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**Syllabus: *THO 202***  
***Advanced Tohono O'odham***

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<b>Course Information</b>	
Course Prefix/Number: THO 202	Credit Hours: 4
Semester: Spring 2019	Course Title: Advanced Tohono O'odham
Class Days/Times: T/R 1:00 – 2:40	Room: GSK-5

<b>Instructor Information:</b> Name: Ronald Geronimo	Phone/Voice Mail: 520-383-8401 E-mail: rgeronimo@tocc.edu Office location: Ha-Mascamdham Ha-Ki: Office hours: As posted and by appointment
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**Course Description:**  
 Continued proficiency in listening, reading, writing, and speaking the O'odham language with a view of linguistic forms and functions. Derive meaning from written text and create paragraphs that demonstrate comprehension of the language. Respond and converse in the language and an examination of Tohono O'odham beliefs and feelings regarding culture and traditions and their relationship to the language.

**Course Objectives:**  
**During this course:**  
 Students will listen to and transcribe oral history recordings  
 Students will read a collection of advanced O'odham readers  
 Students will interact and converse with each other, the instructor, and with the community  
 Students will explore language ideologies within the Tohono O'odham Nation  
 Students will investigate the role of linguistics in language and cultural revitalization

**Student Learning Outcomes (SLOs) :**

After completion of the course students will be able to:

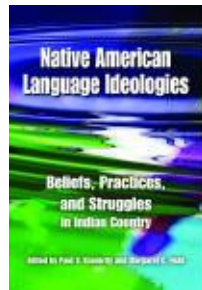
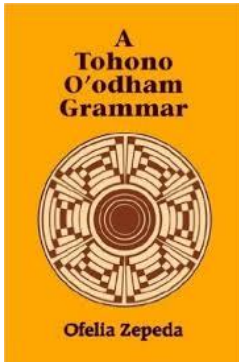
1. Derive meaning and comprehension of written and oral language
2. Create paragraphs in written form
3. Verbally respond to questions and converse in the language.
4. Identify relationship of the language and the culture
5. Comprehend basic linguistic terms.

**Course Structure:**

The course is a continuation of THO 201 with advanced practice and examination of the O'odham language and the role of linguistics in language maintenance. Students will also examine language ideologies and the impact on language and cultural revitalization within the O'odham Nation and other American Indian communities. Students will have an opportunity to listen to oral history recordings for further exercise with writing and comprehension. Conversion of Saxton and Mathiot orthographies into Alvarez/Hale will also be reviewed. The course will require two outside assignments and one research project which will be explained in further detail below.

**Texts and Materials:**

*A Tohono O'odham Grammar* by Ofelia Zepeda, University of Arizona Press.  
*Tohono O'odham/Pima to English Dictionary* by Dean Saxton, University of Arizona Press.  
*Native American Language Ideologies; Beliefs, Practices, and Struggles in Indian Country* University of Arizona Press.

**Evaluation and Grading & Assignments:**

Evaluation	Points
Survey Design	100 points
Oral History project	100 points
Orthography paper	75 points
Research Paper and presentation	175 points--Paper =100, presentation = 75
Group project	100 points
Chapter papers	100 points—10 papers @ 10 points each
Journal	100 points—10 entries @ 10 points each
Class exercises, participation and discussions	50 points
Midterm Exam	100 points
Final Exam	100 points
<b>Total</b>	<b>1,000 points</b>

**Description of items to be evaluated:****Survey design assignment:**

Design a language survey that will capture the thoughts and beliefs the community has

about the language.

**Oral history project:**

Transcribe and translate one of the oral history tapes available or conduct your own oral history of an O’odham speaker to use for the assignment.

**Orthography project:**

Convert the Mathiot orthography and the Saxton orthography into the Alvarez Hale writing system using materials and books that will be provided to you.

**Research paper and presentation:**

Research the role that linguistics has on language and culture revitalization and maintenance. Write a paper on the results of your research and present the outcomes to the class. The paper should be a minimum of five pages.

**Group Project:**

Compare and Contrast your language surveys and collaborate on a survey that can be administered in the community.

**Chapter Papers:**

Write ten reflective papers from the Native American Language Ideologies Textbook. The instructor will present a list of recommended chapters.

**Journal:**

The journal will be used to record your thoughts, feelings and observations of language and culture within the community.

**Class exercise, participation and discussions:**

Students will be encouraged to participate in classroom exercises and discussions.

**Midterm:**

Students will have a midterm exam that will cover the materials covered in the first part of the semester.

**Final:**

Students will have a final exam that will cover the materials covered in the second part of the semester.

These evaluations and their due dates will be discussed in further detail in class. All written papers will be typed in 12 point font.

**Himdag Cultural Component:**

During this course, the students will be using O’odham readers developed by the San Simon Title VII Bilingual Program. These books contain an array of O’odham stories and ideas that reflect the O’odham Himdag. T-Şo:şon will also be incorporated in the journal assignments and encouraged for the written assignments and the research project. Students will be encouraged to work together (*I-We:mta*) and will be interacting with the community and elders to experience and practice the core values.

### ***Policies and expectations-***

***Course Policies Requirements:*** (1) Attend class regularly (2) Complete in-class and out of class assignments (3) Attend class and any planned field trips. (4) Take all exams (5) Complete all class projects and presentations.

***Attendance:*** You are expected to arrive to class on time and actively participate each class period. Some class assignments begin at the start of class and may be missed if you do not arrive on time. If you miss all or a portion of the class, then you are solely responsible for obtaining missed class material. Complete attendance is mandatory during student presentations otherwise presentation points will be forfeited. Four consecutive absences may result in withdrawal from the class. You may ask to be excused from class for religious observation and practices, for illness, for travel or for personal or family emergency. If you will be absent, please notify the instructor before class time or as soon as possible if it is an emergency.

***Make up policy:*** All assignments if not turned in on the due date can be submitted late within two days of the due date but will not receive the maximum points allowed. You will be allowed one extra credit assignment or activity.

***Academic Integrity:*** Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College.

All work done for this class must be your own. While you may discuss assignments with other class members, the final written project must clearly be your own. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment, and at the instructor's discretion, possibly an "F" for the course.

**ADA Compliance:**

Tohono O'odham Community College strives to comply with the provisions of the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you have a learning problem, physical disability, or medical illness that requires you to have any special arrangements, please inform your instructor at the beginning of the semester so your academic performance will not suffer because of the disability or handicap.

**Classroom Behavior:**

- Because of insurance limitations, non-registered visitors are not allowed at class sessions or on field trips.
- Possession of drugs, alcohol or firearms on college property is illegal
- Food and beverages are allowed in the classroom as long as you clean up
- Pets, cellphones and other electronic devices that distract students are not allowed
- Students creating disturbances that interfere with the conduct of the class and the learning environment will be asked to leave
- Students sleeping or wearing headphones in class will be marked absent

**Course Feedback:**

All assignments, written papers and quizzes will be graded and returned to the students one week after the assignment is due. E-mail and phone messages will be returned within two days. A student or the instructor may request a student conference at any time during the semester. A mid-semester grade report will be provided to each student by March 13th.

**Instructor Withdrawals:**

Students who have missed four consecutive classes, not submitted any assignments nor taken any quizzes by the 45th day census report, due on October 1st, 2015 are assumed NOT to be participating in the class and will be withdrawn. Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by October 29th, 2015 if you do not expect to complete the class, otherwise you may receive an "F" grade.

**Incomplete (I) grade:**

"I" grades are not awarded automatically. The student must request an "I" from the instructor who will judge the student's ability to complete the course on his or her own. Generally the student must have completed over 80% of the course requirements with at least a "C" grade. An "I" requires a written contract between the student and the instructor listing work to be completed as well as how and when the work will be done. If the work is not completed within the contract period, the "I" grade automatically reverts to an "F." "I" grades will not be re-evaluated during the final two weeks of the semester when class activities are normally at their most intense.

**Special Withdrawal (Y) grade:**

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

**Final Grades:** Students will receive a grade transcript from the college mailed to the address given with registration materials at the end of the semester when all grades have been recorded.

**SPECIAL NOTE TO STUDENT:**

For privacy and security reasons, instructors are advised **NOT** to give grades over the telephone. Grades will only be emailed with written permission from the student.

Your instructor will make every attempt to follow the above procedures and schedules, but they may be changed in the event of extenuating circumstances.

Students submitting assignments through the mail or by email are advised to make copies for their own protection.

If you move during the semester, please file a change of address form with the Student Services Office, and inform your instructor.

**Course Outline:**

1. Introduction
  - a. Language usage in the community
  - b. Strategies for language learning/maintenance
  - c. Language Survey
2. Linguistics
  - a. Uses
  - b. Terminology
  - c. O'odham Linguistic Literature
3. Reading
  - a. Advanced O'odham Readers
  - b. Saxton Literature
  - c. Mathiot Literature
4. Writing
  - a. Saxton into Alvarez/Hale
  - b. Mathiot into Alvarez Hale
5. Community
  - a. Oral Histories
  - b. Language Ideologies in the community

**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.