, and culture.

Key points are especially followed:

- Respect self and others' willingness to learn, practice, and make mistakes.
- Recording of any kind is for the purpose of learning and practicing, NOT to share on social media of any kind.
- Learning is FUN and laughter is welcome when you are laughing WITH others, not at others.
- Undivided attention, participation, and cooperation helps language learning – avoid / minimize distractions.
- Be prepared for class by having your materials and/or homework ready – it allows the class to keep progressing TOGETHER ☺.
- Be ready to participate verbally and physically.

Important Dates

- Monday, August , 24, 2020: 1st day of class
- Monday, September 7, 2020: Labor Day – NO CLASS
- Monday – Friday, September 28 – October 2, 2020: Fall Break – NO CLASSES
- Monday, October 7, 2020: Mid-Term Presentations
- Friday, October 2, 2020: St. Francis Day – College Closed
- Monday, November 9, 2020: Last day to Withdraw
- Wednesday, November 11, 2020: Veteran's Day – NO CLASS
- Monday, December 7, 2020: Final Presentations
- Wednesday, December 9, 2020: Last day of class

Policies and expectations: See TOCC student handbook for policies regarding the following: attendance, participation, tardiness, academic integrity/plagiarism, absences, missed homework or exams, late assignments, student behavior, official ADA statement, and any other policies that address student expectations for any course.

- Students are expected to be on time. If you are tardy or absent, it is your responsibility to attain class information on your own.
- Use of electronic devices are NOT allowed during class time unless permitted by the instructor for recording purposes only.

Policies and Expectations

Attendance Policy

You are expected to arrive to class on time and be prepared to participate in each class period. Four unexcused absences may result in withdrawal and a "W" or "Y" will be recorded. You may request to be excused from class for religious observances and practices, for illness, for school or work-related travel or for personal or family emergency. If you will be absent, please notify the instructor as soon as possible (approved by Faculty Senate April 2014).

Incomplete Policy

Incomplete (I) grades are not awarded automatically. The student must request an "I" from the instructor who can choose to award an Incomplete only if all three of the following conditions are met:

1. The student must be in compliance with the attendance policy.
2. The student must have unavoidable circumstance that would prohibit the student from completing the course.
3. The student must have completed over 75% of the course requirements with at least a "C" grade.

Incompletes are not a substitute for incomplete work due to frequent absences or poor academic performance.

Incomplete grades that are not made up by the end of the ninth week of the following semester will be automatically changed to an F if the agreed upon work, as stipulated on the written form signed by the instructor and the student when the I grade is awarded, is not completed.

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Instructor Withdrawals

Students who have missed four consecutive classes (or the equivalent) not submitted any assignments nor taken any quizzes by the 45th day census report, due on [date of 45th day found in Academic Calendar on TOCC website] are assumed NOT to be participating in the class and may be withdrawn at the faculty member's discretion. [faculty members should be clear in their withdraw policy, if you do not withdraw students please note in appropriate sections].

Student Withdrawals

Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by [withdrawal deadline date found in Academic Calendar on TOCC website] if you do not expect to complete the class, otherwise you may receive an "F" grade.

Special Withdrawals (Y) Grade

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Equal Access Statement/Disability Accommodations

Tohono O'odham Community College seeks to provide reasonable accommodations for qualified individuals with disabilities. The College will comply with all applicable regulations, and guidelines with respect to providing reasonable accommodations as required to ensure an equal educational opportunity. This process includes self-identifying as a student with a disability, providing supporting documentation of their disability, and being approved for services through the Disability Resources Office (DRO). It is the student's responsibility to make known to their instructor(s) the student's specific needs within the context of each class in order to receive appropriate accommodations. We will work together in order to develop an accommodation plan specifically designed to meet the individual student's requirements.

For more information or to request academic accommodations, please contact: Anthony Osborn, TOCC Disabilities Resource Coordinator, aosborn@tocc.edu, or 520-383-0033 for additional information and assistance.

Title IX

Tohono O'odham Community College encourages each student to have the knowledge and skills to be an active bystander who intervenes when anyone is observed or being harassed or endangered by sexual violence. Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced or witnessed any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with: Student Services Title IX Coordinator/Counselor, Alberta Espinoza, M.Ed. located in I-We:mta Ki: Room 18. Phone 520-383-0033 email: aespinoza@tocc.edu

Conduct: Bias, Bullying, Discrimination and Harassment

Tohono O'odham Community College faculty and staff are dedicated to creating a safe and supportive campus environment as a core value. Harassment based on age, class, color, culture, disability and ability, ethnicity, gender, gender identity and expression, immigration status, marital status, political ideology, race, religion/spirituality, sex, sexual orientation, and tribal sovereign status will not be tolerated.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.